

McIntire

*GOLD BOOK
UNITED STATES
COINS*

*34th Edition - 1981
BY R. S. YEOMAN*

Numismatic



Auctions



The Arkansas Numismatic Society Sale 1981

July 17-18, 1981

Camelot Inn

Little Rock, Arkansas

Catalog Price \$5.00

The Arkansas Numismatic Society Sale — 1981 —

All lots will be sold at
unreserved
Public Auction and Mail Bid Sale

Exhibition of Lots

Thursday July 16, 9:00 A.M. — 5:00 P.M. — Camelot Inn Arcade East Room

Friday, July 17, 9:00 A.M. — 5:00 P.M. — Camelot Inn Arcade East Room

Saturday, July 18, 9:00 A.M. — 1:00 P.M. — Camelot Inn Arcade East Room

Lots may be shown by special appointment in our offices prior to the exhibition and auction.

AUCTION SESSION

First Session — Friday evening, July 17, 7:00 P.M. (Lots 1-516) Plaza East Room

Second Session — Saturday morning, July 18, 9:30 A.M. (Lots 517-1006) Plaza
East Room

Third Session — Saturday afternoon, July 18, 2:00 P.M. (Lots 1007-1552) Plaza
East Room

Special Exhibition of Lots

Clearwater Coin Club Show

Sheraton-Sand Key Hotel, Clearwater Beach, Florida
July 2, 3, 4 and 5th, 1981

Metropolitan Washington Numismatic Association

Sheraton-Lanham Inn, Lanham, MD July 10, 11, 12, 1981



Sale to be held at the

Camelot Inn

Markham & Broadway Little Rock, Arkansas

Cataloged and Sold by

McIntire Numismatic Auctions

Camelot Inn (Arcade) Suite 7205

Markham and Spring Sts., Little Rock, ARK. 72201, Phone (501) 372-1391

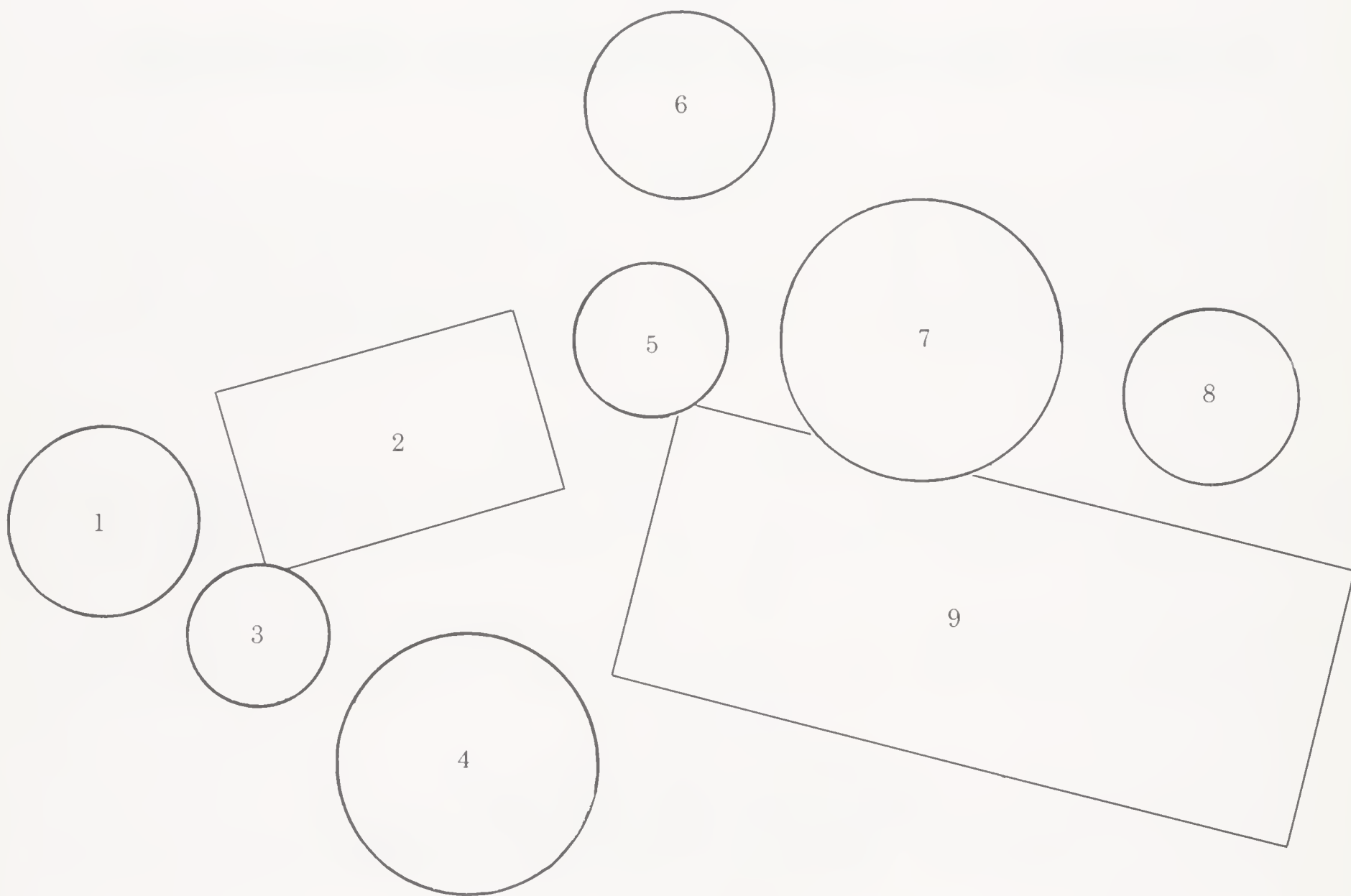
Little Rock Arkansas Auctioneer's License No. 06130

Auctioneer — Don Fisher

Coin photography by: David Heise

Catalogued by: Robert T. McIntire, Gary L. Burhop, Harold Pemberton





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- 1 Lot 1062, 1936 York 50¢
2 Lot 1397, 5¢ Fraction Curr.
3 Lot 1281, 1916-M Sh. Australia
4 Lot 1191, 1907 H.R. \$20 Gold
5 Lot 1130, 1879-O \$10 Gold

- 6 Lot 1172, 1870-CC \$20 Gold
7 Lot 1302, 1669 Taler, Brunswick
8 Lot 561, 1872 50¢
9 Lot 1509, 1875 \$1 Nat. Curr.

McIntire Numismatic Auctions

Dear Customer:

Welcome to the Arkansas Numismatic Society Sale

We at McIntire Numismatic Auctions are pleased to offer you, the collector, investor or dealer this opportunity to bid in our very first unreserved public auction.

As we organized this sale we made two pledges to ourselves and the Board of Directors of the Arkansas Numismatic Society. First and foremost, we pledged to conduct a sale in which the items offered for sale were accurately and consistently graded even at the risk of being accused of being too conservative. Our second commitment was to offer a wide selection of numismatic items. Our goal was to offer something of interest to the novice, the junior collector, the collector, the investor and, of course, our fellow professionals. We believe we met both challenges and invite you to carefully review the catalog and, if possible, personally view the lots.

Every sale has its highlights and exceptional offers. The 1981 Arkansas Numismatic Society Sale is no different. Certainly the lots of Morgan dollars deserve special mention. Nearly every date and mint is offered, many in a wide variety of conditions. Some are simply described as "wonder coins" and come from a select group consigned by a well-known silver dollar specialist. Many of these coins represent the "cherries" he set aside over the last eight years.

Our offering of Standing Liberty quarters also deserves mention. Seldom does the bidder have the opportunity to choose from so many high grade, choice coins. The collector knows the challenge of finding high grade examples of this beautiful coin. We offer not only top quality circulated specimens of most dates, but a nice selection of mint state coins as well.

Lot 1172, an 1870-CC double eagle, is one of three exceptionally rare gold coins offered for sale. Our sale is only the eleventh time since 1972 that a specimen of this rare Carson City \$20.00 gold piece has been offered for sale in Very Fine or better condition. Lot 1191 is one of the finest known 1879-O eagles. In the past nine years only two other mint state and just one almost uncirculated specimen have been offered for sale.

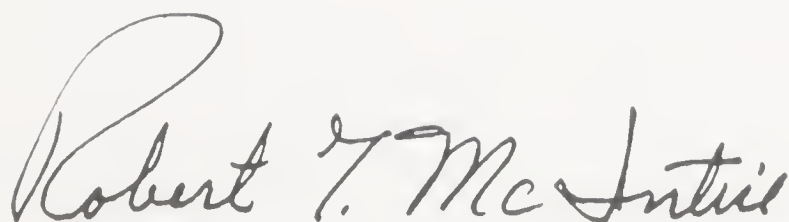
If St. Gauden's is your favorite designer, we offer you the chance to own a superb 1907 High Relief double eagle. Not only is Lot 1191 in superior condition it is also a very, very rare die variety.

While we have mentioned just a few areas deserving of your attention, the rest of the sale should not be slighted. You will find everything from superb full mint red coppers to a fine selection of currency, including fractionals. World coins are also offered.

There truly is something for nearly everyone.

The rest is up to you, the bidder. If you have never bid at auction this is a perfect time for you to experience the thrill of being part of numismatic history. If you are a seasoned auction buyer, we look forward to your patronage. In either case, good luck and thank you for helping make this sale a success.

For your bidding convenience we have reproduced on pages 55 & 56 portions of the Coin Market which is featured weekly in Numismatic News.



McIntire Numismatic Auctions

Terms and Conditions of Sale

This is a public auction and mail bid sale held by licensed and bonded auctioneers. All lots are sold to the highest bidder without reserve.

All sales are strictly for cash in U.S. funds (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice and/or the coins. Lots delivered in the state of Arkansas are subject to all applicable state and local tax, unless appropriate resale permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.

The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may at his sole discretion immediately put the lot up for sale again. The auctioneer's decision shall be final and binding upon all bidders.

All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in whole dollar amounts only.

Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to your purchases. Any portion of such deposit not used will be promptly refunded after the sale.

The auctioneer reserves the right to require payment in full before delivery of the merchandise. Bidder personally guarantees payment, and if a corporation, officer or principal in the corporation agrees to personally guarantee payment. Title remains with McIntire Numismatic Auctions until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.

McIntire Numismatic Auctions, Inc. reserves the right to refuse to honor any bid which, in their opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as they in their sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the auctioneer reserves the right to resell the merchandise and the bidder agrees to pay for the reasonable cost of such a sale, and also to pay any difference between the resale price and the winning price of his previously successful bid.

No buy or unlimited bids accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. (See explanation of Bidding in an Unreserved Auction.) No commission is charged for executing mail bids. Although consignors may bid in the sale, on their own or any of the other lots, there exists no special commission arrangements with consignors which place them as bidders in a preferential position relative to other bidders. Full commission will be charged the consignor on each lot.

The auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.

Bids received from persons under 18 years of age cannot be accepted.

All coins are guaranteed genuine.

No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

Any claims involving errors in the catalogue or for other reasons must be made within three days of receipt of the coins. McIntire Numismatic Auctions acts as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of McIntire Numismatic Auctions and/or the cataloguers. McIntire Numismatic Auctions reserves the right to include its own material in any auction. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from the sale without notice, or, if the error is discovered at a later date, to refund the buyer's money without further obligation. By placing a bid in this sale you agree that this transaction and these terms shall be construed in accordance with the laws of the state of Arkansas and that the courts of Pulaski County, Arkansas shall have exclusive jurisdiction and venue over any controversy or claim arising out of or relating to this sale.

Bidding In An Unreserved Auction

In an unreserved auction, there are no hold or reserve bids on any lots. Each lot is sold to the highest bidder.

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid. The following is an explanation of the mail bid procedures followed by this company.

Bids are recorded as they are received. At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until the mail bidder is awarded the lot, or the next bid is higher than the mail bidder's maximum bid.

An example of this procedure is set forth under these conditions.

On lot 25, highest mail bidder submits a bid of \$100, second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on behalf of the highest mail bidder. If no other bids are submitted by the floor, the highest mail bidder, who bid \$100, has purchased the lot for \$55. If other bids come from the floor, we bid for the highest mail bidder in 5-10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of \$100. Since bidding has passed the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchaser has been recognized by the auctioneer.

Using this procedure, the mail bidder retains many of the advantages of the floor bidder.

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid. This method of bidding for mail bidders is followed in this and all of our auctions.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all U.S. coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	=	1	Very Fine	=	20, 25, 30, 35
Fair	=	2	Extra Fine	=	40 & 45
About Good	=	3	Almost Uncirculated	=	50, 55 & 58
Good	=	4 & 6	Mint State	=	60, 63, 65, 67 & 70
Very Good	=	8 & 10	Proof	=	60, 63, 65, 67 & 70
Fine	=	12 & 15			

All photographs in this catalogue are of the actual item to be sold.

For Successful Mail Bidding

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be useful to both the experienced bidder and “rookie” alike.

1. READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.

2. FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.

3. MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered.

4. DO NOT BID MORE FOR A LOT than you want to pay because you are legally bound to pay for the lots awarded to you.

5. REMEMBER AUCTION INVOICES ARE due upon receipt. Be prepared to pay in full for all of your successful bids.

Now that we’ve stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bids.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the coins, determine their market price, and decide upon your bid.

Speaking of market price, please keep it in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us.

Now that you have determined your bids, complete the informational sections of the MAIL BID SHEET. Be certain to include your phone numbers. We can then call you if there is any question about a bid.

LIST YOUR REFERENCES.

Enter your bids. Keeping them in numerical order helps us.

Sign your bid sheet. Without your signature we cannot enter your bids.

Check your bid sheet carefully. We are not responsible for your errors.

Should you wish to sell your numismatic holdings by auction please call us.

— McIntire Numismatic Auctions



Since the early days of trappers and traders, the Arkansas River has been an important force, shaping the commerce and industry of Little Rock, geographic center and capital of Arkansas.

The river also has shaped the lifestyle of this lovely southern city. It's easygoing . . . allowing people the time to be friendly, hospitable and accommodating to those whose business or pleasure brings them to Little Rock.

The place you feel this most is the Camelot Hotel.

THE AMENITIES — The Camelot Hotel, indeed, a full service hotel. Besides the usual amenities, you'll find a fully stocked gift and sundries shop, a package liquor store, free parking (valet assisted if you desire), same day laundry service, room service and more.

When you're in the mood for a refreshing dip, or want to entertain friends at a poolside luau, our heated outdoor pool and sun deck area is a popular place to be. Open from early May through October.

Our courtesy airport van offers regular service to and from the airport, only 15 minutes away. A conscientious bell staff is at your service at all times, and our front desk people make every effort to facilitate your registration and check-out. You'll find our entire staff courteous and helpful in every way.

The Camelot Hotel's 303 guest rooms include a variety of king rooms, executive and townhouse suites, and deluxe rooms featuring in-room movies, athletic club privileges, a wine and cheese basket, evening turn-down service, and coffee and newspaper with your morning wake-up call.

THE KING'S COURT — Truly, one of the city's finest restaurants, the King's Court excels in service, atmosphere and cuisine. From Quiche Lorraine to our Round Table Feast, there are selections for every taste and appetite.

Vaulted ceilings, elegant chandeliers, and stately wall murals add Olde English charm to this delightful restaurant. The King's Court also serves a sumptuous luncheon buffet weekdays.

THE COUNTRY SQUIRE — Whether you're hungry for a fluffy breakfast omelet, a juicy burger or a complete meal, the Country Squire is a bright and cheery coffee shop where quick service and hearty fare really hit the spot.

THE JESTER'S LOUNGE — Featuring live entertainment and merriment nightly, the Jester's Lounge is the place to meet old friends, greet new ones and be a part of Little Rock's night life.

To make your reservations at the Camelot Hotel for the ARKANSAS NUMISMATIC SOCIETY, State Annual Convention and Auction, Call our toll free number 1-800-331-4428 or Call direct 1-501-372-4371. You may also make reservations by calling our assistant Auction director, Peggy McIntire at 501-372-1391.

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Public Auction Sale

First Session

Friday, July 17, 7:00 P.M. (Lots 1-516)

The Camelot Inn

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided color plates for your inspection and enjoyment. The color plates are located on pages 14, 15, 16, 17, 32, 33, 34 and 35. In addition, we have featured black and white photos of our currency selection on page 45, 46, 47, 48, 49, 51, 53 and 54.

COLONIALS

- 1 1723 WOODS HIBERNIA FARTHING, "DEI. GRAITIA.REX", VERY FINE.
- 2 1723 WOODS HIBERNIA HALF PENNY, FINE
- 3 1785 CONNECTICUT CENT, FINE. African Head, Crosby 6-G.
- 4 1787 CONNECTICUT CENT, FINE. Draped Bust facing left. Crosby 32X.
- 5 1787 FUGIO CENT, FINE. Pointed Rays, STATES UNITED at side of circle.
- 6 1787 MASSACHUSETTS CENT, FINE. Slightly clipped planchet. Arrows in left talon.
- 7 1787 NEW JERSEY CENT, FINE. Serpent head variety, Crosby 4-B.
- 8 UNDATED (1795) GEORGE WASHINGTON LIBERTY AND SECURITY PENNY, FINE.

HALF CENTS

- 9 1804 VERY FINE-25. Plain 4, stemless, some porosity.
- 10 1809 VERY FINE-20. Circle inside O.
- 11 1856 EXTREMELY FINE-40. Small marks in the obverse fields.

LARGE CENTS



- 12 1793 AMERI. Chain type reverse. Obverse is simply GOOD-4, Reverse is FINE-12. Porous planchet. A very acceptable example. (Photo)



- 13 1793 GOOD-4. Wreath type reverse. Pleasing brown color. Recut date. (Photo)
- 14 1794 VERY GOOD-8. Head of 1794.
- 15 1795 LETTERED EDGE. FINE-15. S-74. Very granular dark surfaces. RARE.

Large Cents (Cont'd)

- 16 1810 VERY FINE-20.
- 17 1813 VERY FINE-20. Smooth dark brown surfaces. Pleasing.
- 18 1850 MINT STATE-60. Lovely warm brown color.
- 19 1851 BRAIDED HAIR. MINT STATE-65, or nearly so. Well struck, full denticles, stars full except for the 8th and 9th. Lovely, lustrous olive color. (Photo)
- 20 1852 ALMOST UNCIRCULATED-50.
- 21 1857 VERY FINE-30.

FLYING EAGLE CENTS

- 22 1857 VERY FINE-35. 1858 SMALL LETTERS, EXTREMELY FINE-40. (Total 2 pieces)
- 23 1858 LARGE LETTERS. EXTREMELY FINE-45.

INDIAN CENTS

- 24 1859 COPPER NICKEL. EXTREMELY FINE-40. One year type coin.
- 25 1862 COPPER NICKEL, MINT STATE-60. Filled "2". Coin has been cleaned.
- 26 1862 MINT STATE-65. Fully struck with original luster. (Photo)
- 27 1863 COPPER NICKEL, MINT STATE-63. Light original toning.
- 28 1863 MINT STATE-65. Nice original luster.
- 29 1863 MINT STATE-65. Original mint luster and no spots. A very choice copper-nickel cent. (Photo)
- 30 1864 COPPER NICKEL. ALMOST UNCIRCULATED-55. Cleaned and bright.
- 31 1864 COPPER NICKEL. MINT STATE-63. Fully lustrous but the tips of the feathers in the bonnet are not quite fully struck. Two minor and unobtrusive spots on the reverse.
- 32 1864 BRONZE. MINT STATE-60. A nice brown uncirculated coin.
- 33 1864 BRONZE, MINT STATE-65. Full red. (Photo)
- 34 1864 BRONZE PROOF-65. An extremely scarce coin in this state of preservation. Full original color with only the most minor carbon flecking. Aside from the 1864-L, the rarest proof Indian Cent with a mintage of only 150 possibly less! (Photo)
- 35 1864 BRONZE PROOF-65. Another scarce issue in proof. Deep rich brown toning on obverse with the reverse in full red color. (Photo)

- 36 1864-L BRONZE, L on ribbon variety. ALMOST UNCIRCULATED-50. A tough coin in higher grades.
- 37 1865 EXTREMELY FINE-40; 1866 EXTREMELY FINE-45; (total 2 pieces)
- 38 1868 MINT STATE-60. Dipped sometime ago, now beginning to retone.
- 39 1868 MINT STATE-63. Mint luster but light toning beginning to form. No spots.
- 40 1871 VERY FINE-30.
- 41 1873 Open 3. MINT STATE-60. Mottled toning.
- 42 1874 EXTREMELY FINE-40.
- 44 1877 ALMOST GOOD-3, no problems, just worn.
- 45 1879 MINT STATE-63. Nearly choice.
- 46 1879 MINT STATE-65. Brilliant.
- 47 1885 PROOF 63. With claims to a higher grade. Beautiful copper color but the lower parts of the 8's in the date and the corresponding shield on the reverse are somewhat weak.
- 48 1886 MINT STATE-60. Lovely lustrous brown.
- 49 1889 MINT STATE-60. Somewhat weakly struck but no detracting spots.
- 50 1893 MINT STATE-63. Good luster but starting to tone.
- 51 1893 PROOF 63. May have been dipped once, now toning back. Low proof mintage of 2,195. (Photo)
- 52 1893 PROOF 65. Fully brilliant. A minor mark on the cheek and one microscopic spot at the date keeps this from a higher grade. (Photo)
- 53 1894 MINT STATE-65. Full red. GORGEOUS. (Photo)
- 54 1895 MINT STATE-60. Brown to iridescent toning.
- 55 1895 PROOF-65. Lovely multicolored toning. (Photo)
- 56 1897 MINT STATE-63.
- 57 1900 MINT STATE-60. Good mint luster now toning to iridescent reds and violets. No major spots.
- 58 1900 PROOF-67. A gorgeous, richly toned gem. Hairline free. (Photo)
- 59 1903 MINT STATE-63. Nearly full red and choice.
- 60 1903 MINT STATE-65. Fully struck, lustrous and original.
- 61 1904 PROOF-65. A problem free proof Indian. Only light striated toning keeps this from the GEM category. For the date collector or a top quality 20th century type set.

Indian Cents (Cont'd)

- 62 1905 MINT STATE-67. Blazing, original mint luster. (photo)
- 63 1906 MINT STATE-63. Lightly toned, no spots or problems.
- 64 1906 MINT STATE-65. Full red but becoming subdued. A lovely type coin.
- 65 1906 MINT STATE-67. Full brilliance. Nice for a type set.
- 66 1908-S EXTREMELY FINE-40. Cleaned and re-toned.
- 67 1909 PROOF-65. Gorgeous peripheral toning on the obverse highlights the devices. A very choice proof Indian. (Photo)
- 68 1909-S EXTREMELY FINE-40.
- 69 1909-S EXTREMELY FINE-45.

LINCOLN CENTS

- 70 1909 MINT STATE-63. Nice color, although the luster is somewhat subdued.
- 71 1909 MINT STATE-67. Fully brilliant and a gem.
- 72 1909 VDB MINT STATE-65. Mint red with light spotting.
- 73 1909 VDB MINT STATE-65. Bright mint red with darker red toning.
- 74 1909 VDB MINT STATE-65. Full mint red, one spot on reverse rim.
- 75 1909-S VDB MINT STATE-63. Mostly red and russet toning.
- 76 1909-S VDB MINT STATE-65. Bright mint red. Fully struck. Some light spotting. (Photo)
- 77 1909-S MINT STATE-60. Cleaned and retoned.
- 78 1910 MINT STATE-60. Spot on obverse.
- 79 1910 MINT STATE-67. Superb! Fully struck, impeccable matte prooflike surfaces. Some light violet toning. (Photo)
- 80 1910-S MINT STATE-67. Superb! Amazing strike and color for this normally weak issue. A light spot or two on this specimen. (Photo)
- 81 1911 MINT STATE-60. Mottled toning.
- 82 1911 MATTE PROOF-65. No question, this is a Matte Proof. Lovely iridescent toning. One microscopic spot. (Photo)
- 83 1911-D MINT STATE-63. Light olive toning over mellowed mint red surfaces.
- 84 1911-D MINT STATE-63. Fully struck, mellowed mint red.

- 85 1911-S MINT STATE-65. Fully struck. A fiery brilliance accented by light toning. (Photo)
- 86 1912 MINT STATE-63. Fully struck. Some spots.
- 87 1912-D MINT STATE-60. Bright.
- 88 1913-S MINT STATE-60. Some damage below Lincoln on rim.
- 89 1914 MINT STATE-63. Boldly struck, mellowed mint red.
- 90 1914-D VERY FINE-25.
- 91 1914-D MINT STATE-60. Lovely original luster. Coins in this grade have invariably been cleaned in an effort to make them appear more brilliant. This one has not been cleaned. An original brown Unc. (Photo)
- 92 1915 MINT STATE-63. Exceptional strike, spot on reverse.
- 93 1915-D MINT STATE-63. Mostly red.
- 94 1915-D MINT STATE-65. Rich, alluring color. Amazing strike. (Photo)
- 95 1915-S ALMOST UNCIRCULATED-55.
- 96 1916 MINT STATE-65. Appears to be coated with a thin layer of lacquer-like substance.
- 97 1916 MINT STATE-65. Mint red. Luster is somewhat subdued on reverse.
- 98 1916-D MINT STATE-67. SUPERB! Another relatively common date in undeniably rare condition. Full mint red; boldly struck up. Some light spots. (Photo)
- 99 1917 MINT STATE-67. Blazing mint red. Very well struck.
- 100 1917-D MINT STATE-63. Another softly struck coin. Bright luster.
- 101 1917-S MINT STATE-60. Softly struck.
- 102 1918 MINT STATE-60. Cleaned and retoned.
- 103 1919-D MINT STATE-63. Fully struck. Glossy, mostly red surfaces.
- 104 1920-S MINT STATE-63. Toned.
- 105 1920-S MINT STATE-65. Full red and extremely well struck. Specialists agree that the 1920-S is one of the ten most difficult Lincoln Cents to locate in full red MS-65 condition. (Photo)
- 106 1922 PLAIN, FINE-15. Normal softly struck obverse with full wheat lines.
- 107 1924 MINT STATE-67. SUPERB! Superior in every respect: strike, color and luster. (Photo)
- 108 1925 MINT STATE-65. Another fully struck cent that has been coated with a lacquer-like substance.

Lincoln Cents (Cont'd)

- 109 1925-S MINT STATE-65. Relatively common date in rare condition. Full mint orange red and boldly struck for this date. (Photo)
- 110 1926 MINT STATE-65. Another lacquer-like coated cent.
- 111 1926-D MINT STATE-63. Sharp.
- 112 1926-S MINT STATE-65. Mellowed mint red, an extraordinary strike for this scarce date.
- 113 1928 MINT STATE-65. Lavender tint.
- 114 1929 MINT STATE-65. Mint red with some toning.
- 115 1929-D MINT STATE-63. Full mint red.
- 116 1929-S MINT STATE-63. Soft strike and very bright.
- 117 1930 MINT STATE-65. Another lacquer-like coated cent.
- 118 1930 MINT STATE-67. SUPERB! It has it; strike, color and luster.
- 119 1930-D MINT STATE-63. Another lacquer-like coated cent.
- 120 1930-D MINT STATE-67. SUPERB! Full mint red and luster.
- 121 1930-S MINT STATE-63. Same as above.
- 122 1930-S MINT STATE-65. Completely red.
- 123 1931 MINT STATE-60. Mint red beginning to mellow.
- 124 1931-S MINT STATE-60. Mellowed red.
- 125 1932 MINT STATE-65. Sharp.
- 126 1933-D MINT STATE-67. Full blazing mint red.
- 127 1933-D MINT STATE-67. SUPERB! Full mint red. (Photo)
- 128 1934 MINT STATE-67; 1934-D MINT STATE-65. (Total 2 pieces)
- 129 1939 PROOF-65. Some cameo contrast.

TWO CENT PIECES

- 130 1864 MINT STATE-65. Large Motto. Full red and nearly a GEM. (photo)
- 131 1867 MINT STATE-60. Mostly chocolate brown with traces of red in the shield and top of wreath. Interesting reverse die break.
- 132 1867 MINT STATE-65. Nearly full red.
- 133 1870 MINT STATE-60. Lovely brown uncirculated.

THREE CENT PIECES (SILVER)

- 134 1852 VARIETY 1, MINT STATE-63. Lightly toned but with a reverse rim nick at 1:30.
- 135 1853 MINT STATE-65. Just a hint of light toning. All but four of the stars are fully struck. A top quality variety I silver three cent piece. (Photo)
- 136 1857 VARIETY 2, EXTREMELY FINE-45. A nice high grade, original example of this scarce type.
- 137 1861 VARIETY 3, ALMOST UNCIRCULATED-55. Original toning.
- 138 1861 VARIETY 3. PROOF-60. Cameo devices, peripheral toning but too many hairlines to be a higher grade. (Photo)
- 139 1862 MINT STATE-60. Fully struck.
- 140 1863 VARIETY 3. MINT STATE-63. Prooflike surfaces highlight, a few too many hairlines to be called gem. Low mintage of just 21,000 business strikes.
- 141 1867 PROOF-65. Cameo devices. Blue, green, gold and rose toning. A few microscopic hairlines but very nice. (Photo)
- 142 1869 PROOF-63. Light hairline. Toning around the rims. Only 600 proofs coined.
- 143 1870 PROOF-65. Two small lint marks. One below OF, the other from the rim to 8 in the date. A scarce date. Only 1,000 proofs and 4,000 business strikes coined.
- 144 1872 PROOF-60. A key to the Trime series. Only 950 proofs and 1,000 business strikes minted. Frosty devices but unfortunately is scratched from the D in UNITED to the lower left point of the star.

THREE CENT PIECES (NICKEL)

- 145 1865 MINT STATE-60. Lustrous but not fully struck.
- 146 1865 MINT STATE-63. Nearly fully struck.
- 147 1865 MINT STATE-65. Fully brilliant and spot free. III not quite full. Struck from heavily clashed dies.
- 148 1868 MINT STATE-63. LUSTROUS, FULL III but softly struck hair.
- 149 1874 PROOF-67. A lovely specimen. Proof mintage unlisted in the Redbook, Scott's estimates 700. A better date and worthy of a strong bid. (Photo)
- 150 1875 PROOF-65. Small raised area on the cheek from a die defect is mentioned for accuracy.
- 151 1880 PROOF-65. A nice even golden toning beginning to form on the obverse but somewhat splotchy on the reverse. A better.

Three Cent Pieces, Nickel (Cont'd)

- 152 1881 PROOF-65. A nice type piece. 3,575 proofs struck.
- 153 1882 PROOF-63. Only a small planchet flaw in front of Liberty's nose and a lint mark between the first two numeral II's on the reverse keep this from a higher grade. No hairlines.
- 154 1883 THREE CENT NICKEL. PROOF-65. Blazing luster and good contrast. Another gem coin. (Photo)
- 155 1883 PROOF-67. A lustrous, brilliant type coin.

EARLY HALF DIMES

- 156 1795 FINE-15 Bold lettering and devices. Much hair detail. Surface marks and scratches. Formerly Lot #445 BRANIGAN SALE (BOWERS & RUDDY Aug. 1978) Slightly bent. (Photo)
- 157 1830 MINT STATE-65. Fully struck. Superb surfaces with frosty original luster accented by just a hint of golden toning on the reverse. A lovely early half dime. (Photo)
- 158 1832 MINT STATE-63. Toned about the peripheries lovely blue fading to rose to gold. Brilliant at the center. Only a few light scratches on the neck keeps this from a higher grade. (Photo)
- 159 1834 ALMOST UNCIRCULATED-55. Lovely original toning.

LIBERTY SEATED HALF DIMES

- 160 1843 MINT STATE-65. Fully struck stars.
- 161 1850 EXTREMELY FINE-40. Artificially toned.
- 162 1853 WITH ARROWS, EXTREMELY FINE-45.
- 163 1857 MINT STATE-60. Slide marks on Liberty's leg.
- 164 1861 MINT STATE-65. Fully struck and lustrous.
- 165 1867 PROOF-60. Hairlined. Only 625 proofs and 8,000 business strikes coined.
- 166 1868 PROOF-63. Beautiful cameo devices but too many hairlines for a higher grade. 600 minted.
- 167 1869 PROOF-63. Striated dies and a few hairlines keep this from the choice category.
- 168 1872 EXTREMELY FINE-45.
- 169 1872-S MINT STATE-63. Mintmark within wreath. Brilliant.
- 170 1872-S MINT STATE-63. Some claims to a higher grade. Lovely mottled toning. (Photo)
- 171 1873 OPEN 3. PROOF-60.

- 172 1873-S MINT STATE-67. Blazing white brilliant semi-prooflike. A superb legend obverse half dime. Quite frankly only a microscopic mark between LF of HALF on the reverse and slight weakness of the upper portion of HALF keeps this coin from absolute perfection. In a custom holder. Superlative.

SHIELD NICKELS

- 173 1866 WITH RAYS, EXTREMELY FINE-45 or better.
- 174 1866 RAYS. MINT STATE-65. Fully brilliant and extremely well struck. Just one obverse die crack. Only slight weakness on the tips of the rays at 1 o'clock and similar softness in the stars in the same location. A simply superb example of the Mint's first effort at coining nickel for regular issue. For the buyer who is tired of looking at mushy, washed out, heavily cleaned "WITH RAYS" Shield Nickels. (Photo)
- 175 1867 WITH RAYS, MINT STATE-63. Fully struck with only two obverse die breaks. Light microscopic hairlines on the reverse keep this from the gem category in our opinion. However, this is a superlative with rays shield nickel. (Photo)
- 176 1867 NO RAYS VARIETY, ALMOST UNCIRCULATED-58. Die cracks galore and not fully struck.
- 177 1867 NO RAYS. PROOF-65. Fully struck. Brilliant, uncleaned, and as such somewhat uncommon. A lovely type coin for the collector or investor.
- 178 1868 MINT STATE-63. Well struck, shield and stars are full but a light scratch on the reverse to the left of 5 keeps this from a higher grade.
- 179 1873 ALMOST UNCIRCULATED 58. A fully struck slider.
- 180 1873 SHIELD NICKEL. CLOSED 3. PROOF-65. Only 1,100 proofs struck of this date, popularized by Harry X. Boozel.
- 181 1875 MINT STATE-63. Well struck but evidence of an old cleaning. Lovely golden toning now forming around the borders. A nice coin.
- 182 1875 PROOF-63. Somewhat subdued luster and two small marks in reverse fields. No spotting problem. Nicer than it sounds.
- 183 1875 PROOF-65. Bright and desirable. Breen in his book on proof coinage says of 1875, "... but top quality proofs are NOT always available."
- 184 1876 PROOF-63. Good contrast on obverse. Minor spots on reverse.
- 185 1880 PROOF-65. A popular and somewhat difficult date.
- 186 1881 PROOF-65. Another elusive date in the shield 5¢ series. A gem coin.
- 187 1882 MINT STATE-60. Fully struck.
- 188 1882 MINT STATE-63. Somewhat softly struck

Shield Nickels (Cont'd)

- 189 1882 MINT STATE-65. Fully struck but somewhat subdued luster.
- 190 1882 PROOF-65. A nearly flawless proof, lightly toned.
- 191 1882 PROOF-65. Yet another high quality coin.

LIBERTY NICKELS

- 192 1883 NO CENTS, MINT STATE-60. No problems but dull.
- 193 1883 NO CENT, MINT STATE-63. Nearly a full strike.
- 194 1883 NO CENTS, MINT STATE-65. Fully struck stars and right and left corn.
- 195 1883 NO CENT PROOF-60. An important proof type coin. Fully struck with light spots.
- 196 1883 WITH CENTS. MINT STATE-60. Nice luster and no detracting spots, somewhat weakly struck.
- 197 1883 WITH CENTS, MINT STATE-63. Full stars and right corn. Very nearly Mint State-65 quality.
- 198 1885 PROOF-63. A small planchet flaw between the 9th and 10th stars. Cloudiness in the fields. A rare date.
- 199 1889 MINT STATE-65. Full stars and right and left corn. One small nick on the cheek. Some exaggerated metal flaws in the obverse fields.
- 200 1890 MINT STATE-60. Uncirculated but dull.
- 201 1891 PROOF-65. Brilliant with frosty cameo devices. Would grade higher except for some microscopic planchet porosity. (Photo)
- 202 1892 MINT STATE-63. Full strike, golden toning.
- 203 1892 PROOF-63. A lovely, lightly golden toned coin that would grade higher but for a few scattered marks in the reverse field.
- 204 1893 PROOF-65. 2,195 proof minted. A light hairline in the left obverse field is mentioned for accuracy.
- 205 1894 PROOF-63. A coin with a pleasing obverse but a reverse which is lightly hairlined and spotted.
- 206 1894 PROOF-63. Brilliant and virtually hairline free but some light cloudy spots.
- 207 1895 MINT STATE-60. Fully struck. Full stars and right and left corn. Two light hairlines on the cheek.
- 208 1899 MINT STATE-65. Full stars and corn both left and right. (Photo reverse)
- 209 1902 MINT STATE-63. Fully struck stars, right and left corn.

- 210 1903 MINT STATE-63. Full strike, full stars and both ears of corn. Somewhat subdued luster.
- 211 1903 PROOF-65. Two trivial spots on the obverse, one by the 9 in the date, the other below the chin. A nice 20th Century type coin.
- 212 1905 MINT STATE-60. Far better than you imagine but softly struck.
- 213 1907 MINT STATE-60. Fully brilliant but softly struck.
- 214 1907 MINT STATE-65. Brilliant luster, weakness in the 6th, 7th and 8th star and in the lower part of the date. A few specks but overall a nice coin.
- 215 1908 MINT STATE-67. Fully struck stars and right and left corn. Light golden toning. (Photo)
- 216 1908 PROOF-65. A superb example of the lowest mintage proof V-Nickel. Only a minor hairline away from perfection. (Photo)
- 217 1910 PROOF-65. Frosty devices and light blue-golden toning. A gem.
- 218 1911 MINT STATE-63. Nearly fully struck, lightly toned.
- 219 1912 MINT STATE-60. Softly struck. Light golden toning.
- 220 1912 MINT STATE-63. Fully struck golden toning but some flatness in the legend on the reverse.
- 221 1912-D MINT STATE-63. Full stars and nearly full corn. Some light rainbow toning.
- 222 1912-D MINT STATE-63. Full stars. A nice problem free example of the first Denver mint nickel.

BUFFALO NICKELS

- 223 1913 TYPE 1 ALMOST UNCIRCULATED-55.
- 224 1913 TYPE 1 MINT STATE-63.
- 225 1913 TYPE 1 MINT STATE-65. Golden toning.
- 226 1913 TYPE 1 MINT STATE-65. Bold strike and lustrous.
- 227 1913 TYPE 1 MINT STATE-67. Fully struck, lustrous and rich color.
- 228 1913-D TYPE 1 MINT STATE-60.
- 229 1913-D TYPE 1 MINT STATE-65. Well struck, nice color, some spots.
- 230 1913-D TYPE 1 MINT STATE-65. Fully struck, light gold and rose toning.
- 231 1913-S TYPE 1 MINT STATE-60.
- 232 1913-S Type 1 MINT STATE-63. Lustrous and pleasing with some small spots.
- 233 1913-S TYPE 1 MINT STATE-65. Fully struck with a light rose and golden toning.

Buffalo Nickels (Cont'd)

- 234 1913 TYPE 2 ALMOST UNCIRCULATED-50.
- 235 1913 TYPE 2 MINT STATE-65. Attractive brilliant luster and sharply struck.
- 236 1914 MINT STATE-65. Full strike.
- 237 1914-S MINT STATE-63. Lovely light blue and rose peripheral toning. MS-65 surfaces but slightly soft at the hair. Above average. (Photo)
- 238 1915 MINT STATE-65. Fully struck with a russet toning.
- 239 1915-D MINT STATE-65. Boldly struck for this date.
- 240 1916 MINT STATE-63. Virtual full strike.
- 241 1916 MINT STATE-65. Abundant, rich color.
- 242 1916-D EXTREMELY FINE-45.
- 243 1916-D MINT STATE-63. Fully lustrous, soft strike on Buffalo head and shoulder.
- 244 1916-S MINT STATE-63. Good luster, no spots but slightly weak.
- 245 1917 ALMOST UNCIRCULATED-55.
- 246 1920 MINT STATE-65. Lustrous and fully struck.
- 247 1920 MINT STATE-65. Fully struck with a light bag mark by Buffalo's back leg.
- 248 1923 MINT STATE-60.
- 249 1923 MINT STATE-65. Very well struck with rainbow colors on semi-prooflike surfaces.
- 250 1923-S MINT STATE-65. Exceptionally well struck for this date, with attractive golden toning. Destined for a premier set of Buffaloes. (Photo)
- 251 1924 MINT STATE-63.
- 252 1924 MINT STATE-65. Fully struck and brilliant with a stacking rim mark on the obverse field.
- 253 1926-D MINT STATE-60. A typical strike but not plagued with spots or other detractions.
- 254 1926-D MINT STATE-63. The obverse of coin grades a full Mint State-65 and is extremely well struck. Unfortunately the reverse is the typical mushy to almost nonexistent strike usually encountered and would grade only Mint State-60. The overall luster is superb.
- 255 1926-D MINT STATE-65. Fully struck! The quality of striking on this date can make a tenfold difference in the value. This specimen is certainly in the uppermost echelon of extant 1926-D's that were properly minted. Excellent detail on the bison's head and shoulder, and a clearly split tail. Unimpaired semiprooflike surfaces with rich multi-colored toning enhances the value of this scarce issue. (Photo)
- 256 1927 MINT STATE-65. Well struck
- 257 1928 MINT STATE-65. Well struck and lustrous.
- 258 1928-D MINT STATE-65. Not quite fully struck but lovely iridescent toning.
- 259 1928-D MINT STATE-65. Prooflike surfaces, some weakness in strike on front leg.
- 260 1929 MINT STATE-60.
- 261 1929-D MINT STATE-60.
- 262 1929-D MINT STATE-65. Prooflike surfaces with some rainbow toning. Weak strike on Buffalo Head keeps this from being in a higher class.
- 263 1929-S MINT STATE-67. SUPERB! Beautiful rainbow toning, excellent luster. A sleeper issue in fully struck condition. (Photo)
- 264 1930 MINT STATE-63. Sharp.
- 265 1930-S MINT STATE-65. VERY LUSTROUS.
- 266 1931-S MINT STATE-65. Brilliant luster.
- 267 1931-S MINT STATE-65. Brilliant luster.
- 268 1931-S MINT STATE-67. SUPERB! Fully struck.
- 269 1934-D MINT STATE-65. Prooflike surfaces. Some weakness on shoulder.
- 270 1935, 1936, 1937 MINT STATE-65. (Total 3 pieces)
- 271 1935-D MINT STATE-63. Lustrous but softly struck.
- 272 1935-D MINT STATE-63. Lustrous but softly struck.
- 273 1935-D MINT STATE-65. Fully struck, some light spots.
- 274 1935-S MINT STATE-60.
- 275 1936 and 1937-S MINT STATE-65. A pair of choice coins. (Total 2 pieces)
- 276 1936-D MINT STATE-63.
- 277 1936-D MINT STATE-65. Full strike with deep gold toning. Two small spots on obverse.
- 278 1936-S MINT STATE-63.
- 279 1937-D MINT STATE-60, 1937-S MINT STATE-63 and two 1938-D MINT STATE-65. (Total 4 pieces)
- 280 1937-D 3 LEGGED FINE-15.
- 281 1937-D 3 LEGGED, VERY FINE-35.
- 282 1937-D 3 LEGGED, EXTREMELY FINE-45.
- 283 1938-D OVER S. MINT STATE-67. Superb condition. Distinct overmint mark.

JEFFERSON NICKEL

284 1942 TYPE 2, PROOF-60.

EARLY DIMES

285 1805 ALMOST GOOD-3. Dented.

286 1821 SMALL DATE. VERY GOOD-8.

287 1830 MINT STATE-60. Medium 10¢. Fully struck with virtually mark free surfaces. This coin has many claims to a higher grade but has been cleaned and is brilliant.

288 1832 EXTREMELY FINE-45. Traces of mint luster.

289 1837 MINT STATE-60. Medium golden toning. Well struck. Although a few contact marks and hairlines are visible, this is still a highly desirable type coin. (Photo)

LIBERTY SEATED DIMES

290 1838 NO DRAPERY, MINT STATE-60. Fully struck. Very brilliant from being cleaned. Light contact marks.

291 1850 EXTREMELY FINE-45. Nice.

292 1853 ARROWS, MINT STATE-60. Well struck and splendidly toned. Small scratch by Liberty's arm.

293 1854 WITH ARROWS. EXTREMELY FINE-45. Peripheral toning.

294 1869 PROOF-63. A low mintage dime and scarcer than many realize.

295 1875 PROOF-63. Only a few obverse hairlines away from Proof-65. Reverse is PROOF-65. Nice cameo appearance. With only 700 minted this coin should realize near 65 bid.

296 1881 PROOF-65. Gun metal gray and iridescent toning. A scarce date in both proof and mint state. (Photo)

297 1883 PROOF-63. Dramatic blue gold and rose toning creeping in from the edges highlights the frosty devices. (Photo)

298 1884-S MINT STATE-65. Fully lustrous and well struck. A very scarce low mintage date. (Photo)

299 1885 PROOF-63. Another brilliant lightly hairlined proof.

300 1885 PROOF-63. Brilliant with only a few hairlines. The quality often pushed to Proof-65.

301 1886 PROOF-63. A brilliant cameo proof. Another very close to choice quality.

302 1888 PROOF-65. Good contrast against deep mirrored fields. Very nice. (Photo)

303 1889 ALMOST UNCIRCULATED-50. Peripheral toning.

304 1889 MINT STATE-60. Lightly toned.

305 1890 PROOF-63. Brilliant, Light hairlines.

BARBER DIMES

306 1892 ALMOST UNCIRCULATED-50; 1892-O ALMOST UNCIRCULATED-50; 1892-S FINE-12. (Total 3 pieces)

307 1892 MINT STATE-63. Not quite fully lustrous but a pleasing type coin.

308 1892 PROOF-63. Cameo devices produce a dramatic appearance but Liberty's cheek has a few contact marks, hence the grade.

309 1892-O MINT STATE-67. A gem quality example of this very tough coin.

310 1893 MINT STATE-63. Golden and lavender toning. Small planchet defect at the rim. (Photo)

311 1893-S VERY GOOD-8; 1893-O VERY GOOD-8. (Total 2 pieces)

312 1894 VERY FINE-35; 1894-O VERY FINE-20. (Total 2 pieces)

313 1895 VERY FINE-20; 1895-O FINE-15. (Total 2 pieces)

314 1895 PROOF-65. A popular date. The 880 mintage is the same as the dollar. This beautiful coin is worth a premium bid. (Photo)

315 1895-S ALMOST UNCIRCULATED-50. Lustrous.

316 1896 ALMOST UNCIRCULATED-50. Light toning.

317 1896-O VERY FINE-30; 1896-S VERY FINE-25. (Total 2 pieces)

318 1897 MINT STATE-60. Somewhat dull.

319 1897-O FINE-15; 1897-S PROOFLIKE, ALMOST UNCIRCULATED-55. Light scratches. (Total 2 pieces)

320 1898 VERY FINE-20; 1898-O VERY FINE-35; 1898-S VERY FINE-30. (Total 3 pieces)

321 1898 MINT STATE-63. The obverse is better than a Mint State-65 coin. A staple scratch below the wreath down grades this coin.

322 1899 MINT STATE-65.

323 1899 PROOF-65. Only 846 minted.

324 1900 MINT STATE-60.

325 1900 MINT STATE-60. A nice type coin.

326 1900 MINT STATE-65. Frosty white and fully struck. (Photo)

327 1900 PROOF-65. Some cloudiness in the legends otherwise brilliant.

Barber Dimes (Cont'd)

- 328 1900 PROOF-65. Perfect for a top quality 20th Century Type set.
- 329 1901 MINT STATE-63. Beautifully multi-toned obverse, brilliant reverse. The toning conceals the bag marks that keep this from being of Mint State-65 quality. (Photo)
- 330 1901-S FINE-12, 1903-S VERY GOOD-8. (Total 2 pieces) Two of the S-mint keys.
- 331 1904 MINT STATE-63. Subdued toning from storage in an old album.
- 332 1904 PROOF-63. Brilliant low mintage of 670.
- 333 1904-S MINT STATE-63. Fully struck with mottled toning. Typical of the Barber Dimes, the reverse is Mint State-65 while the obverse has a few marks on the cheek. This coin is better than many we have seen offered as Mint State-65. A condition rarity of the series.
- 334 1905-S ALMOST UNCIRCULATED-50. High grade, accurately graded Barber dimes are difficult to find.
- 335 1907 MINT STATE-60. Light toning.
- 336 1907 MINT STATE-60. Lightly toned.
- 337 1907-S ALMOST UNCIRCULATED-50. Would grade higher except for staple scratch across Liberty's cheek.
- 338 1908 ALMOST UNCIRCULATED-55. Toned lightly.
- 339 1908 PROOF-67. SUPERB! (Photo)
- 340 1909 ALMOST UNCIRCULATED-55; 1909-D EXTREMELY FINE-45. (Total 2 pieces)
- 341 1910 MINT STATE-65. Brilliant Uncirculated.
- 342 1910-S MINT STATE-63. Lightly toned.
- 343 1911 PROOF-67. SUPERB! (Photo)
- 344 1912 MINT STATE-60.
- 345 1912 PROOF-63. At first glance this coin appears to be of gem quality. Hairlines are apparent with magnification. Above average.
- 346 1912-D MINT STATE-60.
- 347 1912-S MINT STATE-60. Light toning.
- 348 1913 MINT STATE-60. Brilliant Uncirculated.
- 349 1914-D MINT STATE-60. Fully lustrous Brilliant Uncirculated.
- 350 1915 PROOF-63. Slide marks on the cheek.
- 351 1916 MINT STATE-63/65. Blazing white luster.

352 1916 MINT STATE-67. Superb, fully struck and a blazer.

353 1916-S MINT STATE-63. Superb and virtually mark free except a small nick in front of the ear. Look at this lot and make your own decision.

MERCURY DIMES

- 354 1916 MINT STATE-63. Split but not fully rounded bands.
- 355 1916 MINT STATE-65. Full split bands. Light mottled toning over blazing mint luster. In cataloging this coin, we can only say, "It's a joy to see an original, lustrous, Mercury Dime that hasn't been dipped, cleaned or tampered with." Not high priced but beautiful just the same. (Photo)
- 356 1916-D VERY GOOD-8. The key.
- 357 1916-S MINT STATE-60. Small spot in obverse field.
- 358 1916-S MINT STATE-65. Lovely lavender and rose toning. Raised crossbands but not split. (Photo)
- 359 1917 MINT STATE-65. Full split bands.
- 360 1918-S MINT STATE-63. Only one little bag mark on the cheek and one on the neck keeps this from the MS-65 category.
- 361 1919-S MINT STATE-65. Partially split crossbands.
- 362 1923-S MINT STATE-67. Fully rounded and split cross bands. One minute pin point nick on the jaw from perfection. (Photo)
- 363 1925 MINT STATE-63. Full split bands. Brilliant.
- 364 1925 MINT STATE-65. Full split bands. Gorgeous multi-colored, rose and golden toning. (Photo)
- 365 1928 MINT STATE-65. Full split bands. Lightly toned, small marks on crossbands.
- 366 1929-D MINT STATE-65. Center bands are raised but not split.
- 367 1929-D MINT STATE-65. Full split bands, minor marks on fascies.
- 368 1929-D MINT STATE-65. Full split bands.
- 369 1929-D MINT STATE-65. Split bands but not fully rounded. Blazing white luster. Some weakness at the top of UNITED STATES and the corresponding area on the obverse.
- 370 1929-D MINT STATE-67. Full split bands and fully struck. A superb example of this rather elusive date. (Photo)
- 371 1930 MINT STATE-63. Full split bands.
- 372 1931 MINT STATE-65. Center bands are raised but not split. A lightly toned original coin.

Mercury Dimes (Cont'd)

- 373 1931 MINT STATE-65. Full split bands. Lavender and gold toning. (Photo)
- 374 1931-D MINT STATE-65. Full split bands. Another original dime. (Photo)
- 375 1935 MINT STATE-65. Full split bands. Lightly toned.
- 376 1935-D MINT STATE-60.
- 377 1935-D MINT STATE-63. Full split bands. Nearly Mint State-65 quality.
- 378 1935-D MINT STATE-65. Partially split bands.
- 379 1935-S MINT STATE-65. Partially split bands.
- 380 1936 MINT STATE-65. Full split bands.
- 381 1936-D MINT STATE-65. Full split bands, golden toning.
- 382 1936-S MINT STATE-67. Split bands but not fully rounded.
- 383 1937 MINT STATE-65. One with partially split bands, the other with split bands. (Total 2 pieces)
- 384 1937 MINT STATE-67. Full split bands.
- 385 1937 PROOF-65. Brilliant.
- 386 1937-D MINT STATE-60. Partially split bands.
- 387 1938 MINT STATE-65. Partially split bands.
- 388 1938-D MINT STATE-65. Split bands but not fully rounded.
- 389 1938-S MINT STATE-65. Light hairline in field.
- 390 1938-S MINT STATE-65. Split but not fully rounded bands.
- 391 1939 MINT STATE-65. Partially split bands.
- 392 1939-D MINT STATE-60. Split bands but lightly bag marked.
- 393 1939-S MINT STATE-65. Full split bands. A condition rarity second only to the reknowned 1945 P Mercury.
- 394 1939-S MINT STATE-65. Split but not fully rounded crossbands. Diagonal bands fully struck. Blazing white luster. An above average example of this elusive date with split bands.
- 395 1939-S MINT STATE-65. Crossbands raised but not split. Hairline scratch on Liberty's neck. Original golden toning.
- 396 1941 PROOF-67. Full bands and superb.
- 397 1941-S MINT STATE-65. Partially split bands.
- 398 1942 PROOF-67. Full bands and superb.

- 399 1942-D MINT STATE-65. Full split bands.
- 400 1943-D MINT STATE-65. Full split bands.
- 401 1944-D MINT STATE-65. Full split bands.
- 402 1945-S MINT STATE-65. Superb multi-color toning. (Photo)

TWENTY CENT PIECES

- 403 1875 PROOF-60. Brilliant and somewhat cameo.
- 404 1875 PROOF-65. Cameo devised. Unusual die scratches can be seen with aid of a glass at 12 o'clock and running near the rim from the 9th to the 11th star. A choice and interesting coin. (Photo)
- 405 1875-S ALMOST UNCIRCULATED-55. Light, bluish golden toning formed over many years of storage. (Photo)
- 406 1875-S MINT STATE-65. Just a hint of light toning beginning to form on the peripheries. An above average 20¢ piece. (Photo)
- 407 1875-CC MINT STATE-65. Somewhat softly struck from striated dies. Brilliant and lustrous. (Photo)
- 408 1876 MINT STATE-60/65. Brilliant Uncirculated. Obverse hairlines and small mark in right field. Reverse is choice and somewhat prooflike. Centennial year, low mintage of only 14,750.
- 409 1876 MINT STATE-63. Brilliant from an old cleaning.
- 410 1876 PROOF-60. Brilliant and hairlined. No other problems.
- 411 1877 PROOF-55. A slightly impaired example of this rare proof only date. 510 minted.

EARLY QUARTERS

- 412 1806 FINE-12. Slightly bent. Light obverse scratches which appear to be caused by the clear plastic slides used in some coin albums.
- 413 1825/4 VERY FINE-25. No problems with this scarce large size quarter. (Photo)
- 414 1834 ALMOST UNCIRCULATED-50. Traces of mint luster.
- 415 1834 ALMOST UNCIRCULATED-55. Exhibits rubbing only on the highest points and generous luster remains intact. An excellent type piece. May have been cleaned some time ago.
- 416 1834 ALMOST UNCIRCULATED-58. A lovely example of a reduced size Bust Quarter. Clash marks evident below the ear. Mint luster. (Photo)

LIBERTY SEATED QUARTERS

- 417 1838 NO DRAPERY. ALMOST UNCIRCULATED-55. Brilliant mint luster. Some flatness at the knee keeps this coin from full mint state. Far above average for this difficult type coin. Worthy of a generous bid.

Liberty Seated Quarters (Cont'd)

- 418 1852-O FINE-12. Extremely rare in any grade. Even the Redbook assigns a value 20 times greater than a common date. A rare opportunity for the date collector. (Photo)
- 419 1853 ARROWS & RAYS. ALMOST UNCIRCULATED-55. Very, very close to full mint state, but dull. A popular one year type coin.
- 420 1853 ARROWS AND RAYS, MINT STATE-60. Fully brilliant. Light obverse marks and a pristine reverse.

In 1853 with the quantities of gold available from the huge California discovery, the par value of silver exceeded that of gold. Silver commanded a premium and was exported in great enough quantities to cause Congress to reduce the weight of all minor silver coinage. This change was marked by placing arrowheads at the right and left sides of the date. The eagle on the reverse was surrounded by a burst of rays.

Apparently the distinctive design caused many 1853 quarters and halves to be saved or at least spared the melting pot. This cataloger has seen numerous 'BUY' ads from the turn of the century and before that stated all Liberty Seated Quarters would be purchased at a premium except the 1853 arrows and rays. Perhaps this is why this coin is so elusive today. Certainly the arrows and rays quarter is still not rare in absolute terms, but it is very scarce indeed in superb condition and always in demand for type collections. This particular example of this one year type coin is way above average.

- 421 1853 ARROWS & RAYS. MINT STATE-63/65. Well struck. Light golden toning with scattered hairlines and a scratch by the 13th star. The reverse is superb!
- 422 1858 ALMOST UNCIRCULATED-58. Lovely, original, blue and golden toning. Microscopic slide marks on the knee remove this from mint state.
- 423 1861 MINT STATE-63. Nearly full stars. Pristine surfaces. Some planchet striations visible. An above average 'NO MOTTO' quarter.
- 424 1862 MINT STATE-65. Lightly toned, fully struck and bag mark free. A superior 'NO MOTTO' type Seated Liberty quarter dollar. (Photo)
- 425 1863 PROOF-63. Only hairlines detract from this gray and gold toned specimen. Only 460 proofs minted.
- 426 1870 PROOF-65. A choice brilliant coin. (Photo)
- 427 1871 PROOF-65. Brilliant with cameo devices. (Photo)
- 428 1873 NO ARROWS. PROOF-63. Lightly hairlined and brilliant. Only 600 closed 3 variety proofs minted before the silver content was reduced and arrows placed beside the date.
- 429 1874 ARROWS. PROOF-63. Light hairlines keep this scarce and popular two year type coin from a higher grade. Brilliant. (Photo)

- 430 1875 MINT STATE-60. No serious detracting marks.
- 431 1876 PROOF-60. Light hairlines and somewhat cloudy.
- 432 1877 MINT STATE-65. Light golden toning over fully prooflike surfaces. A very attractive type coin and somewhat unusual.
- 433 1877 MINT STATE-65. Concentric rings of blue, rose and golden toning encircle blazing frosty white centers. Only a couple of light bag marks keep this from perfection. (Photo)
- 434 1877-S MINT STATE-63. Lightly golden toning. A simply superb reverse. Slide marks on the knee, unfortunately. Fully struck stars and head.
- 435 1878 PROOF-63. Very close to Proof-65 quality. Brilliant.
- 436 1880 PROOF-60. Brilliant but hairlined.
- 437 1880 PROOF-65. Brilliant with very light magenta toning around the borders. Very light hairlines are apparent with an 8X glass. (Photo)
- 438 1883 PROOF-63. Brilliant and cameo. A few light hairlines. Quarters from the 1880's have long been popular because of their low mintages. Here is a very nice coin of a date that had only 15,439 coined, 1,039 of which were proofs.
- 439 1883 PROOF-67. Gorgeous gunmetal grey toning with traces of iridescence. Superb! (Photo)
- 440 1884 PROOF-63. Lightly toned and cameo. Very attractive.
- 441 1884 PROOF-65. A beautiful blue and magenta toned piece. Cameo devices. Worthy of a strong bid. (Photo)
- 442 1885 PROOF-63. Brilliant. Reverse grades Proof-65. Obverse has a few too many hairlines. Worth more than the average Proof-63. (Photo)

BARBER QUARTERS

- 443 1892 MINT STATE-63. Frosty and fully struck except for a light scratch from the ear to the top of the 8 in the date. Reverse is fully struck and pristine.
- 444 1892-O EXTREMELY FINE-45. Engraved, free-hand and somewhat crudely, July 4, 1892. Obviously, someone's own personal commemorative. Interesting.
- 445 1892-O MINT STATE-65. Fully struck and lustrous. Beautiful and scarce. (Photo)
- 446 1893 PROOF-65. Lightly toned cameo. One small nick on the bridge of Liberty's nose is mentioned for accuracy. A lovely coin.
- 447 1894 PROOF-65. Lightly toned Cameo. One small contact mark on the bridge of Liberty's nose is mentioned for accuracy. A lovely coin. (Photo)

Barber Quarters (Cont'd)

- 448 1894-S ALMOST UNCIRCULATED-55/65. Unfortunate rubbing on the obverse keeps this fully struck lustrous coin from one of the finest collections. The reverse is fully Mint State-65.
- 449 1897 MINT STATE-60. Frosty white and fully struck. Is of gem quality except several planchet flaws. Worth far more than Mint State-60 but so graded for accuracy.
- 450 1897 MINT STATE-63. Fully struck. Beautiful multi-colored toning. Reverse is Mint State-67. Obverse has a few too many marks on the cheek to be Mint State-65. (Photo)
- 451 1897 PROOF-63. Blazing white with cameo devices. Gem quality except for a scuff at the truncation of the neck. Lovely.
- 452 1898 MINT STATE-65. Prooflike. Brilliant prooflike fields apparently caused by newly polished dies. Unusual.
- 453 1899 MINT STATE-65. Fully struck and brilliant.
- 454 1899 CAMEO PROOF-65. One mark behind Liberty's eye keeps this from the gem class. (Photo)
- 455 1899 PROOF-67. Virtually perfect. Some light toning beginning to form. (Photo)
- 456 1904 ALMOST UNCIRCULATED-55. Fully struck and brilliant.
- 457 1905 MINT STATE-65. Small marks on Liberty's nose and jawbone are mentioned for accuracy. Frosty mint luster.
- 458 1908 PROOF-63. Light hairlines on the obverse keep this from a higher grade. Lightly toned.
- 459 1908-D MINT STATE-60. Probably dipped.
- 460 1908-D MINT STATE-63. Somewhat dull luster, crescent toning on reverse left.
- 461 1914 MINT STATE-60. Full frosty mint luster, not quite fully struck. Reverse alone would grade Mint State-65.

STANDING LIBERTY QUARTERS

CATALOGER'S NOTE: The following lots offer the collector an unusual opportunity to acquire a number of very desirable, uncleaned, high grade Standing Liberty Quarters. A search of bourse floors and mail order lists quickly teaches a collector or investor how difficult it is to acquire these coins in original, high grade condition.

- 462 1916 VERY GOOD-10. A popular, low mintage first year of issue. (Photo)
- 463 1917 TYPE 1 ALMOST UNCIRCULATED-55. A super slider.
- 464 1917 TYPE 1 MINT STATE-60. Full head and shield.

- 465 1917 TYPE 1 MINT STATE-65. Full head and full shield. Gorgeous golden obverse toning. Mottled purple toning on reverse from years in a Whitman album. (Photo)
- 466 1917-D TYPE 1 EXTREMELY FINE-40; 1917-S TYPE 1 VERY FINE-30. (Total 2 pieces)
- 467 1917 TYPE 2 MINT STATE-60. Full head. Two reverse spots.
- 468 1917 TYPE 2 MINT STATE-60. Mottled original toning.
- 469 1917-D TYPE 2 MINT STATE-63. Virtually a full head. Lightly toned.
- 470 1917 TYPE 2 EXTREMELY FINE-40; 1917-D TYPE 2 EXTREMELY FINE-45. Lovely original toning on both pieces. (Total 2 pieces)
- 471 1917-S TYPE 2. ALMOST UNCIRCULATED-50.
- 472 1918 MINT STATE-60. Full head. Light even obverse toning, deeper and more colorful toning on the reverse.
- 473 1918-S 8 over 7. VERY GOOD-10. The overdate is very clear.
- 474 1918-S VERY FINE-25; 1918-D EXTREMELY FINE-45. (Total 2 pieces)
- 475 1919 ALMOST UNCIRCULATED-55; 1919-D VERY GOOD-8. (Total 2 pieces)
- 476 1919 MINT STATE-65. Full shield and nearly a full head.
- 477 1919 MINT STATE-67. Full shield and nearly a full head. A GEM! (Photo)
- 478 1919-D ALMOST UNCIRCULATED-55. Light golden toning.
- 479 1919-S ALMOST UNCIRCULATED-50. A scarce date. Original light golden toning.
- 480 1920 ALMOST UNCIRCULATED-50; 1920-D EXTREMELY FINE-45; 1920-S EXTREMELY FINE-45. (Total 3 pieces)
- 481 1920 MINT STATE-65. Full head and shield. Brilliant and above average. A scarce date in this condition. (Photo)
- 482 1921 MINT STATE-65. Nearly a full head. Light golden toning. A scarce date. (Photo)
- 483 1923 EXTREMELY FINE-40; 1924 EXTREMELY FINE-40; 1925 EXTREMELY FINE-45. (Total 3 pieces)
- 484 1923-S ALMOST UNCIRCULATED-55. Another scarce date not often found in high circulated grade.
- 485 1924-D MINT STATE-60. Lightly toned.
- 486 1924-D MINT STATE-65. Brilliant. Typically weak at the top of the date.

Standing Liberty Quarters (Cont'd)

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| <p>487 1924-S ALMOST UNCIRCULATED-55. Lustrous.</p> <p>488 1925 MINT STATE-63. Nearly a full head. Small bag marks on Miss Liberty.</p> <p>489 1925 MINT STATE-65. Full shield and $\frac{3}{4}$ head. Brilliant.</p> <p>490 1926 MINT STATE-65. $\frac{1}{2}$ head. Brilliant.</p> <p>491 1926 EXTREMELY FINE-45; 1926-S FINE-15. (Total 2 pieces)</p> <p>492 1926-D MINT STATE-63. $\frac{1}{2}$ head. Brilliant.</p> <p>493 1926-D MINT STATE-63. Light golden toning. Nicer than usually offered as Mint State-63.</p> <p>494 1927 ALMOST UNCIRCULATED-55. Lustrous and nearly mint state.</p> <p>495 1927-D MINT STATE-63. Nearly a full head. Just a hint of light uniform toning. A scarce date and a very nice coin. (Photo)</p> <p>496 1927-D MINT STATE-63. Virtually a full head and slightly stronger than the preceding lot. Lovely multi-colored toning. (Photo)</p> <p>497 1927-D MINT STATE-65. Full head. 3 leaves are visible as is the ear and the hair curl is distinct. This is as close as you come to a full head on this very tough date. Four microscopic bag marks on Liberty's right leg are mentioned for accuracy. A superb coin!</p> <p>498 1927-S MINT STATE-60. Typical soft strike. Rare in mint state.</p> <p>499 1928 ALMOST UNCIRCULATED-50. Beautiful color over mint luster.</p> <p>500 1928-D ALMOST UNCIRCULATED-55. Light gun metal gray toning.</p> | <p>501 1928-D ALMOST UNCIRCULATED-55. Golden rose toning.</p> <p>502 1928-S ALMOST UNCIRCULATED-50.</p> <p>503 1928-S MINT STATE-65. Blazing mint luster. Above average head.</p> <p>504 1929 ALMOST UNCIRCULATED-50. Nearly a full head. Lightly toned.</p> <p>505 1929 ALMOST UNCIRCULATED-55. Full head, flatness on knee.</p> <p>506 1929 MINT STATE-60. Brilliant Uncirculated.</p> <p>507 1929 MINT STATE-65. Full head and two weak beads away from a full shield.</p> <p>508 1929-D MINT STATE-65. Above average head. Two leaves are visible on this full headed rarity. Full frosty mint luster.</p> <p>509 1929-D MINT STATE-65. Lovely lavender and rose toning.</p> <p>510 1929-S MINT STATE-65. Full head. Small bag mark at Liberty's jaw. Lightly toned.</p> <p>511 1929-S MINT STATE-65. Full head. Beautiful rose and lavender toning.</p> <p>512 1930 MINT STATE-63. Full head. Only a few bag marks keeps this from a higher grade.</p> <p>513 1930 MINT STATE-65. $\frac{3}{4}$ head. Frosty white luster.</p> <p>514 1930-S ALMOST UNCIRCULATED-50.</p> <p>515 1930-S MINT STATE-60. Nearly a full head with leaves and hairlines visible. Lightly toned.</p> <p>516 1930-S MINT STATE-65. $\frac{3}{4}$ head. Toned. (Photo)</p> |
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End of First Session

McIntire Numismatic Auctions has been awarded the auction in conjunction with the 1982 Missouri Numismatic Association annual convention Aug. 6-8. This sale is strategically timed to precede the ANA convention in Boston. If your plans call for disposing of your collection or portfolio, contact us for the best service and lowest commission rates available.

Notes

LARGE CENTS — EARLY DIMES

Lots 19-289



Lot No. 19
1851c



Lot No. 26
1862c



Lot No. 29
1863c



Lot No. 33
1864c



Lot No. 34
1864c



Lot No. 35
1864c



Lot No. 51
1893c



Lot No. 52
1893c



Lot No. 53
1894c



Lot No. 55
1895c



Lot No. 58
1900c



Lot No. 62
1905c



Lot No. 67
1909c



Lot No. 76
1909-S VDBc



Lot No. 76
1910c



Lot No. 80
1910-Se



Lot No. 82
1911c



Lot No. 85
1911-Se



Lot No. 91
1914-Dc



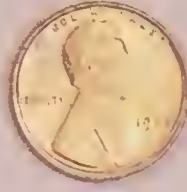
Lot No. 94
1915-Dc



Lot No. 98
1916-Dc



Lot No. 105
1920-Se



Lot No. 107
1924c



Lot No. 109
1925-Se



Lot No. 127
1933-Dc



Lot No. 130
1864 2c



Lot No. 135
1853 3c



Lot No. 138
1861 3c



Lot No. 141
1867 3c



Lot No. 149
1874 3c



Lot No. 154
1883 3c



Lot No. 156
1795 5c



Lot No. 157
1830 5c



Lot No. 158
1832 5c



Lot No. 170
1872-S 5c



Lot No. 174
1866 5c



Lot No. 175
1867 5c



Lot No. 201
1891 5c



Lot No. 208
1899 5c



Lot No. 215
1908 5c



Lot No. 216
1908 5c



Lot No. 237
1914-S 5c



Lot No. 250
1923-S 5c



Lot No. 255
1926-D 5c



Lot No. 263
1929-S 5c



Lot No. 289
1837 10c

LIBERTY SEATED DIMES — STANDING LIBERTY QUARTERS

Lots 296-495



Lot No. 296
1881 10c



Lot No. 297
1883 10c



Lot No. 298
1884-S 10c



Lot No. 302
1888 10c



Lot No. 310
1893 10c



Lot No. 314
1895 10c



Lot No. 326
1900 10c



Lot No. 329
1901 10c



Lot No. 339
1908 10c



Lot No. 343
1911 10c



Lot No. 355
1916 10c



Lot No. 358
1916-S 10c



Lot No. 362
1923-S 10c



Lot No. 364
1925 10c



Lot No. 370
1929-D 10c



Lot No. 373
1931 10c



Lot No. 374
1931-D 10c



Lot No. 402
1945-S 10c



Lot No. 404
1875 20c



Lot No. 405
1875 20c



Lot No. 406
1875 20c



Lot No. 407
1875-CC 20c



Lot No. 413
1825 4 25c



Lot No. 416
1834 25c



Lot No. 418
1852-O 25c



Lot No. 424
1862 25c



Lot No. 426
1870 25c



Lot No. 427
1871 25c



Lot No. 429
1874 25c



Lot No. 433
1877 25c



Lot No. 437
1880 25c



Lot No. 439
1883 25c



Lot No. 441
1884 25c



Lot No. 442
1885 25c



Lot No. 445
1892-O 25c



Lot No. 447
1894 25c



Lot No. 450
1897 25c



Lot No. 451
1899 25c



Lot No. 455
1899 25c



Lot No. 458
1908 25c



Lot No. 462
1916 25c



Lot No. 465
1917 25c



Lot No. 477
1919 25c



Lot No. 481
1920 25c



Lot No. 482
1921 25c



Lot No. 49
1927-D 25c

STANDING LIBERTY QUARTERS — EARLY DOLLARS

Lots 496-654



Lot No. 496
1927-D 25¢



Lot No. 516
1930-S 25¢



Lot No. 544
1811 50¢



Lot No. 547
1828 50¢



Lot No. 548
1829 50¢



Lot No. 551
1836 50¢



Lot No. 552
1837 50¢



Lot No. 561
1872 50¢



Lot No. 566
1877-CC 50¢



Lot No. 568
1880 50¢



Lot No. 570
1884 50¢



Lot No. 571
1886 50¢



Lot No. 573
1892-S 50¢



Lot No. 575
1895 50¢



Lot No. 578
1898-O 50¢



Lot No. 579
1903 50¢



Lot No. 581
1906 50¢



Lot No. 583
1908 50¢



Lot No. 585
1912 50¢



Lot No. 589
1936-S 50¢



Lot No. 592
1937-D 50¢



Lot No. 594
1937-S 50¢



Lot No. 597
1938 50¢



Lot No. 600
1939 50¢



Lot No. 605
1939-S 50¢



Lot No. 609
1940 40¢



Lot No. 627
1943-S 50¢



Lot No. 640
1946-S 50¢



Lot No. 654
1795 \$1

EARLY DOLLARS — MORGAN DOLLARS

Lots 655-850



Lot No. 655
1800 \$1.



Lot No. 658
1844 \$1.



Lot No. 660
1860-O \$1.



Lot No. 666
1881 \$1



Lot No. 697
1879-O \$1.



Lot No. 700
1880-S \$1.



Lot No. 702
1880-S \$1.



Lot No. 707
1880-O \$1.



Lot No. 745
1883 \$1.



Lot No. 769
1884-O \$1.



Lot No. 775
1885 \$1.



Lot No. 786
1885-O \$1.



Lot No. 787
1885-O \$1.



Lot No. 796
1886 \$1.



Lot No. 797
1886 \$1.



Lot No. 806
1887 \$1.



Lot No. 814
1888 \$1.



Lot No. 817
1888-O \$1.



Lot No. 819
1888-O \$1.



Lot No. 821
1889 \$1.



Lot No. 824
1889-S \$1.



Lot No. 827
1889-O \$1.



Lot No. 830
1889-O \$1.



Lot No. 850
1891-O \$1.

Second Session

Saturday, July 18, 9:30 A.M. (Lots 517-1006)

The Camelot Inn

WASHINGTON QUARTERS

- 517 1932 MINT STATE-60.
- 518 1932 MINT STATE-65. Lustrous, attractive light toning.
- 519 1932-D EXTREMELY FINE-45.
- 520 1932-D ALMOST UNCIRCULATED-55 with ANACS Certification Papers, E-0591-C.
- 521 1932-S EXTREMELY FINE-45.
- 522 1934 MINT STATE-65. Bright, some toning.
- 523 1934-D MINT STATE-67. SUPERB!
- 524 1935-D MINT STATE-63. Select. Some hairlines in field.
- 525 1935-D MINT STATE-63. Staple scar keeps this from being Mint State-65.
- 526 1935-S MINT STATE-65. Lightly toned.
- 527 1936 MINT STATE-65. Lustrous.
- 528 1936-S MINT STATE-67. SUPERB!
- 529 1937 PROOF-65. Choice.
- 530 1937-D MINT STATE-65. Choice.
- 531 1937-S MINT STATE-63. Select.
- 532 1938 PROOF-63. Select.
- 533 1938-S MINT STATE-65. Choice.
- 534 1939 PROOF-65. Choice.
- 535 1939-D MINT STATE-67. SUPERB! Lustrous.
- 536 1939-D MINT STATE-67. SUPERB! Gem with some rainbow toning.
- 537 1939-S MINT STATE-63. Select.
- 538 1940 PROOF-63. Select.
- 539 1940-D MINT STATE-60.
- 540 1940-D MINT STATE-65. Choice.

EARLY HALF DOLLARS

- 541 1795 VERY GOOD-10. There is a "W" cut in field on the obverse.

542 1795 VERY GOOD-10. Overton # 103-A. There is a cud at AM in AMERICA. Obverse has corresponding weakness at the 10th star caused by breaking of the reverse die. Otherwise a nice circulated problem-free coin. VERY RARE.

543 1806 VERY FINE-25. KNOBBED 6, SMALL STARS, and stem through claw.

544 1811 SMALL 8 ALMOST UNCIRCULATED-55. Some claim to full mint state. Well struck with even lavender toning. Light scratch on Liberty's cheek. (Photo)

545 1822 ALMOST UNCIRCULATED-50. Light blue toning on golden surfaces.

546 1828 SQUARE BASE 2, LARGE 8's, EXTREMELY FINE-45.

547 1828 SQUARE BASE 2, SMALL 8's, LARGE LETTERS, ALMOST UNCIRCULATED-55. Nicely toned and nearly mint state. (Photo)

548 1829 MINT STATE-63. Original grey golden toning on the obverse tending to iridescent on the reverse. Fully struck except for a little weakness in the 6th star. (Photo)

549 1830 SMALL "O", EXTREMELY FINE-40.

550 1832 ALMOST UNCIRCULATED-50.

551 1836 ALMOST UNCIRCULATED-55. Very nearly mint state. In fact, this quality is invariably sold as MINT STATE-60 or higher. Original orchid and gold toning. (Photo)

552 1837 REEDED EDGE, MINT STATE-60. Original light golden toning. INS PAPERS #069D. (Photo)

553 1838 REEDED EDGE, HALF DOL. REVERSE, EXTREMELY FINE-40. Small drill mark at 10th star.

554 1838 MINT STATE-60. Mottled toning on this Reeded Edge variety.

555 1839 ALMOST UNCIRCULATED-55. Nearly mint state with good luster.

SEATED LIBERTY HALVES

- 556 1853 ARROWS AND RAYS, VERY FINE-30.

Seated Liberty Halves (Cont'd)

- 557 1853 ARROWS AND RAYS. MINT STATE-63/65. Small marks in right obverse field keeps this from a higher grade. The reverse die shows evidence of clash marks and subsequent polishing but it still grades a full MINT STATE-65. Frosty and brilliant color.
- 558 1858 ALMOST UNCIRCULATED-50.
- 559 1863 PROOF-60. A brilliant but hairlined specimen of this popular Civil War date. Uncirculated coins are rare and only 460 Proofs were coined.
- 560 1863 PROOF-60. Another brilliant, hairlined proof.
- 561 1872 MINT STATE-65. Fully struck and brilliant with a deep blue gold streak from the 2 x 2 seam through HALF DOL. A superb WITH MOTTO Seated Liberty Half in addition to being a scarce date. In a custom holder with an old 2 x 2 kraft envelope indicating the coin was purchased from Bluestone for \$1.40. An interesting, scarce and choice piece. (Photo)
- 562 1872 PROOF-60. Slight cameo appearance with light hairlines.
- 563 1873 ARROWS AT DATE, EXTREMELY FINE-40.
- 564 1877 EXTREMELY FINE-45.
- 565 1877 PROOF-60. Breen's Second Variety, Type II reverse as used 1876-91. There are three bag marks on obverse plus hairlines which detract from this coin.
- 566 1877-CC MINT STATE-65. Fully struck and frosty with some die striations, especially on the reverse. A small planchet lamination near Liberty's chin is mentioned for accuracy. A choice Carson City type coin. (Photo)
- 567 1880 PROOF-60. This coin displays a pleasing cameo appearance despite being hairlined.
- 568 1880 PROOF-63. Light toning about the borders highlights the frosty devices. Lightly hairlined but quite attractive. (Photo)
- 569 1880 PROOF-63. Yet a third example of this popular date. Light gunmetal gray toning covers the deep proof surfaces.
- 570 1884 PROOF-65. Light attractive toning. Microscopic hairline in field. Very choice example of this low mintage and popular coin. (Photo)
- 571 1886 PROOF-60. Brilliant and hairlined. Only 880 proofs delivered. (Photo)
- 572 1891 PROOF-60. Brilliant with frosty cameo devices. Light surface marks in the field.

BARBER HALVES

- 573 1892-S MINT STATE-60 Fully struck. Appears to have been dipped at one time and now beginning to lose its brightness. (Photo)

- 574 1895 ALMOST UNCIRCULATED 55/60 Fully struck and brilliant. Slide marks across the cheek. Reverse is full mint state.
- 575 1895 PROOF-65. One minute, microscopic hairline to the left of the 11th star mentioned for accuracy. Light toning forming about the borders. (Photo)
- 576 1897 MINT STATE-63. Fully struck and brilliant. A few slide marks on the cheek are evident.
- 577 1898 MINT STATE-63. A few light bag marks on the obverse
- 578 1898-O MINT STATE-60/63. POSSIBLE BRANCH MINT PROOF. Deep mirrored fields and a sharpness of strike never seen by this cataloger on a New Orleans Barber half dollar. Hairlines are evident on the surfaces but there are no other severe or noticable marks. Breen lists the 1898-O Branch Mint Proof half dollars and New England sold one in their 1976 Public II Sale. Possibly a find and in any event very extraordinary and rare in this condition. (Photo)
- 579 1903 PROOF-65. Brilliant and choice. Not hairline free but virtually so. (Photo)
- 580 1904 EXTREMELY FINE-40. Original toning.
- 581 1906 PROOF-63. Deep blue and magenta toning around the borders highlight the brilliant devices. Light slide marks on the cheek. Reverse is PROOF-65. (Photo)
- 582 1907 MINT STATE-60. Mostly brilliant and lightly bag marked.
- 583 1908 MINT STATE-65. Frosty mint luster. A nice type coin. (Photo)
- 584 1908 PROOF-60. Fully brilliant but hairlined. Low mintage of 545 proofs.
- 585 1912 MINT STATE-60. Nearly choice with radiant luster. Fantastic strike and light rose toning. (Photo)

WALKING LIBERTY HALVES

- 586 1916-D OBVERSE MINTMARK, ALMOST UNCIRCULATED-55.
- 587 1936-D MINT STATE-63.
- 588 1936-D MINT STATE-65. Boldly struck.
- 589 1936-S MINT STATE-65. Lustrous. (Photo)
- 590 1937 MINT STATE-65. Small bagging marks in field. Full head and hand.
- 591 1937-D MINT STATE-65. Boldly struck.
- 592 1937-D MINT STATE-65. Lustrous. Full head. (Photo)
- 593 1937-S MINT STATE-65. Frosty luster.
- 594 1937-S MINT STATE-65. Fully struck, brilliant luster. (Photo)

Walking Liberty Halves (Cont'd)

- 595 1938 MINT STATE-65. Light mellow toning.
- 596 1938 MINT STATE-65. Lustrous.
- 597 1938 PROOF-65. Some contrast. (Photo)
- 598 1939 MINT STATE-65. Brilliant. Full head and hand detail.
- 599 1939 MINT STATE-67. Fully struck.
- 600 1939 PROOF-63. Hairline free, cameo devices. Superb except for a spot just below the left breast. (Photo)
- 601 1939-D MINT STATE-63. Bright.
- 602 1939-D MINT STATE-63. Toned.
- 603 1939-D MINT STATE-65. Lustrous with just the lightest golden toning.
- 604 1939-D MINT STATE-65. Brilliant.
- 605 1939-S MINT STATE-65. Well struck. Full head and nearly a full hand. (Photo)
- 606 1940 MINT STATE-67. SUPERB! Fully struck.
- 607 1940 MINT STATE-67. SUPERB! Another fully struck coin.
- 608 1940 PROOF-60. Fine hairlines are partially concealed by toning.
- 609 1940 PROOF-67. SUPERB CAMEO! (Photo)
- 610 1940 PROOF-67. SUPERB!
- 611 1940-S MINT STATE-60. Heavily cleaned with some spots on reverse.
- 612 1940-S MINT STATE-60. A Mint State-60 strike but Mint State-65 luster. Bag mark free.
- 613 1940-S MINT STATE-63. Pristine surfaces and a slightly above average strike.
- 614 1941 PROOF-65. A GEM! No initials variety.
- 615 1941-D MINT STATE-65. Well struck.
- 616 1941-D MINT STATE-67.
- 617 1941-S MINT STATE-63. Well struck with brilliant luster. A heavy bag mark on leg keeps this from a higher grade.
- 618 1941-S MINT STATE-63. Rainbow peripheral toning.
- 619 1942 MINT STATE-65. Small rim bump by date.
- 620 1942 PROOF-65. A GEM!
- 621 1942-D MINT STATE-65. Fully struck.
- 622 1942-S MINT STATE-63. Stronger than average strike, good full luster.

- 623 1943 MINT STATE-67. SUPERB! Golden toning. Full head and hand.
- 624 1943-D MINT STATE-65. Fully struck and lustrous.
- 625 1943-S MINT STATE-65. Soft strike.
- 626 1943-S MINT STATE-67. SUPERB! Beautiful satiny surfaces with blazing mint luster beneath light wisps of natural golden toning. From a mint set.
- 627 1943-S MINT STATE-67. Gem prooflike specimen. Fully struck except for hand but much better than most. A runaway potential. (Photo)
- 628 1944 MINT STATE-65. Fully lustrous.
- 629 1944 MINT STATE-65. Lustrous.
- 630 1944 MINT STATE-65. Brilliant.
- 631 1944-S MINT STATE-63. Soft in the center. Virtually bag mark free.
- 632 1945 MINT STATE-65.
- 633 1945-S MINT STATE-65. Full luster, stronger than usual strike.
- 634 1946 MINT STATE-65. Blazing mint luster, well struck. From a mint set.
- 635 1946-D MINT STATE-63.
- 636 1946-D MINT STATE-65. Light toning. From a mint set.
- 637 1946-D MINT STATE-65. Sharp!
- 638 1946-D MINT STATE-65. Toned.
- 639 1946-S MINT STATE-65. Brilliant.
- 640 1946-S MINT STATE-65. Lustrous satin surfaces with superb peripheral toning. From a mint set. (Photo)
- 641 1947-D MINT STATE-65. Lustrous and fully struck.

FRANKLIN HALVES

- 642 1949 MINT STATE-65. Rainbow toning. Full bell lines.
- 643 1949-D MINT STATE-60. Full bell lines.
- 644 1949-S FULL BELL LINES, MINT STATE-65. PROOFLIKE. One bagmark on the cheek otherwise this is of MS-65 quality. Scarce and desirable.
- 645 1950 FULL BELL LINES, MINT STATE-65. Golden toned reverse.
- 646 1950-D FULL BELL LINES, MINT STATE-65.
- 647 1951 FULL BELL LINES, MINT STATE-65. Light peripheral toning.

Franklin Halves (Cont'd)

- 648 1951-D FULL BELL LINES, MINT STATE-65.
- 649 1952 FULL BELL LINES, MINT STATE-65.
- 650 1952-D FULL BELL LINES, MINT STATE-65.
- 651 1952-S FULL BELL LINES, MINT STATE-67. Superb and very scarce in this top condition.
- 652 1953-S NEARLY FULL BELL LINES, MINT STATE-67. Strong strike and immaculate. A premium coin.
- 653 1954-S FULL BELL LINES, MINT STATE-65. The condition rarity of the Franklin series. This coin is superb and worth a premium bid.

EARLY DOLLARS

- 654 1795 FLOWING HAIR VERY FINE-35. Three leaves variety. A nice, circulated, defect free example with gun blue toning. (Photo)
- 655 1800 VERY FINE-30. B-14, the "dotted date" variety. Lovely multi-colored concentric toning around the border. (Photo)

LIBERTY SEATED DOLLARS

- 656 1842 ALMOST UNCIRCULATED-50. Prooflike specimen of this NO MOTTO Seated Dollar.
- 657 1843 EXTREMELY FINE-45.
- 658 1844 MINT STATE-63. Lustrous and pleasing. Relatively free of bagmarks and abrasions. Total mintage of only 20,000. (Photo)
- 659 1859-O MINT STATE-65. Fully struck and fully lustrous. Each star is sharp, as are the eagle's talons. Only light contact marks keeps this from a higher class.
- 660 1860-O MINT STATE-65. Nearly a full strike and not the usual heavily bag marked prooflike coin from the Treasury hoard that is usually offered. A splendid, light magenta toned. NO MOTTO seated dollar. (Photo)
- 661 1872 EXTREMELY FINE-40. With motto type.

TRADE DOLLARS

- 662 1874 VERY FINE-35. No chop marks, only even wear.
- 663 1876 ALMOST UNCIRCULATED-55. Nearly mint state. Has been dipped at one time.
- 664 1877-S ALMOST UNCIRCULATED-50. Good luster and light toning but there are two scratches in the obverse fields and one on the reverse.
- 665 1878-S MINT STATE-60. Well struck with frosty luster. Light bag marks and a few surface abrasions.

- 666 1881 PROOF 63. A very pleasing specimen of the low mintage proof only date. Good contrast between the devices and deep mirrored fields. Only some trivial hairlines keep this from a higher grade. (Photo)

MORGAN DOLLARS

- 667 1878 7 FEATHERS, MINT STATE-63. Cameo prooflike. Much deeper prooflike fields and fewer scuffs on the devices than usually seen.
- 668 1878 7 FEATHERS, MINT STATE-65. PROOF-LIKE. Deeply mirrored with some contrast. Very clean fields for this date.
- 669 1878 7 FEATHERS, MINT STATE-65. Round breast. Usual light bag marks on obverse for this variety. Scarce and popular.
- 670 1878 7/8 FEATHERS. VAM-38, MINT STATE-63. Semi-prooflike. This variety shows 5 feather tips and a doubled obverse. Not often seen in gem condition.
- 671 1878 7/8 MINT STATE-63. PROOFLIKE with some contrast.
- 672 1878 7/8 FEATHERS. MINT STATE-67, CAMEO PROOFLIKE. 5 feather tips show on this deep mirrored gem. Disregard the grey sheet on this coin as the prooflike bid levels are for the much more common varieties showing only three or four feather tips.
- 673 1878 8 FEATHERS, MINT STATE-65. Deep mirrored prooflike. Very lovely.
- 674 1878-S MINT STATE-65, PROOFLIKE.
- 675 1878-S MINT STATE-67 CAMEO PROOFLIKE. The obverse is virtually flawless. The reverse from the often seen striated dies. Uncommon condition.
- 676 1878-CC MINT STATE-63. Light original toning.
- 677 1878-CC MINT STATE-63. Full strike.
- 678 1878-CC MINT STATE-65. Full frost.
- 679 1878-CC MINT STATE-65. SEMI-PROOFLIKE.
- 680 1878-CC MINT STATE-65. CAMEO PROOF-LIKE. Very, very deep cameo prooflike, some bagmarks. Very uncommon this deeply mirrored.
- 681 1879 MINT STATE-63/65. PROOFLIKE Obverse.
- 682 1879 MINT STATE-65. Satin surfaces which are nearly perfect. Fully struck.
- 683 1879-S MINT STATE-60/65. Flat breast, fully prooflike reverse with several light contact marks on obverse.
- 684 1879-S MINT STATE-63. Brilliant.
- 685 1879-S MINT STATE-65. Lovely pink and blue tint.

Morgan Dollars (Cont'd)

- 686 1879-S MINT STATE-65. Fully struck and very frosty.
- 687 1879-S MINT STATE-67. Superb mint white frost with apple skin cheek.
- 688 1879-S MINT STATE-67, CAMEO PROOFLIKE. Uncommon condition for a supposedly "common" date. A virtually flawless cameo prooflike dollar!
- 689 1879-O MINT STATE-63. Brilliant.
- 690 1879-O MINT STATE-63. Frosty.
- 691 1879-O MINT STATE-63. Prooflike, nearly full cameo.
- 692 1879-O MINT STATE-65. Creamy satin finish with full breast feathers. Very attractive.
- 693 1879-O MINT STATE-65. Nice luster.
- 694 1879-O MINT STATE-65. Full mint frost covers entire coin. The apple skin smooth cheek makes this a very desirable coin.
- 695 1879-O MINT STATE-65. Deep prooflike, some contrast.
- 696 1879-O MINT STATE-65. Prooflike with near cameo obverse. Fully struck and brilliant.
- 697 1879-O MINT STATE-67. BRILLIANT UNCIRCULATED. Fully struck! Full hair detail and full breast feathers. Simply superb and worthy of a runaway price. (Photo)
- 698 1880-S MINT STATE-65. Satin surfaces.
- 699 1880-S MINT STATE-65. SEMI-PROOFLIKE.
- 700 1880-S MINT STATE-65. Prooflike. Deep cameo obverse, less prooflike on the reverse. Remarkably clean and mark free. (Photo)
- 701 1880-S MINT STATE-67. Lovely pink tint on obverse.
- 702 1880-S MINT STATE-67. Superb deep mirror cameo prooflike. Incredible cameo frost. (Photo)
- 703 1880-S 80 OVER 79 VAM-10 MINT STATE-60. This is the rare "crossbar" variety, so named because the crossbar of the obliterated '7' is visible in the upper loop of the second '8' in the date. A rare variety, especially in fully lustrous uncirculated condition. The 1978 VAM update listed this coin at \$150.00 when common Unc's were at \$13.00.
- 704 1880-O MINT STATE-60. Full strike.
- 705 1880-O MINT STATE-63. Well struck.
- 706 1880-O MINT STATE-65. Fully struck.
- 707 1880-O MICRO-O, MINT STATE-65. Fully struck, lustrous and very, very clean. Scarce as such. (Photo)

- 708 1880-CC MINT STATE-65. BRILLIANT.
- 709 1880-CC MINT STATE-65. Satin surfaces.
- 710 1880-CC MINT STATE-65.
- 711 1881 MINT STATE-65.
- 712 1881-S MINT STATE-65. Light gold tint.
- 713 1881-S MINT STATE-65. Prooflike. Clean fields.
- 714 1881-S MINT STATE-65. Prooflike with gold tint on obverse.
- 715 1881-S MINT STATE-67. Superb with satin finish.
- 716 1881-S MINT STATE-65. CAMEO PROOFLIKE. The obverse is very, very deep. The reverse less so. SIMPLY SUPERB!
- 717 1881-O MINT STATE-63. Brilliant.
- 718 1881-O MINT STATE-65. Light toning.
- 719 1881-O MINT STATE-65. Light rose tint.
- 720 1881-O MINT STATE-65. Light toning.
- 721 1881-O MINT STATE-65. Satin surfaces.
- 722 1881-O MINT STATE-65/67 PROOFLIKE. Fully struck and brilliant prooflike. Obverse with only the most minor marks. The reverse is fully struck, cameo prooflike and virtually flawless.
- 723 1881-CC MINT STATE-65. Light toning on reverse.
- 724 1881-CC MINT STATE-65. BRILLIANT.
- 725 1881-CC MINT STATE-65. Semi-PROOFLIKE and CAMEO.
- 726 1882 MINT STATE-65. Light gold tint about the edge.
- 727 1882 MINT STATE-65. Fully struck, BRILLIANT UNCIRCULATED. Virtually flawless surfaces.
- 728 1882 MINT STATE-65. BRILLIANT.
- 729 1882-S MINT STATE-63. SEMI-PROOFLIKE.
- 730 1882-S MINT STATE-65. Prooflike with some contrast. This coin is from the dies that produce flat, rather than concave obverse fields.
- 731 1882-S MINT STATE-67. Satin finish.
- 732 1882-S MINT STATE-67. Full strike and brilliant.
- 733 1882-O MINT STATE-63. Fully struck. Semi-prooflike.
- 734 1882-O MINT STATE-65. Light gold tint.
- 735 1882-O MINT STATE-65. A razor sharp strike.
- 736 1882-CC MINT STATE-63. BRILLIANT.

Morgan Dollars (Cont'd)

- 737 1882-CC MINT STATE-63. BRILLIANT.
- 738 1882-CC MINT STATE-63. BRILLIANT.
- 739 1882-CC MINT STATE-63. BRILLIANT.
- 740 1882-CC MINT STATE-63. Rainbow toning.
- 741 1883 MINT STATE-60. Original peripheral toning.
- 742 1883 MINT STATE-63.
- 743 1883 MINT STATE-63. Frosty.
- 744 1883 MINT STATE-65. Full strike and luster.
- 745 1883 MINT STATE-65. Superb golden rose toning. (Photo)
- 746 1883 MINT STATE-65. Prooflike near cameo obverse.
- 747 1883-S MINT STATE-60. Attractive overall. Somewhat soft struck in the hair. Brilliant.
- 748 1883-S MINT STATE-63. BRILLIANT.
- 749 1883-S MINT STATE-63. Frosty.
- 750 1883-O MINT STATE-63. Full strike.
- 751 1883-O MINT STATE-63. PROOFLIKE with some contrast.
- 752 1883-O MINT STATE-65. Lovely with full mint bloom.
- 753 1883-O MINT STATE-67. Frosty, brilliant and pristine.
- 754 1883-CC MINT STATE-63. Light toning on reverse.
- 755 1883-CC MINT STATE-65. Frosty.
- 756 1883-CC MINT STATE-65. Frosty white luster.
- 757 1883-CC MINT STATE-65. CAMEO PROOF-LIKE. Incredibly deep, nearly black mirrored fields accentuate the frosty devices. A little cloudiness around the right portion of the wreath. This coin was worth \$400. or more in April's market. What it will bring in July will be known only when the hammer falls.
- 758 1884 MINT STATE-60. Frosty luster, lightly toned.
- 759 1884 MINT STATE-60. Deep cameo prooflike. Very, very scarce with deep mirrored fields. Plagued with the usual scuffs and bag marks.
- 760 1884 MINT STATE-63. Toned obverse.
- 761 1884 MINT STATE-63. BRILLIANT.
- 762 1884 MINT STATE-63. Fully struck and lustrous.
- 763 1884 MINT STATE-65. Lovely rose tint.
- 764 1884 MINT STATE-65. Very frosty and attractive.
- 765 1884 MINT STATE-65. Frosty mint luster covered by a rainbow toned arc on the obverse. Lovely multi-hued toning on the reverse.
- 766 1884-O MINT STATE-63. BRILLIANT.
- 767 1884-O MINT STATE-63. Full strike.
- 768 1884-O MINT STATE-65. Brilliant.
- 769 1884-O MINT STATE-67. CAMEO PROOFLIKE. A superb specimen of this tougher than realized date. Fully struck and toned light gold. (Photo)
- 770 1884-CC MINT STATE-60. Rainbow toned.
- 771 1884-CC MINT STATE-63. Frosty.
- 772 1884-CC MINT STATE-65. BRILLIANT.
- 773 1884-CC MINT STATE-65. CAMEO PROOF-LIKE. Very deep mirrored fields, especially so for the date and mint. Nice cameo effect and very clean. This quality always commands a very large premium and rightly so.
- 774 1885 MINT STATE-63. PROOFLIKE.
- 775 1885 MINT STATE-65. Light toning around the borders. (Photo)
- 776 1885 MINT STATE-67. Pristine, frosty surfaces with contrast on the devices. An amazing common date.
- 777 1885 MINT STATE-67 CAMEO PROOFLIKE. Fully struck and pristine. Worth double grey sheet bid in this condition.
- 778 1885-S MINT STATE-63. BRILLIANT.
- 779 1885-S MINT STATE-63. Frosty.
- 780 1885-S MINT STATE-63. SEMI-PROOFLIKE.
- 781 1885-S MINT STATE-63. SEMI-PROOFLIKE. Full strike. Scuffed on the cheek, nose and chin.
- 782 1885-O MINT STATE-63. PROOFLIKE with some contrast.
- 783 1885-O MINT STATE-63. Deep prooflike near cameo.
- 784 1885-O MINT STATE-65. BRILLIANT.
- 785 1885-O MINT STATE-65. Very frosty.
- 786 1885-O MINT STATE-65. Frosty white luster with blue and gold peripheral toning. (Photo)
- 787 1885-O MINT STATE-67. CAMEO PROOFLIKE. Fully struck and superb. One mark on the chin from an even higher grade. The satin cameo devices are breathtaking. (Photo)
- 788 1885-CC MINT STATE-60/63. PROOFLIKE with some contrast.

Morgan Dollars (Cont'd)

- 789 1885-CC MINT STATE-63. BRILLIANT.
- 790 1885-CC MINT STATE-63. Frosty.
- 791 1885-CC MINT STATE-63. Deep prooflike, cameo.
- 792 1886 MINT STATE-65. Rainbow toned reverse.
- 793 1886 MINT STATE-65. Toned reverse.
- 794 1886 MINT STATE-65. Light tint on reverse.
- 795 1886 MINT STATE-67. Full frost and strike.
- 796 1886 MINT STATE-67. Fully struck. Light golden peripheral toning. (Photo of reverse)
- 797 1886 MINT STATE-67 or better. Pristine satin surfaces. If the type collector has not found the perfect Morgan Dollar, this may be it. A common date in uncommon condition. (Photo)
- 798 1886-S MINT STATE-63. BRILLIANT.
- 799 1886-S MINT STATE-63. Frosty, full strike.
- 800 1886-S MINT STATE-60 PROOFLIKE. A fully struck deep mirror prooflike, marred only by a few light bag marks. Here's an opportunity to acquire a true prooflike of a very scarce date at an affordable price.
- 801 1886-O MINT STATE-60. Somewhat softly struck in the center. Nice frost.
- 802 1886-O MINT STATE-63 or better. Very well struck and very close to MS-65 quality. Brilliant.
- 803 1886-O MINT STATE-63. Full strike, cut on cheek. Heavy bag mark on eagle's breast. Small cut at 7:00 o'clock on obverse.
- 804 1887 MINT STATE-65. BRILLIANT.
- 805 1887 MINT STATE-67. Full strike and luster.
- 806 1887 PROOF-65. Lovely deep mirrored fields free of any hairlines. Very small planchet defect at point of arrows. (Photo)
- 807 1887-S ALMOST UNCIRCULATED-58. Prooflike surfaces. Fully struck.
- 808 1887-S MINT STATE-63. Full frost and strike.
- 809 1887-O MINT STATE-63. Nice satin surfaces.
- 810 1887-O MINT STATE-63. Nearly full strike.
- 811 1887-O MINT STATE-65. Fully brilliant with full breast feathers.
- 812 1888 MINT STATE-65. Full breast feathers.
- 813 1888 MINT STATE-65. Satin surface.
- 814 1888 MINT STATE-67. Fully struck and virtually mark free. Lightly toned. (Photo)
- 815 1888-O MINT STATE-63. BRILLIANT.
- 816 1888-O MINT STATE-63. SEMI-PROOFLIKE.
- 817 1888-O MINT STATE-65. Light golden toning. Well struck with virtually flawless surfaces. (Photo)
- 818 1888-O MINT STATE-67. Superb frosty gem.
- 819 1888-O MINT STATE-67. CAMEO PROOFLIKE. Fully struck with blazing luster and very, very deep mirrored fields. A spectacular coin! (Photo)
- 820 1889 MINT STATE-63.
- 821 1889 MINT STATE-65. PROOFLIKE. Deep mirrored fields obverse and reverse. Fairly good cameo contrast. Scarce as such. (Photo)
- 822 1889-S MINT STATE-60.
- 823 1889-S MINT STATE-65. Nice satin finish.
- 824 1889-S MINT STATE-67. A superb example of this low mintage date. Light rose toning over blazing mint luster. (Photo)
- 825 1889-O MINT STATE-63. Nearly full strike.
- 826 1889-O MINT STATE-63. Nearly full strike, scuff on cheek keeps this out of the gem class.
- 827 1889-O MINT STATE-63/65. Fully struck with frosty luster. Only a few insignificant bag marks on the obverse keeps this from a full MS-65. The reverse is a borderline MS-67. Fully struck non prooflike, 1889-O dollars are few and far between. (Photo)
- 828 1889-O MINT STATE-63/65. Dark toning about the edges.
- 829 1889-O MINT STATE-65. Cameo prooflike. An incredibly deep mirror cameo prooflike. Very clean surfaces, marred only by a small mark on the chin.
- 830 1889-O MINT STATE-65. CAMEO PROOFLIKE. Deep, deep mirrored fields. Only the first strand of hair is not fully struck on the obverse. The reverse fields are pristine and the feathers on the eagle's breast are fully struck. To quote Wayne Miller, "When available with minimum surface abrasions, the prooflike 1889-O commands a significant premium." This particular coin should attract spirited bidding and realize a top price. Bid liberally if you hope to own it. (Photo)
- 831 1890 MINT STATE-63. Toned reverse.
- 832 1890 MINT STATE-65. Full strike.
- 833 1890-S MINT STATE-60. Light toning.
- 834 1890-S MINT STATE-65. Frosty and fully struck.
- 835 1890-O MINT STATE-63. BRILLIANT. Near full strike.
- 836 1890-O MINT STATE-60. SEMI-PROOFLIKE.

Morgan Dollars (Cont'd)

- 837 1890-O MINT STATE-63. Deep PROOFLIKE. Small mark on cheek keeps this from being superb.
- 838 1890-O MINT STATE-65. SEMI-PROOFLIKE.
- 839 1890-O MINT STATE-65. Lightly toned. Well struck for this notoriously weak date, but not fully struck. Above average.
- 840 1890-CC MINT STATE-63. Nice satin finish.
- 841 1890-CC MINT STATE-63. Light toning.
- 842 1891 MINT STATE-63. Not quite fully struck.
- 843 1891 MINT STATE-63. BRILLIANT.
- 844 1891 MINT STATE-63. Lovely obverse toning.
- 845 1891 MINT STATE-65. Nice luster.
- 846 1891-S MINT STATE-65. Good luster and full strike.
- 847 1891-S MINT STATE-65. CAMEO PROOFLIKE. A superb fully struck, blazing cameo prooflike. A REDFIELD date, but few if any of those coins match this quality.
- 848 1891-O MINT STATE-63. Excellent luster and surfaces. Softly struck. Very pretty coin. If you discount the soft strike it is a beautiful MS-65.
- 849 1891-O MINT STATE-65. Typical somewhat soft strike. Fully lustrous and pleasing.
- 850 1891-O MINT STATE-63/65. This fully brilliant, semi prooflike dollar is nearly fully struck and is a condition rarity as such. Only the first strand of hair above the ear is not fully struck. A few minor scuff marks mar the obverse. Nothing serious but enough to keep this coin from MS-65. The feathers on the eagle's breast are full, the surface virtually flawless. A superb 1891-O!! (Photo)
- 851 1892 MINT STATE-65. Nice frosty surfaces. Somewhat soft centers.
- 852 1892 MINT STATE-65. Satin finish with full breast feathers.
- 853 1892-S EXTREMELY FINE-45. An original, uncleaned high grade example of this key coin. Nearly all of the EF 1892-S dollars this cataloger has seen in the past few years have been cleaned in an attempt to pass them as AU or even UNC.
- 854 1892-O MINT STATE-65. Remarkably free of marks with exceptional surfaces. Just a slight softness in the hair and breast feathers. Should bring a good bid.
- 855 1892-O MINT STATE-65. Couple of bag marks away from superb.
- 856 1892-CC MINT STATE-65. Scattered light toning. Full strike.
- 857 1892-CC MINT STATE-65. Full strike. The reverse is superb.
- 858 1892-CC MINT STATE-67. Superb strike with semi-prooflike obverse. (Photo)
- 859 1893 MINT STATE-60. Good strike.
- 860 1893 MINT STATE-65/63. Blazing white luster accented by blue and rose peripheral toning. Somewhat softly struck on the reverse. The hair above the ear on the obverse is also weak. (Photo)
- 861 1893 MINT STATE-65. Satin surfaces.
- 862 1893 MINT STATE-65. Full frost and strike.
- 863 1893 MINT STATE-67. Fully struck, frosty and brilliant. The surfaces are pristine and nearly flawless. The obverse is marred only by a microscopic nick on the eyebrow and one on the cheekbone. The reverse is superb. This is one of the finest 1893 dollars to be offered in sometime and has the potential to bring a runaway price. If it does, it does so deservedly. (Photo)
- 864 1893-O ALMOST UNCIRCULATED-58. Mail order MS-60. Full luster with full breast feathers.
- 865 1893-CC MINT STATE-63. BRILLIANT.
- 866 1894 MINT STATE-63. Almost full strike.
- 867 1894 MINT STATE-63. Light toning.
- 868 1894-S MINT STATE-60. Well struck and fully brilliant. Numerous light bagmarks are evident on the obverse but none are severe or particularly distracting. A very pleasing and affordable example of this scarce date.
- 869 1894-S MINT STATE-60. Full strike. MS-63 overall with a severe bag mark in the eagle's left wing.
- 870 1894-O MINT STATE-63. Very free of marks. Full luster with some breast feathers. A very attractive key date.
- 871 1895-S MINT STATE-63. Deep mirrored prooflike. A small cut on the eagle's breast keeps this from a higher rating.
- 872 1895-O ALMOST UNCIRCULATED-55. Much luster left with full strike and breast feathers.
- 873 1896 MINT STATE-63. Fully struck and brilliant. Cleaned.
- 874 1896 MINT STATE-65. Nice frost.
- 875 1896 MINT STATE-65. BRILLIANT.
- 876 1896 MINT STATE-67. Fully struck with lovely satin finish.
- 877 1896 MINT STATE-67. As pretty an 1896 as one could hope for. A lovely rose and gold tint enhances both sides of this mark free coin. (Photo)

Morgan Dollars (Cont'd)

- 878 1896 MINT STATE-65. CAMEO PROOFLIKE. Light peripheral toning. Incredibly deep prooflike surfaces. So deep in fact that at first glance, this coin looks like a proof only that there is no evidence of double striking nor the usual rim. Only light hairlines in the obverse fields detract from this incredible coin. (Photo)
- 879 1896-O MINT STATE-63. Not quite fully struck.
- 880 1897 MINT STATE-63. BRILLIANT.
- 881 1897 MINT STATE-65. Satin finish.
- 882 1897 MINT STATE-65. Nice and frosty. Good strike.
- 883 1897 MINT STATE-67. CAMEO PROOFLIKE. Deep, deep mirrored fields and cameo devices exhibit only the faintest and mostly insignificant marks. An exceptional coin.
- 884 1897-S MINT STATE-63. Light toning.
- 885 1897-S MINT STATE-65. Fully struck and frosty.
- 886 1897-S MINT STATE-65. Frosty full strike.
- 887 1897-S MINT STATE-65. Satin surfaces with full breast feathers. Very appealing.
- 888 1897-S MINT STATE-63. PROOFLIKE.
- 889 1897-S MINT STATE-65, CAMEO PROOFLIKE. Very deep prooflike surfaces, considerable frostiness on the devices.
- 890 1898 MINT STATE-63. Frosty.
- 891 1898 MINT STATE-63. PROOFLIKE.
- 892 1898 MINT STATE-65. Toned red, blue, violet and gold. Pristine surfaces. (Photo)
- 893 1898-S MINT STATE-65. Brilliant and well struck. Semi-prooflike. An above average example of this desirable and scarce date.
- 894 1898-S MINT STATE-63/65, CAMEO PROOFLIKE. A very, very deep mirrored prooflike, probably from the Redfield hoard. Obverse exhibits a few light bagmarks, the reverse is very close to gem quality. 1898-S cameos are scarce, especially ones this deep mirrored. Worth a strong bid.
- 895 1898-O VAM-3 MINT STATE-63. Brilliant but somewhat softly struck. This coin is the PLATE COIN For the authoritative reference on silver dollar varieties, The Comprehensive Catalogue and Encyclopedia of U.S. Morgan and Peace Silver Dollars by VanAllen and Mallis. Accompanying flip is signed by Leroy C. VanAllen of numismatic significance.
- 896 1898-O MINT STATE-65. Satin surface.
- 897 1898-O MINT STATE-65. Beautiful orchid, gray/green toning on both the obverse and reverse. Virtually flawless surfaces. From an old time collection stored in 2 x 2 Kraft envelopes. (Photo)
- 898 1898-O MINT STATE-67. Lovely rose and gold tint on obverse.
- 899 1898-O MINT STATE-65. Cameo prooflike. Deep, deep mirrored fields.
- 900 1898-O MINT STATE-67, CAMEO PROOFLIKE. Simply superb. Deep mirrored fields and satin frosted devices. Extremely clean and desirable. (Photo)
- 901 1899 MINT STATE-63. Full strike. Rim bump on obverse.
- 902 1899 MINT STATE-63. Semi-prooflike.
- 903 1899 MINT STATE-63. BRILLIANT.
- 904 1899 MINT STATE-65. Fully struck with satin surfaces.
- 905 1899 MINT STATE-67, CAMEO PROOFLIKE. Deep mirrored fields. One light bag mark on the eagle's breast is not noticable. There are four light marks in the reverse field. A fully stuck cameo gem! (Photo)
- 906 1899-S MINT STATE-63. Full strike.
- 907 1899-S MINT STATE-63. Original brilliance. Bag mark on cheek and breast feathers.
- 908 1899-S MINT STATE-63. Brilliant Uncirculated. A lightly bag marked but very pleasing coin. This quality has often been offered as MS-65.
- 909 1899-S MINT STATE-69. A superb, blazing GEM. Lightest of toning adds to the beauty of this scarce dollar. Worthy of the finest set or display case. (Photo)
- 910 1899-O MINT STATE-65. Smooth cheek.
- 911 1899-O MINT STATE-67. Mostly brilliant with light gold toning forming on the obverse. One bag mark on the chin keeps this from an even higher grade. Superb!
- 912 1899-O MINT STATE-67. Gorgeous blue and gold peripheral toning. (Photo)
- 913 1900 MINT STATE-63. BRILLIANT.
- 914 1900 MINT STATE-65. Pleasing surfaces.
- 915 1900 MINT STATE-65. Vivid, rainbow toning over mint luster. (Photo)
- 916 1900 MINT STATE-67. Only a strand away from full hair. Fully struck wreath and eagle's breast. Gorgeous violet and gold toning. Virtually flawless surfaces. Superb. (Photo)
- 917 1900-S MINT STATE-63. Nice coin but a little soft over the ear.

Morgan Dollars (Cont'd)

- 918 1900-S MINT STATE-63. Semi-prooflike.
- 919 1900-S MINT STATE-65. PROOFLIKE. Some softness of strike as is usually seen. One scuff in the right obverse field.
- 920 1900-O WHOREHOUSE TOKEN. VERY GOOD-10. A SILVER DOLLAR. This dollar has a paper label attached to the obverse from the GAY 'N FRISKY CLUB, 590 PACIFIC AVENUE, OLD BARBARY COAST.
- 921 1900-O MINT STATE-65. Creamy satin surface.
- 922 1900-O MINT STATE-65. Much eye appeal.
- 923 1900-O MINT STATE-67. Satin finish and full strike.
- 924 1900-O MINT STATE-65. Prooflike. Very attractive.
- 925 1900-O/CC MINT STATE-63/65. Just a hair away from gem.
- 926 1900-O/CC MINT STATE-67. Fully struck and brilliant uncirculated. Remnants of the filled CC mint mark is visible to the naked eye. This variety apparently had its genesis when reverse dies were salvaged at the time of closing of the Carson City mint in 1893. Evidence that reverse dies from Carson City were reused in New Orleans is very evident on this piece. Most popular and interesting varieties. Also one of the most elusive in superb condition. (Photo)
- 927 1901 MINT STATE-60/65. Two cuts on obverse field. The reverse is MS-65 with breast feathers. Nice.

CATALOGER'S NOTE: 1900-S, 1901-S and 1902-S Dollars are often marred by lateral striations which run from rim to rim. Wayne Miller in his authoritative Analysis of Morgan and Peace Dollars opines that "Since these striations are recessed, they could not have been produced by scratches on the die, as is commonly believed. Also, because the angle and position of these striations vary from coin to coin, and appear on both obverse and reverse, they could not have been caused by defective hubs. These striations are undoubtedly caused by defective planchets. The most probable source (for the defective planchets) is the rolling mill used to compress the large silver ingot into the thin, wide strip from which planchets were punched." Such striations do detract from both the appearance and the price of those coins which exhibit them. Coins free from striations often command a premium particularly if the coin is a gem in every respect.

- 928 1901-S MINT STATE-60. Lustrous but baggy.
- 929 1901-S MINT STATE-63. Fully brilliant.
- 930 1901-S MINT STATE-63/65, CAMEO PROOFLIKE. NO die striations and very scarce as such. The fields are very deep mirrored and only a small bag mark on the cheek keeps this from a higher grade. The reverse is well struck.

- 931 1901-S MINT STATE-65. Semi-prooflike. The obverse is nearly superb. A few pin point marks on the reverse holds the overall rating down to MS-65. A truly lovely coin that will receive much attention.
- 932 1901-S MINT STATE-67. Fully brilliant and pristine. Razor sharp strike, satin surfaces. An incredible 1901-S and only a light hairline on the cheek which is visible only when the coin is tilted a certain way in a strong light keeps this coin from an even higher grade. Truly a rare coin and deserving of a high bid.
- 933 1901-O MINT STATE-63. Full strike.
- 934 1901-O MINT STATE-65. SEMI-PROOFLIKE.
- 935 1901-O MINT STATE-65. SEMI-PROOFLIKE, full strike.
- 936 1901-O MINT STATE-65 or better. An incredibly sharp strike for this notoriously weak late date O-mint. Fully lustrous, superb surfaces. Very scarce this nice. (Photo)
- 937 1901-O MINT STATE-65 or better. PROOFLIKE. Deep mirrored fields. Razor sharp strike. Scarce in this condition.
- 938 1902 MINT STATE-65. Brilliant with full breast feathers.
- 939 1902 MINT STATE-65. Satin surface. Much eye appeal.
- 940 1902 MINT STATE-65. Very well struck. Full breast feathers, full wreath and only one strand away from fully struck hair.
- 941 1902 MINT STATE-67. Completely struck up with lovely rose and gold tint. Superb specimen. (Photo)
- 942 1902 MINT STATE-65, BRILLIANT CAMEO PROOFLIKE. A condition rarity! 1902 dollars typically exhibit subdued, dull surfaces. Even the prooflikes are usually gray brilliant with no contrast and generally unattractive. This coin, however, is bright and prooflike with considerable contrast between devices and fields and rare as such. The reverse does exhibit evidence of heavily polished dies and there is a small cut on the eagle's breast. This coin is a condition rarity of the first order. A bid of double sheet or more will probably be necessary to have a chance at owning this incredible dollar. (Photo)
- 943 1902-S MINT STATE-60. Not fully struck.
- 944 1902-S MINT STATE-60. A little baggy on the obverse.
- 945 1902-S MINT STATE-60. SEMI-PROOFLIKE. Evidence of striations. Light bag marks on the obverse but none serious. Reverse is nearly MS-65 quality. An opportunity to acquire a pleasing example of this scarce date.
- 946 1902-S MINT STATE-65. In full brilliance and strike. Another San Francisco dollar hard to find this nice.

Morgan Dollars (Cont'd)

- 947 1902-O MINT STATE-67. Fully struck and frosty. Uncommon this nice!
- 948 1902-O MINT STATE-65. Prooflike. Mottled rainbow toning. Well struck. (Photo)
- 949 1902-O MINT STATE-65. BRILLIANT PROOF-LIKE. Typical gray prooflike surfaces with no contrast between devices and field. However, the mirror-like surfaces are uncommonly deep and reflective. If you have looked at countless so-so 1902-O prooflikes, and are about to give up, look no further. Superb!
- 950 1903 MINT STATE-63. Fully struck and brilliant.
- 951 1903 MINT STATE-65. Full mint luster and strike.
- 952 1903 MINT STATE-65. With olive green and gold toning on both sides with creamy luster showing through.
- 953 1903 MINT STATE-67. Fully struck with superb luster. Would be hard to improve on. (Photo)
- 954 1903-O MINT STATE-63. Light toning about the edges.
- 955 1903-O MINT STATE-63. Semi prooflike and fully struck.
- 956 1903-O MINT STATE-63/67. Reverse is near perfection.
- 957 1903-O MINT STATE-65. In full brilliance.
- 958 1903-O MINT STATE-65. Fully struck with satin finish.
- 959 1903-O MINT STATE-65. BRILLIANT UNCIRCULATED. Very close to MS-67 except the coin is not quite fully struck on the reverse. The shimmering cartwheel luster and virtually flawless obverse make this a highly desirable 1903-O.
- 960 1904 MINT STATE-60. Light toning.
- 961 1904 MINT STATE-60. Brilliant and well struck.
- 962 1904 MINT STATE-63. Fully struck with nice surfaces. A few contact marks away from GEM.
- 963 1904 MINT STATE-67. Superb frosty brilliance with just a hint of golden toning beginning to form around the edges. Pristine surfaces and cheek. Half a strand of hair above the hair from being fully struck. The reverse is marked only by a bag mark at the eagle's neck. But even that mark is neatly hidden by a darker toned stripe acquired from storage in a paper envelope. Simply incredible! Throw away the grey sheet on this one. This quality hasn't traded hands for some time! (Photo)
- 964 1904-S MINT STATE-63/65. Light gold tint on both sides. Not quite fully struck in hair above the ear.

- 965 1904-O MINT STATE-63. Well struck.
- 966 1904-O MINT STATE-67. Super white surface. Fully struck with nice clean cheek.
- 967 1904-O MINT STATE-65. Frosty and brilliant. Semi-prooflike.
- 968 1904-O MINT STATE-65. Prooflike nice clean fields.
- 969 1904-O MINT STATE-65. Cameo prooflike. Fully struck. Full hair, wreath and breast. Deep, deep mirrored field with some contrast. Scarce in this superlative condition.
- 970 1921 MORGAN MINT STATE-63. BRILLIANT and fully struck.
- 971 1921 MORGAN MINT STATE-63. Prooflike.
- 972 1921 MORGAN INFREQUENT REEDING MINT STATE-63 or better PROOF-LIKE. This variety was struck with collar dies which produced approximately 34 lines of reeding per linear inch or about 15% less than normal. Uncirculated pieces are very scarce. Prooflike pieces are rare. In fact this is the only prooflike of this variety the consignor, who is a recognized dollar specialist, has ever seen. A condition rarity! (Photo)
- 973 1921-D MINT STATE-65. Lightly toned with pristine surfaces. Nearly fully struck. The wreath is full as is the breast. Only the hair immediately above the ear is not quite fully struck even though the strands are clearly defined. For a 1921-D, this is a superlative coin. Worthy of a generous bid. (Photo)
- 974 1921-S MINT STATE-63. Light toning.
- 975 1921-S MINT STATE-65. Fully struck with nice satin surfaces. Hard to find this nice.
- 976 1921-S MINT STATE-65. BRILLIANT with a superb, fully struck reverse. Pristine surfaces. Obverse is the usual soft strike but is incredibly mark free. A superb 1921-S.

PEACE DOLLARS

- 977 1921 PEACE MINT STATE-63. Original brilliance. Very free of marks. Not quite fully struck on obverse hair.
- 978 1921 PEACE MINT STATE-65. Pale gold tint on obverse turning to darker orange and blue on reverse. Totally original and 95% fully struck.
- 979 1921 PEACE MINT STATE-65. Clipped planchet. Light golden toning over incredibly lustrous and pristine surfaces. Not fully struck but better hair detail than usually seen. Struck from a slightly clipped planchet. The result is that the rim at 10:00 on the obverse is not fully struck. Interesting and unusual. A minor error but the only 1921 Peace dollar this cataloger has ever seen. A far above average 1921 Peace dollar. Bid generously if you want to own it. (Photo)

Peace Dollars (Cont'd)

- 980 1922-D MINT STATE-65. Fully struck and brilliant. Only one die break from the truncation of the neck toward the rim at 7:00.
- 981 1922-D MINT STATE-65. PROOFLIKE. Fully struck. NO die cracks on the obverse, which is very unusual, but the new dies also probably account for the prooflike surfaces. The reverse is deeply mirrored. Simply a superb 1922-D Peace dollar. This cataloger is still looking for the perfect prooflike but until it appears (if ever) this is the finest I've ever seen. (Photo)
- 982 1922-S MINT STATE-60. Softly struck with light obverse toning.
- 983 1922-S MINT STATE-60/63. A little baggy but a nice strike.
- 984 1923 MINT STATE-65. Full blazing luster.
- 985 1923 MINT STATE-65. Frost and strike to spare on this one.
- 986 1923-S MINT STATE-60. Brilliant.
- 987 1924 MINT STATE-65. Light gold tint on reverse.
- 988 1925 MINT STATE-63. In full brilliance.
- 989 1925 MINT STATE-65. Nice strike with lovely obverse toning.
- 990 1925 MINT STATE-67. Pale gold toning.
- 991 1926-D MINT STATE-60. Brilliant.
- 992 1927 MINT STATE-60. Brilliant. Has been cleaned.
- 993 1927 MINT STATE-63. Full strike. Cut on cheek.

- 994 1927 MINT STATE-65. Brilliant and fully struck. Four bagmarks on the obverse, three hidden in hair. The fourth is a short dotted mark from the edge reeding of another coin in the field to the right. The reverse has one bagmark on the eagle's wing. Good luster, good strike, and very clean surfaces.
- 995 1927-D MINT STATE-63. Full strike with blue and gold tint.
- 996 1927-S MINT STATE-63. Strong but not fully struck. Lustrous. A scuff mark on the cheek and minimal insignificant bag marks on the reverse. A better than average 1927-S.
- 997 1927-S MINT STATE-65. In full brilliance and strike.
- 998 1927-S MINT STATE-65. Brilliant white luster but somewhat softly struck.
- 999 1928 MINT STATE-65/63. Full strike. A few light bag marks on the reverse.
- 1000 1928-S MINT STATE-63. Nice satin finish. Softly struck on reverse, typical.
- 1001 1934 MINT STATE-63. Brilliant and fully struck.
- 1002 1934-D MINT STATE-63. Full frost and strike.
- 1003 1935 MINT STATE-63. Reverse is nearly superb.
- 1004 1935 MINT STATE-65. Nice light tint with full strike.
- 1005 1935 MINT STATE-65. Fully struck with soft satiny luster. A superb Peace dollar. (Photo)
- 1006 1935-S MINT STATE-65. Lovely gold toning on both sides.

End of Second Session

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with McIntire Numismatic Auctions.

Notes

Third Session

Saturday, July 18, 2:30 P.M. (Lots 1007-1552)

The Camelot Inn

COMMEMORATIVE SILVER

- 1007 1893 ISABELLA QUARTER, VERY FINE-35.
- 1008 1893 ISABELLA QUARTER, MINT STATE-60. Attractive natural peripheral toning.
- 1009 1900 LAFAYETTE DOLLAR, MINT STATE-63. A pleasing example of this unique issue. Lustrous. Light hairlines keep this from being in a higher class. (Photo)
- 1010 1936 ALBANY MINT STATE-67. Superb! No abrasions on the beaver. (Photo)
- 1011 1937 ANTIETAM, MINT STATE-65. Brilliant.
- 1012 1935-P, D, S, ARKANSAS MINT STATE-65. Golden patina, lustrous.
- 1013 1934 BOONE MINT STATE-63. A few hairlines.
- 1014 1935/34 BOONE, MINT STATE-65. Fully struck and lightly toned. Far scarcer than just a Boone type coin in this condition. (Photo)
- 1015 1937 BOONE, MINT STATE-65.
- 1016 1937 BOONE, MINT STATE-67. Superb! Lustrous and virtually mark free.
- 1017 1936 CLEVELAND, MINT STATE-63.
- 1018 1936 CLEVELAND, MINT STATE-63.
- 1019 1936 CLEVELAND, MINT STATE-67. Lightly toned. (Photo)
- 1020 1936 COLUMBIAN, SOUTH CAROLINA, MINT STATE-67. Fully struck and superb.
- 1021 1892 COLUMBIAN EXPOSITION, MINT STATE-63.
- 1022 1893 COLUMBIAN EXPOSITION, ALMOST UNCIRCULATED-58.
- 1023 1936 ELGIN, MINT STATE-67. Superb! Fully lustrous.
- 1024 1936 ELGIN, MINT STATE-67. Blazing satiny luster. Incredibly well struck. Superb! (Photo)
- 1025 1936 GETTYSBURG, MINT STATE-65. Just the lightest toning beginning to form.
- 1026 1938 GETTYSBURG, MINT STATE-67. Blazing luster with a hint of toning. One mark on the Union soldiers cheek. None on the shields. Superb. (Photo)

- 1027 1935 HUDSON, MINT STATE-65. (Photo)
- 1028 1918 LINCOLN, MINT STATE-65. Fully struck and brilliant with just the most subtle shades of toning beginning to form. (Photo)
- 1029 1918 LINCOLN, MINT STATE-65. Lightly toned. (Photo rev.)
- 1030 1936 LONG ISLAND, MINT STATE-65. Lustrous
- 1031 LYNCHBURG, MINT STATE-67. Light golden toning starting to form. No cheek abrasions. (Photo)
- 1032 LYNCHBURG, MINT STATE-67. Superb. No abrasions on the cheek. Just a hint of lovely golden toning. (Photo)
- 1033 1920 MAIN, MINT STATE-63. One of the few fully struck Main half dollars this cataloger has seen. Light hairlines across the shield.
- 1034 1921 MISSOURI, MINT STATE-65. Satiny surfaces and original peripheral toning.
- 1035 1938 NEW ROCHELLE, MINT STATE-65. Some weakness on the petal. Light toning.
- 1036 1936 NORFOLK, MINT STATE-67. Blazing white luster.
- 1037 1926-S OREGON TRAIL, MINT STATE-65. Prooflike with light toning around the edges.
- 1038 1928 OREGON TRAIL, MINT STATE-67. Fully brilliant and fully struck.
- 1039 1936 OREGON TRAIL, MINT STATE-67. Superb toning. Fully struck. Low mintage of 10,000. (Photo)
- 1040 1938 OREGON TRAIL, MINT STATE-65. Fully struck with light golden toning. Low 6,006 mintage. (Photo)
- 1041 1915-S PANAMA-PACIFIC, MINT STATE-65. Well struck and lightly toned around the periphery. A lovely PAN-PACIFIC HALF. (Photo)
- 1042 1920 PILGRIM, MINT STATE-63. Fully struck.
- 1043 1920 PILGRIM, MINT STATE-65. Fully struck.
- 1044 1921 PILGRIM, MINT STATE-67. Gorgeous toning. (Photo)
- 1045 1936-P, D, S RHODE ISLAND, MINT STATE-65. Set of 3 coins.

Commemorative Silver (Cont'd)

- 1046 1936 RHODE ISLAND, MINT STATE-65. Blazing white luster.
- 1047 1936-D RHODE ISLAND, MINT STATE-65. Frosty white luster with a hint of light toning. (Photo)
- 1048 1936 ROBINSON-ARKANSAS, MINT STATE-65. Light toning on the reverse. Fully struck ribbon. One microscopic hairline on the cheek. Above average.
- 1049 1935-S SAN DIEGO-CALIFORNIA-PACIFIC, MINT STATE-67. Fully struck and toned. (Photo)
- 1050 1926 SESQUICENTENNIAL, ALMOST UNCIRCULATED-58. Fully struck and far above average. Just a hint of friction, in part due to the fullness of strike. Golden toning. (Photo)
- 1051 1935 SPANISH TRAIL, MINT STATE-65, Brilliant.
- 1052 1934 TEXAS, ALMOST UNCIRCULATED-55. Fully lustrous.
- 1053 1925 FORT VANCOUVER, MINT STATE-63. One of the scarcer commemorative half dollars.
- 1054 1927 VERMONT, MINT STATE-67. Only three tick marks on the forehead from perfection. One of the fullest and smoothest cheeks this cataloger has ever seen. (Photo)
- 1055 1948 BOOKER T. WASHINGTON, P, D, S SET, MINT STATE-65. Normal contact marks on face.
- 1056 1949 BOOKER T. WASHINGTON P, D, S SET, MINT STATE-65. Same as above.
- 1057 1950 BOOKER T. WASHINGTON P, D, S SET, MINT STATE-65. Normal contact marks on face.
- 1058 1951 WASHINGTON/CARVER P, D, S SET, MINT STATE-65. Normal contact marks on face.
- 1059 1952 WASHINGTON/CARVER P, D, S SET, MINT STATE-65. Normal contact marks on face.
- 1060 1954 WASHINGTON/CARVER P, D, S SET, MINT STATE-65. Normal contact marks on face.
- 1061 1936 YORK, MINT STATE-63.
- 1062 1936 YORK, MINT STATE-69. Superb gold rose and blue/green toning. Fully struck. Simply incredible quality. EX; B. Max Mehl, original envelope with the price of \$2.15 penned on the front accompanies this lot. Our catalog cover coin. (Photo)

CATALOGER'S NOTE: At the time of cataloging this sale, the Swiatek/Breen reference on Commemoratives has just been published. What they predict for the York half dollar is nothing short of amazing. This coin has to be one of the finest specimens available.

COMMEMORATIVE GOLD

- 1063 1903 LOUISIANA PURCHASE MCKINLEY GOLD DOLLAR, MINT STATE-63. A light contact mark above the date on the reverse. Nice luster. (Photo)
- 1064 1917 MCKINLEY, MINT STATE-63 65. A superb original dollar. Only the faintest hairlines on the obverse keep this from overall MS-65. (Photo)

ONE DOLLAR GOLD

- 1065 1849 CLOSED WREATH MINT STATE-65. A gratifying combination of rich color, lustrous surfaces and a superior strike. Ideal for a carefully assembled gold type set. One tiny obverse rim mark keeps this from near perfection. (Photo)
- 1066 1849-O MINT STATE-60. Many obverse die cracks. David Akers in his Analysis of Auction Records Volume 1 offers these comments: "... the data clearly indicates it (1849-O) is more difficult to obtain in grades of UNC and AU. Nearly half of the specimens in our 192 catalog sample grade VF and below and, in fact, ... the 1849-O has the fifth lowest average grade of te 82 different gold dollars." Very rare. (Photo)
- 1067 1853 ALMOST UNCIRCULATED-50. Two small nicks in obverse field.
- 1068 1854 TYPE 1 MINT STATE-63. Superb in terms of color luster and exceptionally well struck. The reverse has a lint mark around the 1 of the date. (Photo)
- 1069 1862 MINT STATE-63. Lustrous. The obverse and reverse has many clash marks, also some slide marks keep this from being superb.

QUARTER EAGLES

- 1070 1901 MINT STATE-65. Most attractive and completely struck. Ideal for a gem type set. (Photo)
- 1071 1902 MINT STATE-63. Fully brilliant and well struck. Nearly MS-65. (Photo)
- 1072 1905 MINT STATE-65. Rich color, lustrous and fully struck. (Photo)
- 1073 1907 MINT STATE-60+. Full strike and lustrous. ANACS Papers comes with this specimen, E-27117-H. (Photo)
- 1074 1907 MINT STATE-65. Nice color and luster and very well struck. (Photo)
- 1075 1908 MINT STATE-65. Normal softness on the upper wing but superb frosty surfaces. An above average first year Indian quarter eagle.
- 1076 1909 MINT STATE-65. Frosty surfaces. INS Papers #071D.
- 1077 1911 MINT STATE-60. Above average surfaces. INS Papers #072D.
- 1078 1912 MINT STATE-63. Well struck with nice surfaces. INS Papers #037D.

MORGAN DOLLARS

Lots 858-1005



Lot No. 858
1892-CC \$1.



Lot No. 860
1893 \$1.



Lot No. 863
1893 \$1.



Lot No. 877
1896 \$1.



Lot No. 878
1896 \$1.



Lot No. 892
1898 \$1.



Lot No. 897
1898-O \$1.



Lot No. 900
1898-O \$1.



Lot No. 905
1899 \$1.



Lot No. 909
1899-S \$1.



Lot No. 912
1899-O \$1.



Lot No. 915
1900 \$1.



Lot No. 916
1900 \$1.



Lot No. 926
1900-O/CC \$1.



Lot No. 936
1901-O \$1.



Lot No. 941
1902 \$1.



Lot No. 942
1902 \$1.



Lot No. 948
1902-O \$1.



Lot No. 953
1903 \$1.



Lot No. 963
1904 \$1.



Lot No. 972
1921 \$1.



Lot No. 973
1921-D \$1.



Lot No. 979
1921 \$1.



Lot No. 981
1922-D \$1.



Lot No. 1005
1935 \$1.

COMMEMORATIVE SILVER — HALF EAGLES Lots 1009-1123



Lot No. 1009
1900 Lafayette \$1



Lot No. 1010
1936 Albany 50¢



Lot No. 1014
1935/34 Boone 50¢



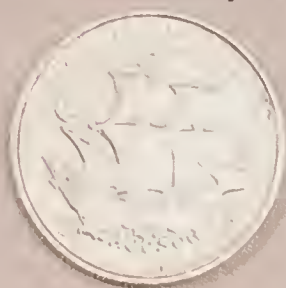
Lot No. 1019
1936 Boone 50¢



Lot No. 1024
1936 Elgin 50¢



Lot No. 1026
1938 Gettysburg 50¢



Lot No. 1027
1935 Hudson 50¢



Lot No. 1028
1918 Lincoln 50¢



Lot No. 1029
1918 Lincoln 50¢



Lot No. 1031
1936 Lynchburg 50¢



Lot No. 1032
1936 Lynchburg 50¢



Lot No. 1039
1936 Oregon 50¢



Lot No. 1040
1938 Oregon 50¢



Lot No. 1041
1915-S Pan. Pac. 50¢



Lot No. 1044
1921 Pilgrim 50¢



Lot No. 1047
1936-D Rhode Island 50¢



Lot No. 1049
1935-S San Diego 50¢



Lot No. 1050
1926 Sesqui. 50¢



Lot No. 1054
1927 Vermont 50¢



Lot No. 1062
1936 York 50¢



Lot No. 1063
1903 La. Pur. McKinley \$1



Lot No. 1064
1917 McKinley \$1



Lot No. 1065
1849 \$1



Lot No. 1066
1849-O \$1



Lot No. 1068
1854 T-1 \$1



Lot No. 1070
1901 \$2½



Lot No. 1071
1902 \$2½



Lot No. 1072
1905 \$2½



Lot No. 1073
1907 \$2½



Lot No. 1074
1907 \$2½



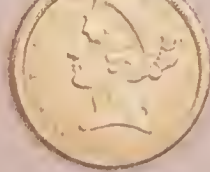
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1925-D 2½



Lot No. 1090
1928 \$2½



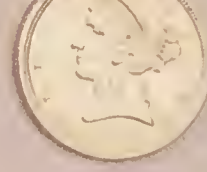
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1866 \$3



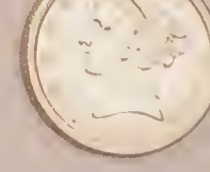
Lot No. 1105
1882-CC \$5



Lot No. 1113
1898-S \$5



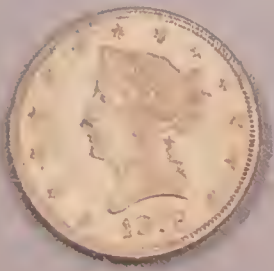
Lot No. 1117
1900 \$5



Lot No. 1123
1907 \$5

EAGLES — BRYAN DOLLAR

Lots 1130-1227



Lot No. 1130
1879-O \$10



Lot No. 1131
1881 \$10



Lot No. 1139
1893 \$10



Lot No. 1151
1901-S \$10



Lot No. 1152
1901-S \$10



Lot No. 1158
1906-D \$10



Lot No. 1162
1907 \$10



Lot No. 1163
1907 \$10



Lot No. 1165
1910-S \$10



Lot No. 1168
1914-D \$10



Lot No. 1169
1932 \$10



Lot No. 1171
1861 \$20



Lot No. 1172
1870-CC \$20



Lot No. 1175
1896 \$20



Lot No. 1180
1900 \$20



Lot No. 1188
1904 \$20



Lot No. 1191
1907 H.L. \$20



Lot No. 1195
1908 \$20



Lot No. 1198
1914-S \$20



Lot. 1210
1924 \$20



Lot. No. 1214
1928 \$20



Lot No. 1215
J-150-1853 1c



Lot. No. 1216
J-161-1853 1c



Lot. No. 1217
J-503-1866 5c



Lot. No. 1218
J-666-1869 1c



Lot No. 1219
J-951-1870 50c



Lot No. 1220
J-1050-1871 5c



Lot No. 1221
J-1563-1878 \$1



Lot No. 1226
1915 Ark. Dollar



Lot No. 1227
1896 Bryan Dollar

WORLD GOLD — WORLD CROWNS
Lots 1275-1363



Lot No. 1275

Lot No. 1276

Lot No. 1277

Lot No. 1278

Lot No. 1279

Lot No. 1280



Lot No. 1281

Lot No. 1286

Lot No. 1293

Lot No. 1295

Lot No. 1296



Lot No. 1299

Lot No. 1302

Lot No. 1310

Lot No. 1314



Lot No. 1321

Lot No. 1322

Lot No. 1331

Lot No. 1335

Lot No. 1342



Lot No. 1351

Lot No. 1352

Lot No. 1360

Lot No. 1361

Lot No. 1363

Quarter Eagles (Cont'd)

- 1079 1913 MINT STATE-63. A well struck, above average early date. INS Papers #038B.
- 1080 1914 MINT STATE-63. A very nice, above average example of this very scarce date.
- 1081 1914-D MINT STATE-63. Full frosty luster. From another auction firm cataloged as MS-65.
- 1082 1925-D ALMOST UNCIRCULATED-55. Superb frosty fields with just the slightest touch of friction on the ribbon. INS Papers #0834D.
- 1083 1925-D MINT STATE-65. Strictly gem quality. (Photo)
- 1084 1926 ALMOST UNCIRCULATED-55.
- 1085 1926 MINT STATE-60.
- 1086 1927 MINT STATE-63. Satin fields and good luster.
- 1087 1927 MINT STATE-63. Fully struck and lustrous. Only a few light bag marks away from superb. INS Papers #035B.
- 1088 1928 MINT STATE-63.
- 1089 1928 MINT STATE-65. Excellent color and strike.
- 1090 1928 MINT STATE-65. Another pristine specimen. (Photo)
- 1091 1929 MINT STATE-60.
- 1092 1929 MINT STATE-60. Brilliant, blazing luster. A few marks on the cheek, unfortunately. Very nice none the less and far more attractive than many MS-63's.
- 1093 1929 MINT STATE-63. Superb frosty luster. Several light bag marks in the fields. INS Papers #036B.

THREE DOLLAR GOLD

- 1094 1866 EXTREMELY FINE-45. A very scarce date according to David Akers. Just 4,000 minted. An opportunity for the person who wants a high grade, rare date \$3. gold piece. (Photo)

HALF EAGLES

- 1095 1834 Plain 4 FINE-15. A nice problem free Classic Head Half Eagle.
- 1096 1843 EXTREMELY FINE-45.
- 1097 1849 over 49, EXTREMELY FINE-40. This rarity has never been offered in any published catalogue that we know of. Walter Breen, in his book on Half Eagles, said he has never seen one, although he had heard that they existed. This piece is not to be confused with the 1849 over 9 which is more common. Experts estimate probably no more than 4 or 5 exist. For the connoisseur of gold varieties, this may be your only opportunity to acquire this rarest of the rare.

- 1098 1854 EXTREMELY FINE-45. Akers' book says this date is even more rare than the 1851 and 1853. The 1854, when available at all, is almost always VF or EF. Choice and gem quality mint state pieces are virtually non-existent. Another opportunity to acquire a rare date.
- 1099 1861 ALMOST UNCIRCULATED-50. A fully struck and lustrous example of the "NO MOTTO" design. Typical bagmarks but none detracting.
- 1100 1879-S MINT STATE-60. Mint state specimens are very scarce for the date. Lustrous with some bagging contact marks.
- 1101 1880 MINT STATE-63.
- 1102 1881 ALMOST UNCIRCULATED-55.
- 1103 1881 MINT STATE-63.
- 1104 1882 MINT STATE-60.
- 1105 1882-CC ALMOST UNCIRCULATED-55. Fully struck with original mint luster. No heavy bagmarks or cuts. While this may be the most common Carson City half eagle, few could be more pleasing than this coin. Worth a \$1000. (Photo)
- 1106 1885 MINT STATE-63. Prooflike.
- 1107 1885-S MINT STATE-60.
- 1108 1885-S MINT STATE-63.
- 1109 1895 ALMOST UNCIRCULATED-55.
- 1110 1895 MINT STATE-60.
- 1111 1895 MINT STATE-63.
- 1112 1897 MINT STATE-63. Attractive.
- 1113 1898-S MINT STATE-65. Gleaming somewhat semi-proof surfaces. This is not a particularly scarce date but it certainly is not a "common" date. (Photo)
- 1114 1899 MINT STATE-63.
- 1115 1900 MINT STATE-60.
- 1116 1900 MINT STATE-60.
- 1117 1900 MINT STATE-63. (Photo)
- 1118 1900 MINT STATE-63.
- 1119 1901 MINT STATE-63.
- 1120 1901 MINT STATE-63.
- 1121 1903-S ALMOST UNCIRCULATED-55.
- 1122 1903-S MINT STATE-63. Rim bumps.
- 1123 1907 MINT STATE-65. Fully struck and lustrous. (Photo)
- 1124 1907-D MINT STATE-63.

Half Eagles (Cont'd)

- 1125 1908 MINT STATE-63.
- 1126 1909 ALMOST UNCIRCULATED-55.
- 1127 1909-D MINT STATE-60. Lustrous.
- 1128 1910 ALMOST UNCIRCULATED-55.
- 1129 1910 ALMOST UNCIRCULATED-58. Original color, never dipped. Far more appealing than most \$5.00 Indians.

EAGLES



- 1130 1879-O MINT STATE-60. One of the finest known 1879-O's. Only 1500 minted. Of the forty auction appearances any 1879-O has made, only two coins were graded mint state. One was sold in the MILES Sale in 1968 and again in the DELP Sale in 1972. The second specimen to be sold was cataloged in the New England Metropolitan, New York Sale (April 1980) and sold for \$6,200.00. Akers states he has seen just two other specimens that reached the AU level. For accuracy we mention some contact marks on the prooflike surfaces and slight flatness on the highest points of the hair. Searching for a superior specimen could be a futile task. (Photo)
- 1131 1881 MINT STATE-63. Sharp and bright. (Photo)
- 1132 1882 MINT STATE-63. Lustrous.
- 1133 1891 MINT STATE-60. Some prooflike surfaces remain. Moderately scarce in all grades and considerably more rare than the 1891-CC.
- 1134 1892 MINT STATE-60. A bag mark or two away from a higher grade.
- 1135 1892 MINT STATE-60. Same as above.
- 1136 1893 MINT STATE-60. Lustrous but somewhat baggy.
- 1137 1893 MINT STATE-60. A duplicate of the preceding lot.
- 1138 1893 MINT STATE-63. Nearly choice.
- 1139 1893 MINT STATE-63. Deep prooflike. (Photo)
- 1140 1894 MINT STATE-60.
- 1141 1894 MINT STATE-60. Brilliant but bag marked.
- 1142 1894 MINT STATE-63. Lustrous.
- 1143 1895 MINT STATE-60.
- 1144 1895 MINT STATE-63. Bright.
- 1145 1899 MINT STATE-60. Fully struck with blazing luster. Light bag marks but none serious.
- 1146 1899 MINT STATE-63. Nearly of MS-65 quality.
- 1147 1901-S MINT STATE-60.
- 1148 1901-S MINT STATE-63.
- 1149 1901-S MINT STATE-63.
- 1150 1901-S MINT STATE-63.
- 1151 1901-S MINT STATE-65. Lustrous. (Photo)
- 1152 1901-S MINT STATE-65. Rich color. Fully lustrous. (Photo)
- 1153 1902-S MINT STATE-65. Fully lustrous with excellent color.
- 1154 1903-O MINT STATE-63. Attractive rich color for this "O" mint eagle.
- 1155 1905 MINT STATE-63.
- 1156 1905-S MINT STATE-60. The 1905-S is scarce in any condition and very scarce in uncirculated and rare in choice and gem quality.
- 1157 1906-D MINT STATE-63. Lovely original, undipped mint luster with only the fewest number of bag marks. In fact, this coin would grade nearly MS-65 were it not for a small planchet flaw in the obverse left field just in front of Liberty's nose. The first year of coinage for the Denver Mint. Only 981,000 minted.
- 1158 1906-D MINT STATE-65. Subtle, satiny surfaces. Full, natural mint bloom. This was the first year for the Denver mint to strike Eagles. (Photo)
- 1159 1907 MINT STATE-63. LIBERTY.
- 1160 1907 MINT STATE-63. LIBERTY. Lustrous.
- 1161 1907 MINT STATE-63. Liberty's last year of issue. Nearly choice.
- 1162 1907 MINT STATE-65. LIBERTY. Fully lustrous, an especially attractive example. (Photo)
- 1163 1907 MINT STATE-65. Fully struck stars and hair. Soft satin surfaces indicate this coin has never been dipped. A very nice \$10. Liberty. (Photo)
- 1164 1910 MINT STATE-60. Well struck.
- 1165 1910-S MINT STATE-60. No severe bagmarks. Just too many very small ones. Very scarce in uncirculated condition. Akers' study found the average grade to be only Very Fine. (Photo)
- 1166 1911 MINT STATE-60. Sharp.
- 1167 1913 ALMOST UNCIRCULATED-55. Rich color

Eagles (Cont'd)

- 1168 1914-D MINT STATE-60 65. Fully lustrous. Nicks on face and hair prevents a higher grade. (Photo)
- 1169 1932 MINT STATE-63. Rich color. Lustrous and fully struck. Bag marks on neck of Liberty prevents a higher grade. (Photo)

DOUBLE EAGLES

- 1170 1851 ALMOST UNCIRCULATED-50. Someone lightly used a pencil eraser for removing toning on the surface of this early Type 1 Twenty. It still has good color.
- 1171 1861 ALMOST UNCIRCULATED-55. Sharply struck and quite lustrous. (Photo)

EXTREMELY RARE 1870-CC TWENTY DOLLAR DOUBLE EAGLE



- 1172 1870-CC VERY FINE borderline EXTREMELY FINE. Typical soft strike with the usual scattered light abrasions. The first year of issue of the Carson City Mint, this is the most sought after "CC" gold piece. Of a total mintage of 3,789 pieces, probably less than 50 survive. All known specimens offered at auction have been in the circulated grades. The GAINSBOROUGH Sale (September, 1980) specimen realized \$29,000.00. This is a unique opportunity to own the rarest gold coin from the Carson City Mint. (Photo)
- 1173 1885-S MINT STATE-63. Lustrous.
- 1174 1889-S MINT STATE-63. Prooflike surfaces and sharply struck with usual light contact marks.
- 1175 1896 MINT STATE-65. Sharply struck with beautiful surfaces. (Photo)
- 1176 1897 MINT STATE-60.
- 1177 1898-S MINT STATE-63. Full strike.
- 1178 1899 MINT STATE-63. Lustrous.
- 1179 1900 MINT STATE-65. Blazing, full, brilliant. Fully struck.
- 1180 1900 MINT STATE-65. Beautiful surfaces and fully struck with lovely color. (Photo)
- 1181 1900-S MINT STATE-60.
- 1182 1900-S MINT STATE-63.
- 1183 1901-S MINT STATE-63. Brilliant.
- 1184 1904 MINT STATE-63. Sharp.

- 1185 1904 MINT STATE-63.
- 1186 1904 MINT STATE-65. Sharp.
- 1187 1904 MINT STATE-65. Lustrous, fully struck, nice color.
- 1188 1904 MINT STATE-65. Rich color, fully struck. (Photo)
- 1189 1904-S MINT STATE-63. Lustrous.
- 1190 1907 MINT STATE-63. LIBERTY TYPE.

RARE VARIETY HIGH RELIEF

- 1191 1907 HIGH RELIEF, ROMAN NUMERAL (MCMVII) WIRE RIM EDGE. MINT STATE-65. Beautiful satin surfaces. A superb, full strike. Struck with the reverse die which is identified by ANACS as 2(a). This variety is easily identifiable by the minute die break running from the eagle's head to the leading edge of the wing. A very rare variety. To date ANACS knows of only five other specimens and theorizes that this was the last reverse die used prior to abandoning the high relief motif. (Photo)
- 1192 1908 NO MOTTO. ALMOST UNCIRCULATED-55.
- 1193 1908 NO MOTTO, MINT STATE-60.
- 1194 1908 NO MOTTO, MINT STATE-63.
- 1195 1908 NO MOTTO, MINT STATE-65. Well struck, lustrous. (Photo)
- 1196 1914-S MINT STATE-63.
- 1197 1914-S MINT STATE-63.
- 1198 1914-S MINT STATE-65. Nice color. (Photo)
- 1199 1922 MINT STATE-60.
- 1200 1922 MINT STATE-60.
- 1201 1922 MINT STATE-60.
- 1202 1922 MINT STATE-60.
- 1203 1923 ALMOST UNCIRCULATED-55.
- 1204 1923 MINT STATE-60.
- 1205 1924 MINT STATE-60. Rim cuts.
- 1206 1924 MINT STATE-63.
- 1207 1924 MINT STATE-63.
- 1208 1924 MINT STATE-65. Lustrous.
- 1209 1924 MINT STATE-65. Attractive.
- 1210 1924 MINT STATE-65. Sharp and lustrous. (Photo)
- 1211 1928 MINT STATE-60.
- 1212 1928 MINT STATE-63.

Double Eagles (Cont'd)

- 1213 1928 MINT STATE-65. Lustrous.
- 1214 1928 MINT STATE-65. Nearly superb. (Photo)

PATTERNS

- 1215 J-150, 1853 CENT PROOF-60. German Silver. R-6. (Photo)
- 1216 J-161, 1854 CENT ALMOST UNCIRCULATED-50. Bronze. R-5. (Photo)
- 1217 J-503, 1866 FIVE CENT. PROOF-60. Bronze. R-7. (Photo)
- 1218 J-666, 1869 CENT PROOF-65. Nickel, R-4. Brilliant. (Photo)
- 1219 J-951, 1870 HALF DOLLAR PROOF-63. Cameo devices, light hairlines. Silver, reeded edge. R-6. Only 13-30 minted. EX NERCA F.U.N. 1981 Sale, Lot #1171. (Photo)
- 1220 J-1050, 1871 FIVE CENT PROOF-65. Nickel R-6. Light dull toning. (Photo)
- 1221 J-1563, 1878 GOLOID METRIC DOLLAR, PROOF-63. Reeded edge. R-7. Somewhat dull. This important pattern was sold as Lot #1185 MATTHEWS/IVY SALE (March, 1980) for \$3,900.00. (Photo)

CALIFORNIA GOLD

- 1222 1872, D-104A, LEE-40B, $\frac{1}{4}$ DOLLAR. ROUND INDIAN TYPE. MINT STATE-63. PROOF-LIKE. 54 known. The Grafton/Krueger Sale MS-65 Specimen brought \$850.00.
- 1223 1871, D-156B, LEE-35C, $\frac{1}{4}$ DOLLAR. ROUND LIBERTY TYPE. MINT STATE-60. PROOF-LIKE. 109 known. The Grafton/Krueger Sale MS-65 Specimen brought \$650.00
- 1224 1853, D-326, LEE-7A, $\frac{1}{2}$ DOLLAR, ROUND LIBERTY TYPE. ALMOST UNCIRCULATED-55. Rim damage at 6 o'clock. The Grafton/Krueger Sale MS-65 example realized \$575.00
- 1225 1856, D-339, LEE-18A, $\frac{1}{2}$ DOLLAR, ROUND LIBERTY TYPE. EXTREMELY FINE-45. Less than 74 of this type.

MEDALS & TOKENS

- 1226 1915 ARKANSAS ALUMINUM DOLLAR. MINT STATE-67. HK-403. A beautiful specimen. (Photo)
- 1227 1896 BRYAN DOLLAR, HK-780. EXTREMELY FINE. These medals were made by Eastern silver-smiths during presidential campaigns of 1896-1900. These silver medals showed comparative size and ratio of a dollar struck at the then current price of silver with what it would be like if free coinage were allowed. (Photo)
- 1228 GOLD INAUGURAL MEDAL: 39th President. January 20, 1977. 10K 2.70 Gm.

- 1229 1837 FEUCHTWANGER CENT FINE.

- 1230 1904 LOUISIANA $\frac{1}{2}$ DOLLAR AND a 1904 $\frac{1}{2}$ DOLLAR. Both are almost Uncirculated (Total 2 pieces)

SETS, PARTIAL SETS AND MISCELLANEOUS LOTS

- 1231 LARGE CENTS: 1826 to 1857. The 1826 through 1843 grade average VG; from 1844 to 1857 average grade is F to VF. The 1857 and 1844 have been cleaned; The 1836 has sharp knife cuts across surfaces, The 1857 has three nicks on the reverse. (Total 32 pieces)
- 1232 LARGE CENTS: 1826 to 1856, except the 1850 which is missing. The grade will average VG to F. The 1843, 1845, 1847 and 1848 have been cleaned. (Total 29 pieces)
- 1233 A GROUP OF TYPE CENTS: 1798 VG; 1837 VG; 1854 VF, Large cents; 1857 VF Flying Eagle; 1859 F Indian cent; Two 1906 AU Indians; 1909 VDB VF, 1943 Steel MS-65, 1957-D and 1961-D BU LINCOLNS. (Total 11 pieces)
- 1234 A MIXTURE OF CENTS: 1810 AG; 1839 6th Head VG Large Cents, and some Lincoln Cent; 1919 XF; 1922-Broken-D G; Two 1924 XF; 1926-S VF; 1926-D BU-60; Two 1929-S BU-63; 1931-D VF; 1934 GEM BU-67; 1939 BU-65; 1941-S BU-65 and 1942 BU-63. (Total 15 pieces)
- 1235 PARTIAL SET INDIAN CENTS: 1857 & 1858 both grade VERY GOOD; 1861-GOOD; 1864-L GOOD; 1879 to 1909 grade GOOD TO FINE AVERAGE grade being GOOD; 1908-S FINE; 1909-S VERY GOOD. (Total 37 pieces)
- 1236 NINE INDIAN CENTS: 1864 CN VF; 1859 G; 1863 G has green spot; 1887 BU-60; 1898 BU-60; 1901 BU-60 one spot; 1905 AU; 1908 BU-60 and 1909 BU-60. All appear to have been cleaned and retoned. (Total 9 pieces)
- 1237 NICE HIGH CIRCULATED GRADE INDIANS: 1860 XF; 1861 VF; 1862 F; 1864 CN XF; 1879 XF; 1880 XF; 1884 XF 1888 VF; 1891 XF; 1892 VF; 1896 XF; 1899 VF; 1902 XF; 1904 XF and 1907 XF. Most have pleasing chocolate brown color. (Total 15 pieces)
- 1238 COMPLETE LINCOLN CENT SET mounted in four green whitman cards. 1909 to 1971 PDS (no 22 Plain or 55/55). 1909-S VDB, 1914-D are VG, 1909-S, 1910-S, 1911-S, 1913-S, 1914-S, 1915-S are FINE; 1909-VDB, 1909, 1912-S, 1915-D, 1916-D, 1917-D, are AU; 1924, 1929 thru 1971 are BU-60 to Gem BU-67. Superb! The others grade VG to XF. The following dates have been cleaned: 1919, 1919-D, 1926, 1929-D, 1932-D, 1933 and 1935-D. (Total 142 pieces)
- 1239 NUMBER ONE BOOK OF LINCOLN HEAD CENT COLLECTION. 1909 to 1940 PDS (no 1909-S VDB, 1922-P). Average grade is VG, also the 1914-D is VG; the 1931-S is VF. (Total 88 pieces)

Sets, Partial Sets and Miscellaneous Lots (Cont'd)

- 1240 COLLECTION OF EARLY, HIGH GRADE LINCOLN CENTS featuring a 1912-S AU-55; 1914 BU-60; 1914 AU-50; 1914-S VF-35; 1916-S BU-65; 1917 BU-60; 1918 BU-65; 1918-S AU-55; 1918-D AU-50; 1919 BU-65; 1919-S BU-63; 1920 AU-55; 1920-D AU-55; 1921 XF-40; 1921-S AU-55; 1922-D BU-65; 1923 AU-55; 1923-S AU-50; 1924 BU-63; 1924-S AU-55; 1924-D BU-60; 1925 BU-60; 1925-S BU-63; 1925-D AU-50; 1926 BU-60; 1927 BU-60; 1927-S BU-60; 1927-D AU-50; 1928 BU-65; 1928-S VF-35; 1928-D XF-40; 1931-D AU-50; 1932 BU-60; 1932-D BU-60; 1933 AU-55; 1934 BU-63; 1934-D BU-60; 1935 BU-65; 1935-S AU-55; 1935-D BU-63; 1936 GEM BU-67; 1936-S BU-63; 1936-D BU-65; 1937 BU-60; 1937-S BU-63; 1937-D BU-63; and 1938 BU-63. Some have been cleaned. (Total 47 pieces)
- 1241 BRILLIANT UNCIRCULATED LINCOLN SET. 1941 thru 1970. Includes the 1960 and 1960-D small dates. Nice mint red set. Grading MS-63-65. Also included are 1971-D, 1973-D, 1974, 1974-D all BU. (No 55/55) (Total 81 pieces)
- 1242 LINCOLN SET: 1909-1940 P.D.S. (no 1909-S VDB, 1922-P). Average grade of this set is VERY FINE. The 1914-D is Fine, 1930 thru 1939 is XF to AU, the 1936-D, 1936-S, 1937-D, 1940, 1940-D, 1940-S are BU-65. Nice high grade set. (Total 88 pieces)
- 1243 A SMALL TYPE LOT OF WHIZZED COINS GRADING EXTREMELY FINE TO ALMOST UNCIRCULATED: 1857-LL Flying Eagle cent, 1909 Indian head cent and a 1936 Bust type dime. (Total 3 pieces)
- 1244 PROOF LINCOLN CENTS: 1940 PROOF-60, 1940 PROOF-60 and 1950 PROOF-60. (Total 3 pieces)
- 1245 CIRCULATED COMMEMORATIVE COINS: 1893 Columbian EF-40, 1925 Lexington-Concord, EF-40; and 1925 Stone Mountain AU-55. (Total 3 pieces)
- 1246 SHIELD NICKEL GROUP: 1866 VF; 1866 XF; 1867 Shield with rays XF-45; 1867 XF; 1868 AU; 1868 XF; 1869 F; 1869 XF; 1869 AU; 1870 XF; 1872 VF and 1873 XF. A quality lot that should be examined carefully. (Total 12 pieces)
- 1247 PARTIAL BUFFALO NICKEL SET: 1913-S T-2 VG; 1913-D T-2 XF; 1914-S VG; 1914-D VG; 1915-S VG; 1915-D VG; 1916 VF; 1916-S VG; 1917-S G; 1917-D VG; 1918 F; 1918-S F; 1918-D VG; 1919 VF; 1919-S VG; 1919-D G; 1920-S G; 1920-D G; 1921 VG; 1921-S G; 1923-S G; 1924-S VG; 1924-D G; 1925 F; 1925-S VF; 1925-D G; 1926 AU; 1926-S F; 1926-D G; 1927-S VG; 1927-D G; 1928 AU; 1928-S F; 1930 MS-60; 1934 XF. (Total 35 pieces)
- 1248 SILVER NICKELS: Two 1942; one 1942-S; four 1943; one 1943-D; one 1944-D; seven 1945-D; two 1945-S. All grade from MS-60 to MS-65. (Total 19 pieces)
- 1249 HIGH GRADE BARBER DIMES: 1899 F; 1899-O G; 1899-S F; 1900-O F; 1900-S VF; 1901 VF; 1901-O F; 1902 VF; 1902-O VF; 1902-S G; 1903 VF; 1903-O F; 1905 VF; 1905-O VF; 1906 VF; 1906-D XF; 1906-O F; 1906-S VG; 1907-D F; 1907-O VF; 1908-D XF; 1908-O VF; 1908-S F; 1909-O F; 1909-S F; 1910 XF; 1910-D VF; 1911 VF; 1911-D VF; 1911-S VF; 1912 VF; 1912-D VF; 1913 VF; 1913-S VG; 1914 XF; 1914-D XF; 1914-S F; 1915 XF; 1915-S VF; 1916 VF; and 1916-S VF. These grades are seldom offered in quantity for this series. (Total 41 pieces)
- 1250 MERCURY DIME OFFERING: 1917 AU; 1917-D BU; 1917-S AU; 1918 BU; 1918-D AU; 1918-S AU; 1919 AU; 1919-D AU and 1919-S F. A comprehensive offering. (Total 9 pieces)
- 1251 MERCURY DIMES OF THE TWENTIES: 1920 BU-60; 1920-D BU-60; 1920-S XF; 1921 F; 1921-D F; 1923 AU; 1923-S VF; 1924 BU-63; 1924-D XF; 1924-S VF; 1925-D VF; 1925-S VF; 1926-D VF; 1926-S VF; 1927 BU-63; 1927-D VG; 1927-S XF; 1928-D VF; 1928-S VF; 1929 BU-65; and 1929-S XF. The 1921-D has been retooled with a sharp knife on the cross bands. (Total 21 pieces)
- 1252 MERCURY DIMES OF THE THIRTIES: 1930 BU-60; 1930-S XF; 1931-S XF; 1934 BU-60; 1934-D XF; 1936-D XF; 1937-D AU; and 1937-S AU. (Total 8 pieces)
- 1253 MERCURY DIMES OF THE FORTIES: 1940 to 1945 all dates and mints except for a missing 1944-S. There are two 1945-S's. The 1941, 1941-D, 1942-D, 1942-S, 1944-D are full split bands. All will grade MS-65. (Total 18 pieces)
- 1254 THREE WASHINGTON QUARTERS: 1935 AU; 1936-D AU; and 1940-S AU. (Total 3 pieces)
- 1255 SHORT SETS WASHINGTON QUARTERS: The 1941 & 1942 are PROOF-63. The 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, are PROOF-65. The 1941-D, 1943-S, 1945, 1945-S, 1946, 1947, 1947-D, 1948, 1948-D, 1948-S, 1949, 1949-D, 1950-D, 1950-S, 1951-D, 1951-S, 1952-D, 1952-S, 1953-D, 1953-S, 1954-S, 1955-D, 1956-D, 1957-D, 1958-D, 1960-D, 1961-D, 1962-D, 1963-D, 1964-D are BU. The 1941-S, 1942-D, 1942-S, 1943, 1943-D, 1944, 1944-D, 1944-S, 1945-D, 1946-D, 1946-S, 1947-S, 1954-D and the 1959-D are AU. (Total 61 pieces)
- 1256 A GROUPING OF QUARTERS: 1875 VG; 1918 VG; 1919-D G; 1924 F; 1924-D F; and some BU-60 Washington Quarters: One 1942-D, three 1952-D; three 1953-D; two 1956; and one 1958. (Total 15 pieces)
- 1257 A MIXTURE OF TYPE COINS: 1836 Bust Half Dime, Fine; 1838 No drapery Half Dime VF; 1856 Half Dime VF scratches; 1904 5¢ XF; 1913 T-1 5¢ MS-63; 1945-S 5¢ XF; 1956 5¢ XF; 1837 No Stars Dime VG; 1873 Arrows Dime VF; 1943-D 10¢ XF; 1956 10¢ MS-65; 1874 Arrows 25¢ VF; 1917 T-1 25¢ XF; 1926 25¢ VF; 1957-D 25¢ BU-60; 1923 \$1. BU-60; 1883 With Cents 5¢ BU-60; 1837 Bust Half Reeded edge VG; and a beautifully toned 1957 50¢ Gem BU-65. (Total 19 pieces)

Sets, Partial Sets and Miscellaneous Lots (Cont'd)

- 1258 A GROUP OF 1853 COINS: Half Cent XF, Large Cent VF, 3¢ Silver VF, 1/2 Dime XF, Dime XF, \$1 Gold XF. All are Philadelphia mint. (Total 6 pieces)
- 1259 A TYPE COLLECTION: 1804 Half Cent VG porous; 1828 Half Cent VG; 1851 Half Cent F; 1803 Cent G porous; 1817 Cent Good; 1851 Cent F; 1857 Flying Eagle Cent VG; 1859 Cent Good; 1863 Cent G; 1931-S Lincoln Cent Key date VF; 1866 Two Cent Good; 1866 3¢ Nickel VG; 1853 3¢ Silver Good; 1858 3¢ Silver F; 1835 Bust Half Dime F; 1857 Half Dime VF; 1853 Arr. Half Dime F; 1872 Half Dime G; 1866 Shield Nickel F; 1882 Shield Nickel F; 1883 N/C 5¢ VF; 1925-D Buff 5¢ AU; 1938-D 5¢ BU-65; 1825 Bust 10¢ VG 1834 Bust 10¢ VG; 1849 Std 10¢ G; 1854 Arr. 10¢ G; 1882 10¢ G; and 1875-S 20¢ VG. (Total 29 pieces)
- 1260 HALF A DOZEN HALF DOLLARS: 1944 MS-65; 1945-D MS-63; 1946-D MS-65; 1948-D MS-60; 1950-D MS-60; 1951 MS-60. (Total 6 pieces)
- 1261 SILVER DOLLARS: 1890-CC VG; 1890-S XF; 1891 AU; 1895-O VG; 1898 AU; 1925 BU-63; and 1926-S AU. The 90-S, 95-O and 26-S have been cleaned. (Total 7 pieces)
- 1262 NICE MORGAN DOLLARS LOT. ALL GRADE MINT STATE-65 or BETTER. 1879-S, 1880-S, (3) 1883-O with light toning, 1885-O Semi-prooflike, 1886. (Total 7 pieces)
- 1263 SIX NICE 1884 DOLLARS, 3 grading MS-63 and 3 grading MS-65, with two being nicely toned. (Total 6 pieces)
- 1264 MORGAN DOLLARS: PARTIAL BRILLIANT UNCIRCULATED CARSON CITY SET: 1878-CC MS-63; 1880-CC MS-63; 1881-CC MS-63; 1882-CC MS-63; 1883-CC MS-65; 1884-CC MS-63; 1885-CC MS-63. (Total 7 pieces)
- 1265 THREE NICE PEACE DOLLARS. 1923. All grading MINT STATE-65. (Total 3 pieces)
- 1266 MORGAN DOLLARS: PARTIAL NEW ORLEANS SET: 1879-O, MS-63 Cameo prooflike; 1880-O MS-63 Semi prooflike; 1881-O MS-65; 1883-O MS-65 toned; 1885-O MS-65; 1890-O MS-63 prooflike; (2) 1903-O MS-63. (Total 8 pieces)
- 1267 BETTER DATE DOLLARS ALL GRADED MINT STATE-60. 1882, 1904, 1927. (Total 3 pieces)
- 1268 NICE MIXTURE OF DOLLARS: 1880-O MS-65 Semi-prooflike; 1880-O MS-60; 1881 MS-65; 1881-O MS-63 Prooflike; 1883-CC MS-63; 1890-O MS-63 Prooflike; 1903-O MS-63. (Total 7 pieces)
- 1270 BRILLIANT UNCIRCULATED SAN FRANCISCO DOLLARS: 1879-S MS-65; 1880-S MS-63; 1880-S MS-65; 1881-S MS-63; 1881-S MS-65; 1882-S MS-65. (Total 6 pieces)
- 1271 20th CENTURY UNITED STATES COIN SET: One of each coin (Cent thru Dollar) 1900 to 1971. Average grade VERY GOOD, some cleaned. All in nice wooden frame. (Total 25 pieces)

- 1272 ROLL 1960 SMALL DATE CENTS. Full red with some spotting. Average grade MS-63. (Total 50 pieces)

GOLD COINS OF THE WORLD

BAHAMAS

- 1273 1974 PROOF 50 DOLLARS. Y-44. .917 Fineness stamped on reverse. 5.4600 gm. Light hairlines. (\$60 up)
- 1274 1974 PROOF 100 DOLLARS. Y-45. .917 stamped on reverse 5.4600 gm. Light hairlines. (\$150 up)
- 1275 1974 PROOF 150 DOLLARS. Y-46. .917 stamped on reverse. 8.1900 gm. Light hairlines. (\$200 up) (Photo)
- 1276 1974 PROOF 200 DOLLARS. Y-47. .917 stamped on reverse. 10.9200 gm. Light hairlines. Heavy X scratches on reverse in field above flamingo. (\$200 up) (Photo)

FRANCE

- 1277 1649 1 Louis d'or, LOUIS XIV. VERY FINE. (\$1500-\$2000) (Photo)

GERMANY-Palatinate

- 1278 1410-36 1 GOLDGULDEN LUDWIG III, Mint of Bacharach, Fr-1837, Elector standing. Rev. arms in enclosure. VERY FINE. Heavy test scratch. (\$700 up) (Photo)

MEXICO

- 1279 1855 Go-PF 8 ESCUDOS, KM-383.7, UNCIRCULATED. (\$900 up) (Photo)

SPAIN

- 1280 1962 MPM 20 Pesetas, Y-A89. BRILLIANT UNCIRCULATED. (\$325 up) (Photo)

WORLD CROWNS AND MINORS

AUSTRALIA

- 1281 1916M SHILLING, Y-11. UNCIRCULATED. Well struck with rainbow toning. A beautiful specimen. (\$100 up) (Photo)

BOLIVIA

- 1282 1825 JL, 1 REAL, C-44. ALMOST UNCIRCULATED. (\$50 up)
- 1283 1830 JL, 2 SOLES, C-53. CHOICE ALMOST UNCIRCULATED. (\$50 up)
- 1284 1863 FP PESO, Y-11D (31). EXTREMELY FINE. (\$100 up)
- 1285 1890 FE 10 CENTAVOS, Y-48a (61a). CHOICE BRILLIANT UNCIRCULATED. (\$100 up)

World Crowns and Minors (Cont'd)

CANADA

- 1286 1920 CENT, Y-15, GEM BRILLIANT UNCIRCULATED. Full red and fully struck. (\$50 up) (Photo)
- 1287 1893 TEN CENTS, ROUND TOP "3", VERY GOOD. Very rare. Only 92 pieces known. (\$300 up)
- 1288 1937 TEN CENTS, UNCIRCULATED. Two dimes: one is lustrous, the other is dull. Luster is broken on high points. (Total 2 pieces) (\$90 up)
- 1289 1938 TEN CENTS, UNCIRCULATED. Luster is broken on high points. (\$75 up)
- 1290 1939 TEN CENTS UNCIRCULATED, Lightly toned. Luster is broken on high points. Also a 1943 ALMOST UNCIRCULATED dime. (Total 2 pieces) (\$75 up)
- 1291 1946 25 CENTS, Y-31. CHOICE ALMOST UNCIRCULATED. (\$25 up)
- 1292 1939 FIFTY CENTS. ALMOST UNCIRCULATED with light bagging marks. Luster is broken on high points. 1943 FIFTY CENTS ALMOST UNCIRCULATED, lightly brushed on obverse. (Total 2 pieces) (\$50 up)
- 1293 1948 DOLLAR MINT STATE-60. Mirrored fields. Fully struck across the center of the canoe. The key to the Canadian dollar series. Incredibly low mintage of 18,780. (\$1250 up) (Photo)
- 1294 1958 DOLLAR PROOFLIKE. Minor contact marks on neck and shoulder. (\$20 up)

CHINA

- 1295 NO DATE (1914) ONE DOLLAR, Y-322. CHOICE BRILLIANT UNCIRCULATED. Light golden toning. YUAN SHIH-KAI FOUNDING OF REPUBLIC. (\$250 up) (Photo)
- 1296 1921 (YEAR 10) ONE DOLLAR, Y-676, REEDED EDGE, CHOICE BRILLIANT UNCIRCULATED. Some light toning with wire rims. PRESIDENT HSU SHIHCHANG. (\$1000 up) (Photo)

DENMARK

- 1297 1847 V.S. 1 SPECIES, C-128, Large letters, VERY FINE. (\$150 up)
- 1298 1864 R.H. 2 RIGSDALER, Y-5. FINE/VERY FINE. (\$300 up)

FRANCE

- 1299 1792 2 SOLS, KM-T-34, GEM BRILLIANT UNCIRCULATED Token Issue, Monnaies De Confiance, bronze. (\$200 up) (Photo)
- 1300 1826 H 5 FRANCS, C-189, VERY FINE. Some rim bumps and bagging. (\$125 up)

GERMAN NEW GUINEA

- 1301 1894-A 1 PFENNIG, Y-1, EXTREMELY FINE. (\$60 up)

GERMAN STATES

- 1302 BRUNSWICK 1669 TALER. DAV-6379. Nicely toned AU. Rudolph Augustus. Reigned from 1666-1704. Obverse has WILDMAN with tree on his left side. The tree trunk divides H and S initials (\$350 up) (Photo)
- 1303 BAVARIA 1858 EIN VEREINSTHALER, C-234, CHOICE BRILLIANT UNCIRCULATED. (\$150 up)
- 1304 HANNOVER 1872 1 THALER (MEDALLIC ISSUE) CHOICE ALMOST UNCIRCULATED. KM-M1. (\$100 up)
- 1305 JULICH-BERG 1774 P.M. EIN (1) THALER (CONVENTION), C-17, VERY FINE. (\$300 up)
- 1306 FRANKFURT ND 1839 KREUZER (MEDALLIC ISSUE). KM-M1, GEM BRILLIANT UNCIRCULATED. (\$100 up)
- 1307 MANSFELD 1622 TALER, DAV-6962. Well struck VERY FINE, WOLFGANG. Obverse St. George and dragon. H-I initials. (\$200 up)
- 1308 PRUSSIA 1785-A EIN-REICHSTHALER, C-32c, VERY FINE, light burnish on reverse. (\$150 up)
- 1309 PRUSSIA 1786 A EIN-REICHSTHALER, C-32c, FINE. (\$125 up)
- 1310 SAXONY 1624 TALER, DAV-7601. FINE/VERY FINE JOHANN GEORG alone. Obverse bust right with sword and helmet. (Photo) (\$125 up)
- 1311 WURTEMBERG 1872 1 KREUZER, C-205, CHOICE BRILLIANT UNCIRCULATED. (\$75 up)

GERMANY

- 1312 1877-A 1 PFENNIG, Y-1, EXTREMELY FINE. (\$175 up)
- 1313 1888-E 5 PFENNIG, Y-5. UNCIRCULATED. Low mintage. (\$40 up)
- 1314 1925-D 5 REICHSMARK, Y-51, RHINELAND 1000 YEARS. BRILLIANT UNCIRCULATED. (\$175 up) (Photo)

WEST GERMANY

- 1315 1968-J RAIFFESISEN 5 MARK, Y-121. GEM CAMEO PROOF. (\$75 up)
- 1316 1968-G GUTENBERG 5 MARK, Y-122, GEM CAMEO PROOF. (\$150 up)
- 1317 1969-F MERCATOR 5 MARK, Y-125. GEM CAMEO PROOF. (\$50 up)

World Crowns and Minors (Cont'd)

- 1318 1969-G FONTANE 5 MARK, Y-124. GEM CAMEO PROOF. (\$75 up)
- 1319 1969-D PETTENKOFER 5 MARK, Y-123. GEM CAMEO PROOF. (\$75 up)
- 1320 A MIXED LOT OF BRILLIANT UNCIRCULATED GERMAN MARKS: 1972-G and 1972-J 10 MARK in MUNCHEN TYPE, Y-127; 1970-F BEETHOVEN 5 MARK, Y-131; Two 1979-J 150th ANNIVERSARY 5 MARK, Y-147 and 1915-D 1 MARK, Y-18. (Total 6 pieces) (\$60 up)

GREAT BRITAIN

- 1321 1748 $\frac{1}{2}$ CENT, C-2a, DOUBLE STRUCK. FINE. An interesting specimen. (\$100 up) (Photo)

GREECE

- 1322 1874-A 20 LEPTA, Y-5, CHOICE BRILLIANT UNCIRCULATED. Scarce in this condition, toned. (\$100 up) (Photo)

GUATEMALA

- 1323 1820 M $\frac{1}{2}$ REAL, C-68, ALMOST UNCIRCULATED. Coin has been dipped. (\$50 up)

HUNGARY

- 1324 1868 KB 20 KRAJCZAR (RESTRICK), Y-11a. PROOF. (\$60 up)
- 1325 1663, 15 KRAJCZAR LEOPOLD I, H-1422, unlisted date for this type; 1675, H-1423, and 1678, H-1425, 15 KRAJCZAR. Ref. Money of Hungary by Lajos Huszar. (\$300 up) (Total 3 pieces)

ITALY

- 1326 PAPAL STATES 1780 SCUDO, C-91. Mounting removed from rim. EXTREMELY FINE. (\$100 up)

JAPAN

- 1327 1886 (YR-19) ONE YEN, Y-A25.1. BRILLIANT UNCIRCULATED Prooflike surfaces. (\$225 up)

KOREA

- 1328 1905 (YR-9) 20 CHON, Y-17. CHOICE ALMOST UNCIRCULATED. (\$100 up)

MEXICO

- 1329 1735 Mo-MF $\frac{1}{2}$ REAL, KM-65. BRILLIANT UNCIRCULATED. (\$100 up)
- 1330 1739 Mo-MF $\frac{1}{2}$ REAL, KM-65, ALMOST UNCIRCULATED. (\$75 up)
- 1331 1747 Mo-M 2 REALES, KM-85. UNCIRCULATED. (\$250 up) (Photo)
- 1332 1756 Mo-MM 8 REALES PILLAR DOLLAR, KM-104. VERY FINE. (\$150 up)

- 1333 1761 Mo-M 2 REALES, KM-87. EXTREMELY FINE. (\$75 up)
- 1334 1764 Mo-MF 8 REALES PILLAR DOLLAR, KM-105, EXTREMELY FINE. (\$250 up)
- 1335 1767 Mo-MF 8 REALES PILLAR DOLLAR, KM-105, VERY FINE. (\$150 up) (Photo)
- 1336 1800 Mo-FM $\frac{1}{2}$ REAL, KM-72. ALMOST UNCIRCULATED. (\$75 up)
- 1337 1815 Mo-JJ $\frac{1}{2}$ REAL, KM-74. ALMOST UNCIRCULATED. (\$75 up)
- 1338 1819 Mo-JJ 8 REALES, KM-111. EXTREMELY FINE. (\$75 up)
- 1339 1861 Mo-CH 2 REALES, KM-374.10. ALMOST UNCIRCULATED PROOFLIKE. (\$50 up)
- 1340 1874 Zs-H 50 CENT. KM-407.8. EXTREMELY FINE. (\$25 up)
- 1341 1845 Go-PM 8 REALES, MS-377.8. CHOICE BRILLIANT UNCIRCULATED with light rose golden toning. Better than average strike. (\$150 up)
- 1342 1855 Mo-GC 8 REALES, KM-377.10. CHOICE BRILLIANT UNCIRCULATED SEMI PROOFLIKE. Some what weak strike at center of Eagle. Cap outline is weak, but full LIBERTAD. Surfaces relatively free of any bagmarks. Considered as a better or scarce date because of the GC assayer. Seldom encountered above Extremely Fine. (\$200 up) (Photo)
- 1343 1863 Mo-CH 8 REALES. KM-377.10. BRILLIANT UNCIRCULATED. Lustrous. (\$100 up)
- 1344 1863 Zs-VL 8 REALES. KM-377.13. BRILLIANT UNCIRCULATED. Very light toning. weak strike on cap and eagle. (\$75 up)
- 1345 1868 Go-YF 8 REALES. KM-377.8. BRILLIANT UNCIRCULATED. (\$100 up)
- 1346 1868 Go-YF 8 REALES. KM-377.8. BRILLIANT UNCIRCULATED SEMI-PROOFLIKE. A little baggy. (\$100 up)
- 1347 1875 Go-FR 8 REALES. KM-377.8. BRILLIANT UNCIRCULATED. Better than average strike for this date hoard. Little baggy with one tiny insignificant planchet defect. (\$100 up)
- 1348 1876 Go-FR 8 REALES. KM-377.8. CHOICE ALMOST UNCIRCULATED. Well struck and lustrous. (\$75 up)
- 1349 1882 Ga-FS. 8 REALES. KM-377.6. CHOICE BRILLIANT UNCIRCULATED with light toning. All GUADALAJARA 8 REALES are scarce due to most being exported to the Far East in greater quantities than those of other mints. (\$200 up)

World Crowns and Minors (Cont'd)

- 1350 1883 Ca-MM. 8 REALES. KM-377.2. BRILLIANT UNCIRCULATED. Brilliant with a soft strike on obverse. Planchet defect on rim. Some brown spots. (\$75 up)
- 1351 1883 Mo-MH 8 REALES. KM-377.10. CHOICE BRILLIANT UNCIRCULATED. Attractive gold, violet and amber iridescent toning. While the eagle is weakly struck at the center and wings, overall this is an exceptional strike for this date. (\$100 up) (Photo)
- 1352 1884 Zs-JS, 8 REALES, KM-377.13. CHOICE BRILLIANT UNCIRCULATED. Light tone and almost fully struck; virtually mark free. (\$100 up) (Photo)
- 1353 1885 Mo-MH, 8 REALES. KM-377.10. BRILLIANT UNCIRCULATED. Weak legends but lustrous. (\$75 up)
- 1354 1885 Zs-JS 8 REALES. KM-377.13. BRILLIANT UNCIRCULATED. With light rose and golden toning. (\$90 up)
- 1355 1886 Ca-MM 8 REALES. KM-377.2. CHOICE BRILLIANT UNCIRCULATED. Virtually fully struck some brown spots which are characteristic of 8 Reales CA Mint in 1800's. Lustrous. (\$125 up)
- 1356 1886 Go-RR 8 REALES, KM-377.8. BRILLIANT UNCIRCULATED. Fully struck and brilliant. Appears to have been dipped. (\$125 up)
- 1357 1886 Zs-JS 8 REALES. KM-377.13. CHOICE BRILLIANT UNCIRCULATED. Virtually fully struck and lustrous. (\$125 up)
- 1358 1886 Zs-JS 8 REALES. KM-377.13. CHOICE BRILLIANT UNCIRCULATED. Strong strike. Light rose tint. (\$100 up)
- 1359 1891 Mo-AM. 8 REALES, KM-377.10. BRILLIANT UNCIRCULATED SEMI-PROOFLIKE. Fully struck but a little baggy. (\$100 up)
- 1360 1892 Ca-MM 8 REALES, KM-377.2. CHOICE BRILLIANT UNCIRCULATED. Fully struck with multi-colored toning. (\$150 up) (Photo)
- 1361 1892 Mo-AM. 8 REALES, KM-377.10. CHOICE BRILLIANT UNCIRCULATED PROOFLIKE. Partial peripheral toning. Seldom encountered in this condition. A pleasing coin (\$200 up) (Photo)
- 1362 1893 Pi-MR 8 REALES, KM-377.12. CHOICE ALMOST UNCIRCULATED. Sharp strike. (\$75 up)
- 1363 1895 Ga-JS 8 REALES, KM-377.6. GEM BRILLIANT UNCIRCULATED. Fully struck toned beautifully. (\$200 up) (Photo)
- 1364 1896 Zs-FZ 8 REALES, KM-377.13. BRILLIANT UNCIRCULATED. Full strike. (\$85 up)
- 1365 1897 Mo-AM 8 REALES, KM-377.10. BRILLIANT UNCIRCULATED, SEMI-PROOFLIKE. (\$75 up)

- 1366 1897 Zs-FZ 8 REALES, KM-377.13. BRILLIANT UNCIRCULATED. Fully struck. Light hairlines on obverse. (\$75 up)
- 1367 1900 Mo-AM ONE PESO CAP & RAYS, KM-409.2. BRILLIANT UNCIRCULATED SEMI-PROOFLIKE AND 1898 Go-RS ONE PESO, KM-409.1, ALMOST UNCIRCULATED. Sharp. (Total 2 pieces) (\$125 up)
- 1368 1901 Zs-FS ONE PESO CAP & RAYS, KM-409.3. CHOICE BRILLIANT UNCIRCULATED. 1908 Mo-GV ONE PESO, KM-409.2. CHOICE BRILLIANT UNCIRCULATED. Lustrous. (Total 2 pieces) (\$175 up)
- 1369 1899 Go-RS ONE PESO CAP & RAYS, KM-409.1. ALMOST UNCIRCULATED, 1901 Zs-FS, KM-409.3, ALMOST UNCIRCULATED AND 1908 Mo-GV, KM-409.2. ALMOST UNCIRCULATED. (Total 3 pieces) (\$125 up)
- 1370 LOT OF FOUR DIFFERENT 8 REALES, ALMOST UNCIRCULATED. Dates include: 1862 Mo-CH, 1863 Go-YF, 1875 Go-FR, and 1885 Ca-MM. (Total 4 pieces) (\$225 up)
- 1371 LOT OF TEN DIFFERENT 8 REALES. EXTREMELY FINE OR BETTER. Dates include: 1888 Zs-FX, 1889 Pi-MR, 1890 Cn-AM, 1891 As-ML, 1892 Do-JP, 1893 Ca-MM, 1894 Ga-JS, 1895 Ho-FG, 1896 Go-RS, and 1897 Mo-AM. (Total 10 pieces) (\$300 up)
- 1372 1921 DOS (2) PESOS, KM-462. CHOICE ALMOST UNCIRCULATED. Knob type of this Independence Commemorative. (\$150 up)
- 1373 1921 DOS (2) PESOS, KM-462. CHOICE ALMOST UNCIRCULATED. Early die. Almost full leg and knee. (\$150 up)

NETHERLANDS

- 1374 1576 LION DAALDER, DAV-8838. Obverse KNIGHT behind lion arms. Reverse rampant lion. Mounting marks on rim below lion's arms. (\$200 up)
- 1375 1912 10 CENT, Y-39. EXTREMELY FINE. (\$100 up)
- 1376 1845 1 GULDEN, C-91. FINE. Dash between crown and shield. It has been. (\$125 up)

PANAMA

- 1377 1929 2½ CENTESIMOS, Y-3. ALMOST UNCIRCULATED. (\$100 up)
- 1378 1904 10 CENTESIMOS, Y-7. ALMOST UNCIRCULATED. (\$50 up)
- 1379 1932 ¼ BALBOA, Y-14. EXTREMELY FINE. (\$25 up)

PERU

- 1380 1855 MB ½ REAL, C-128.1c. UNCIRCULATED. (\$100 up)

World Crowns and Minors (Cont'd)

1381 1808 JP 4 REALES, C-75. VERY FINE. (\$75 up)

1382 1832 MM 8 REALES, C-132.1a. ALMOST UNCIRCULATED. (\$75 up)

POLAND

1383 1621 ORTE (1/4 TALER), G-1389, and 1623 DREIPOLKER (1/4 TALER), G-973. SIGISMUND III. Ref: Handbuch Der Polnischen Numismatik by Gumdwski. (Total 2 pieces) (\$200 up)

RUSSIA

1384 1898 MINT: PARIS, star on rim. ROUBLE, Y-59.2. CHOICE ALMOST UNCIRCULATED. (\$50 up)

SARDINIA

1385 1842 G 5 LIRE, C-113.2. VERY FINE. (\$100 up)

SPAIN

1386 1536-1572 (ND) LM REAL, KM-9. ALMOST UNCIRCULATED. This Real was one of the first silver coins sent from Spain to Santo Domingo. (\$125 up)

1387 1823 M-AJ 2 REALES, C-134.3. ALMOST UNCIRCULATED. (\$50 up)

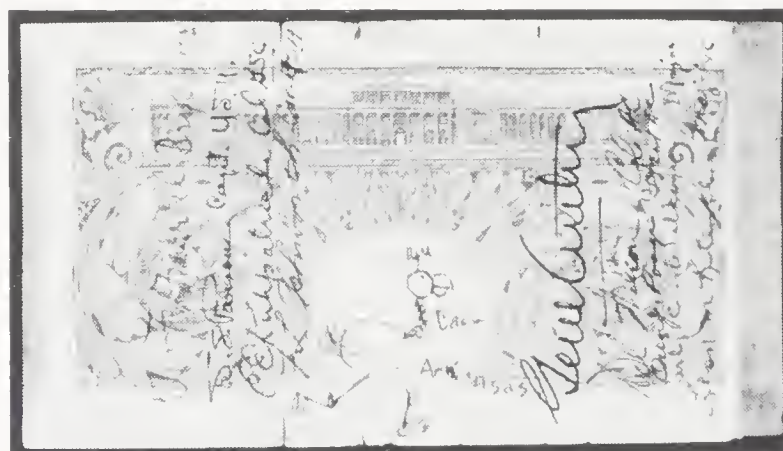
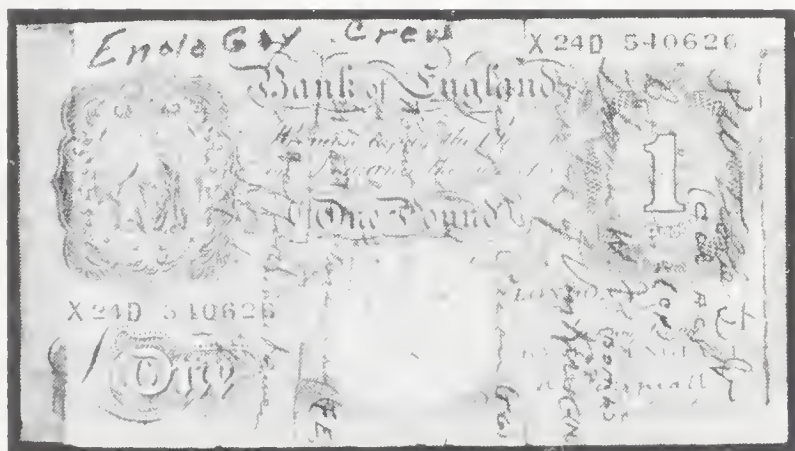
THAILAND

1388 MINT SET (30 COINS), KM-S2. Issued on December 5, 1963 to celebrate the king's 36th birthday. Mounted in the Royal Thai mint blue case. (\$50 up)

ZIMBABWE

1389 1953 CROWN, Y-34, PROOF. Southern Rhodesia. (\$125 up)

SHORT SNORTER NOTE



"ENOLA GAY SHORT SNORTER"
Autographed by World War II Enola Gay Bomber Crew

1390 The Enola Gay was the first aircraft to transport and drop an atomic weapon. On the return flight from this mission at the Northfield Tinian, the crew members plus some greeting personnel signed this one pound Great Britain note #X24D540626.

The note carries the signatures of Col. P.W. Tibbets, Jr., aircraft commander; Capt. Bob Lewis, co-pilot; Maj. Thomas Ferebee, bombardier; Theodore J. VanKirk, Navigator; Sgt. George R. Caron, tail gunner; and other crew members. On the reverse side is the signatures of General Tom. Ferrell, project deputy commander and signed by the other greeting personnel. Gene Autry's signature is also on the reverse side of this note.

On August 6, 1945, the city of Hiroshima was selected as the primary target. Hiroshima, from which, ironically, Yamamoto had directed the Hawaii Operation, was the home of the Second Army, as well as several war industries. It had

suffered very little bomb damage because it had been reserved as a target for the 509th Group. The three aircraft which passed over Hiroshima on that fateful day were the Enola Gay, carrying the single "Little Boy" and piloted by Colonel Tibbets; Great Artiste (pilot: Major Charles W. Sweeney); and aircraft number 44-27291, flown by Captain George W. Marquardt. The latter two planes carried scientific and military observers, cameras, and various measuring instruments.

At 8:15 A.M. (Hiroshima time) from an altitude of 31,600 feet, in perfect weather, the Enola Gay released the "Little Boy". The Aioi Bridge was used as the target and the bomb dropped within 300 yards of the target point. The first Atomic bomb mission was almost perfectly executed. The war that had begun with an aerial attack at Pearl Harbor ended with an aerial attack at Hiroshima. (Photo)

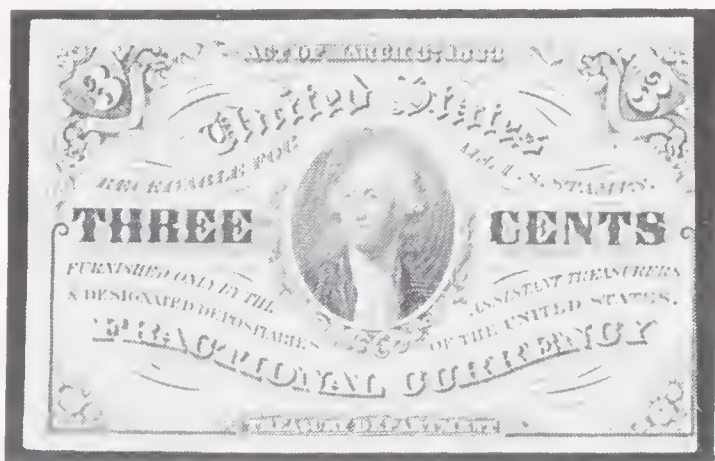
U.S. CURRENCY

GRADING OF U.S. CURRENCY

- FAIR** — Discernible as to type.
G — Heavy soiling. May have tears. Worn design.
VG — Exhibits much wear, but completely intact.
F — Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.
VF — Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.
EF — Obvious signs of circulation, obvious folds but no ink breaks. Moderate to light soiling.
AU — Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display circulation crease when viewed by reflected light.
CU NOTE — Uncirculated, but may have light fading, natural surface wrinkles, hint of teller's counting crease, or pinhole. Choice or Gem depending upon centering, crispness and color.
NEW NOTE — Just as it came from The Bureau of Engraving and Printing. Choice or Gem depending upon color and centering.

U.S. FRACTIONAL CURRENCY

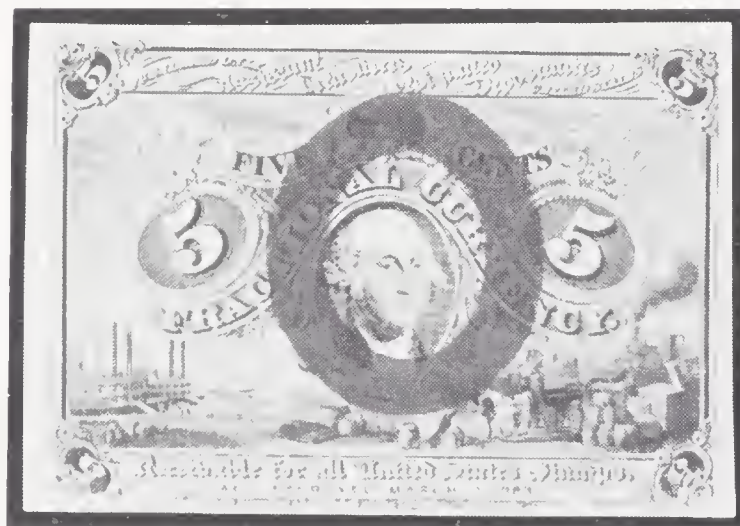
- 1391 3 CENT NOTES, FR-1226, FINE. With light background to portrait, the other note is Very Fine with one crease evident. (Total 2 pieces) (\$30 up)
- 1392 3 CENT NOTE, FR-1226, ALMOST UNCIRCULATED. Obvious aging with surface wrinkles. (\$50 up)
- 1393 3 CENT NOTE, FR-1226, CRISP UNCIRCULATED. A new note with light aging. (\$80 up)
- 1394 3 CENT NOTE, FR-1226, CRISP UNCIRCULATED. A choice note well centered with a light purple tint coloration. (\$90 up)
- 1395 3 CENT NOTE, FR-1227, VERY FINE. Dark background to portrait, some paper clip rust. (\$30 up)



- 1396 3 CENT NOTE, FR-1227, CHOICE CRISP UNCIRCULATED. With the dark background to portrait, VERY RARE NOTE. Well centered on three sides. (\$150 up) (Photo)



- 1397 5 CENT NOTE, FR-1229, GEM CRISP UNCIRCULATED. First issue. Bright and well centered note with perforated edges. Without monogram. A virtually flawless note. (\$250 up) (Photo)
- 1398 5 CENT NOTE, FR-1230, FIRST ISSUE. EXTREMELY FINE. (\$40 up)
- 1399 5 CENT NOTE, FR-1230, CHOICE CRISP UNCIRCULATED, FIRST ISSUE. One small brown spot keeps this note from being a GEM. (\$150 up)

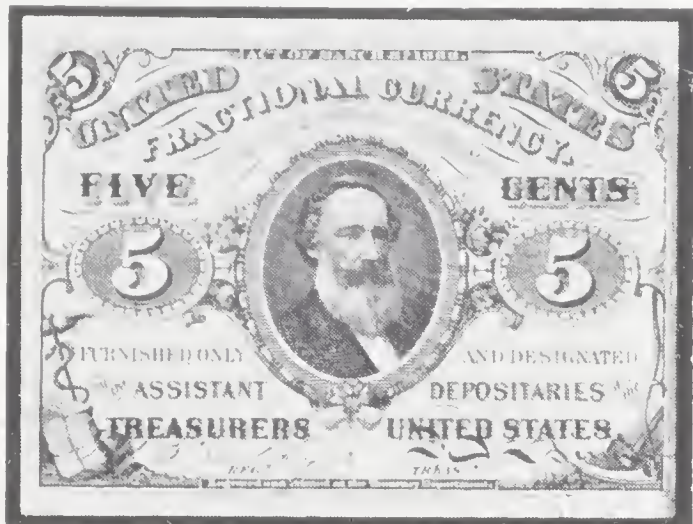


- 1400 5 CENT NOTE, FR-1231, GEM CRISP UNCIRCULATED. Bright with original crispness. (\$200 up) (Photo)
- 1401 5 CENT NOTE, FR-1232, EXTREMELY FINE, SECOND ISSUE. (\$30 up)
- 1402 5 CENT NOTE, FR-1232, CHOICE CRISP UNCIRCULATED. Full bronze oval frame, left margin is cropped, yet free of the design. (\$150 up)
- 1403 5 CENT NOTE, FR-1232, CHOICE CRISP UNCIRCULATED. Bright and well centered, with a full bronze oval frame. Near flawless appearance. (\$150 up)
- 1404 5 CENT NOTE, FR-1233, CHOICE ABOUT UNCIRCULATED. Only dark green oval. (\$50 up)
- 1405 5 CENT NOTE, FR-1233, ALMOST UNCIRCULATED. Note has a single fold, a nearly perfect note. (\$50 up)
- 1406 5 CENT NOTE, FR-1233, CRISP UNCIRCULATED. Nice note with small brown spot on left margin. (\$75 up)

U.S. Fractional Currency (Cont'd)

1407 5 CENT NOTE, FR-1238, EXTREMELY FINE, THIRD ISSUE. (\$30 up)

1408 5 CENT NOTE, FR-1238, CRISP UNCIRCULATED. Small brown spot by left margin. (\$60 up)



1409 5 CENT NOTE, FR-1238, CHOICE CRISP UNCIRCULATED. Bright and crisp. Right margin has a green ink margin from the reverse printing. (\$100 up) (Photo)



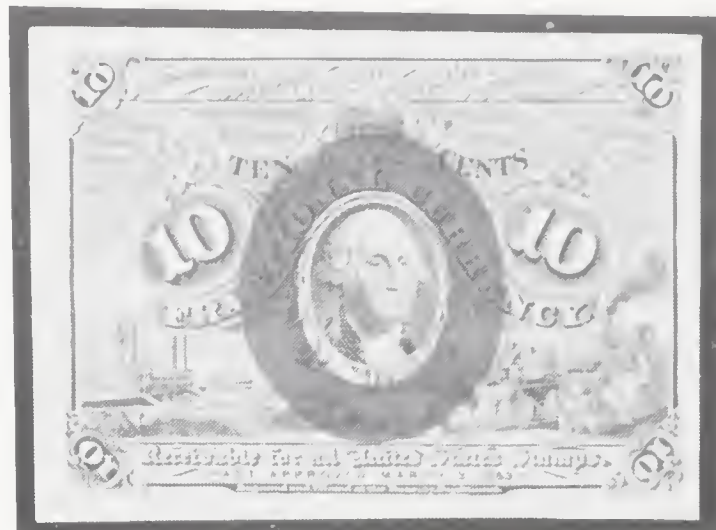
1410 10 CENT NOTE, FR-1240, CHOICE CRISP UNCIRCULATED. Bright and crisp note of the FIRST ISSUE, perforated edges with monogram on reverse top and right margins are closely perforated. (\$200 up) (Photo)

1411 10 CENT NOTE, FR-1241, VERY GOOD. (\$15 up)

1412 10 CENT NOTES, FR-1242. One is FINE and the other three are EXTREMELY FINE. (Total 4 pieces). (\$50 up)

1413 10 CENT NOTE, FR-1242, CHOICE CRISP UNCIRCULATED. Bright and crisp and well centered. One pin hole. (\$100 up)

1414 10 CENT NOTE, FR-1244, ALMOST UNCIRCULATED. SECOND ISSUE. No trace of folds, light soiling on edges. (\$35 up)



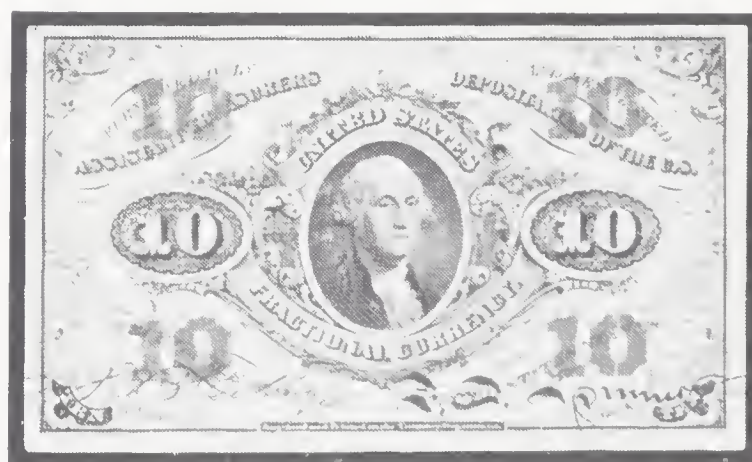
1415 10 CENT NOTE, FR-1244, GEM CRISP UNCIRCULATED. Bright and crisp note, well centered bronze oval frame. Lovely note. (\$250 up) (Photo)

1416 10 CENT NOTES, FR-1244. One is EXTREMELY FINE and the other one is ALMOST UNCIRCULATED. (Total 2 pieces). (\$50 up)

1417 10 CENT NOTE, FR-1244, CHOICE CRISP UNCIRCULATED. Same as Lot #1415 except not as well centered. (\$125 up)

1418 10 CENT NOTE, FR-1252, EXTREMELY FINE NOTE of this THIRD ISSUE. Red reverse with design numeral "1" on obverse. (\$35 up)

1419 10 CENT NOTES, FR-1255, CHOICE ABOUT UNCIRCULATED. Just a trace of fold on each note. (Total 2 pieces) (\$50 up)



1420 10 CENT NOTE, FR-1255, CRISP UNCIRCULATED. A sharp uncirculated note with full margins and virtually perfect centering. (\$100 up) (Photo)

1421 10 CENT NOTES, FR-1256, one a VERY FINE and the other ALMOST UNCIRCULATED. (Total 2 pieces) (\$50 up)

1422 10 CENT NOTE, FR-1258, ALMOST UNCIRCULATED. FOURTH ISSUE. (\$35 up)

1423 10 CENT NOTE, FR-1259, CRISP UNCIRCULATED. Bust of Liberty. (\$50 up)

U.S. Fractional Currency (Cont'd)



- 1424 10 CENT NOTE, FR-1259, CHOICE CRISP UNCIRCULATED. Bright and well centered note with good strong color. (\$85 up) (Photo)
- 1425 10 CENT NOTE, FR-1261, EXTREMELY FINE. Small red seal. (\$30 up)
- 1426 10 CENT NOTES, FR-1264, VERY FINE. Green Seal. (Total 2 pieces) (\$50 up)



- 1427 10 CENT NOTE, FR-1264. CHOICE CRISP UNCIRCULATED. Head of W. M. Meredith, Secretary of the Treasury. Well centered with good color. (\$100 up) (Photo)
- 1428 10 CENT NOTES, FR-1265, ABOUT UNCIRCULATED. (Total 2 pieces) (\$50 up)
- 1429 10 CENT NOTE, FR-1266, CHOICE ABOUT UNCIRCULATED. (\$30 up)
- 1430 15 CENT NOTE, FR-1268, EXTREMELY FINE. (\$40 up)
- 1431 15 CENT NOTE, FR-1268, CRISP UNCIRCULATED. Left margin is cut into border. (\$95 up)



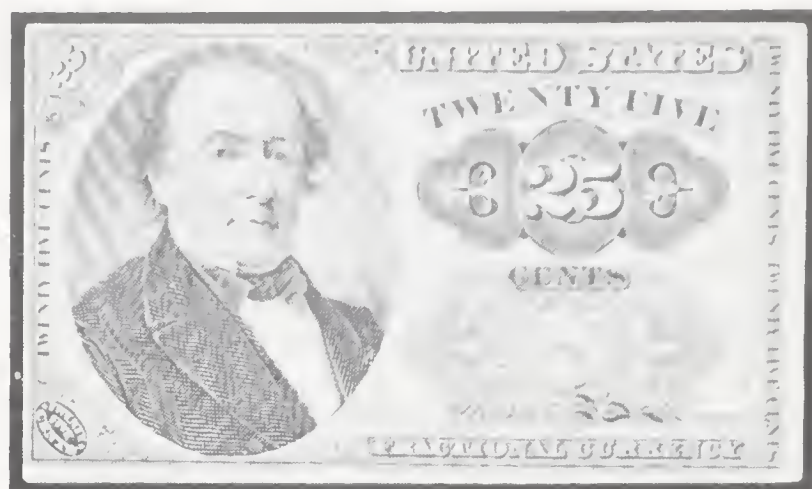
- 1432 15 CENT NOTE, FR-1269, NEW CRISP UNCIRCULATED. Superb color with virtual gem centering. Minute pinholes keep this from being a choice note. (\$125 up) (Photo)
- 1433 25 CENT NOTE, FR-1280. FINE. FIRST ISSUE. (\$35 up)
- 1434 25 CENT NOTES, FR-1281. One is VERY GOOD, the other is EXTREMELY FINE. (Total 2 pieces) (\$50 up)
- 1435 25 CENT NOTE, FR-1281, ABOUT UNCIRCULATED. (\$50 up)



- 1436 25 CENT NOTE, FR-1281, CHOICE CRISP UNCIRCULATED. Bright with a light left margin cut. Choice new note. (\$150 up) (Photo)
- 1437 25 CENT NOTE, FR-1285, CHOICE ALMOST UNCIRCULATED. Second issue. (\$50 up)
- 1438 25 CENT NOTE, FR-1287, CHOICE CRISP UNCIRCULATED. Bright full bronze oval frame, well centered with a tiny toning spot. (\$250 up)
- 1439 25 CENT NOTE, FR-1288, CHOICE CRISP UNCIRCULATED. Bright with a tight bottom margin cut. (\$200 up)



- 1440 25 CENT NOTE, FR-1291, GEM CRISP UNCIRCULATED. Third issue. Red reverse, bright superb color with gem centering. (\$350 up) (Photo)
- 1441 25 CENT NOTES, FR-1294, ALMOST UNCIRCULATED. (Total 2 pieces) (\$50 up)
- 1442 25 CENT NOTE, FR-1294, CHOICE CRISP UNCIRCULATED. Bright note with a light left margin cut. (\$125 up)
- 1443 25 CENT NOTE, FR-1294, CRISP UNCIRCULATED. (\$50 up)
- 1444 25 CENT NOTE, FR-1294, CHOICE CRISP UNCIRCULATED. Bright note with a light top margin cut. (\$100 up)
- 1445 25 CENT NOTES, FR-1295, ALMOST UNCIRCULATED. (Total 2 pieces) (\$75 up)
- 1446 25 CENT NOTE, FR-1296, ALMOST UNCIRCULATED. (\$30 up)
- 1447 25 CENT NOTE, FR-1302, EXTREMELY FINE. (\$30 up)
- 1448 25 CENT NOTE, FR-1302, ALMOST UNCIRCULATED. Fourth issue. (\$35 up)
- 1449 25 CENT NOTE, FR-1302, CRISP UNCIRCULATED. Bright with close left and bottom margin, one light toning spot. (\$75 up)
- 1450 25 CENT NOTE, FR-1302A, CHOICE ALMOST UNCIRCULATED. Bright color with one corner fold. (\$50 up)
- 1451 25 CENT NOTE, FR-1307, VERY FINE. (\$20 up)
- 1452 25 CENT NOTE, FR-1307, EXTREMELY FINE. Rim hole in right corner. (\$25 up)
- 1453 25 CENT NOTES, FR-1308, (2) TWO VERY FINE and (1) ONE EXTREMELY FINE. (Total 3 pieces). (\$25 up)
- 1454 25 CENT NOTE, FR-1309, ALMOST UNCIRCULATED. (\$25 up)



- 1455 25 CENT NOTE, FR-1309, CRISP UNCIRCULATED. Bright note, normal centering. (\$40 up) (Photo)
- 1456 50 CENT NOTE, FR-1310, VERY FINE. Perforated edges, with monogram on reverse. (\$40 up)
- 1457 50 CENT NOTE, FR-1312, GOOD. Plain edges. (\$10 up)
- 1458 50 CENT NOTES, FR-1317, VERY FINE and one EXTREMELY FINE with surcharge "18-63" and "A". (Total 2 pieces) (\$50 up)
- 1459 50 CENT NOTES, FR-1376, VERY FINE, Head of Stanton. (Total 2 pieces) (\$50 up)
- 1460 50 CENT NOTE, FR-1381, EXTREMELY FINE. (\$20 up)
- 1461 50 CENT NOTE, FR-1381, CRISP UNCIRCULATED. Strong color crispness. One corner has a tape glue mark thus bringing it out of the choice class. (\$45 up)
- 1462 50 CENT NOTE, FR-1381, CRISP UNCIRCULATED. Strong color highlight this one. (\$50 up)



- 1463 50 CENT NOTE, FR-1381, CHOICE CRISP UNCIRCULATED. Bright vivid colors with wide margin. (\$75 up) (Photo)

U.S. CURRENCY

GRADING OF U.S. CURRENCY

FAIR — Discernible as to type.

G — Heavy soiling. May have tears. Worn design.

VG — Exhibits much wear, but completely intact.

F — Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.

VF — Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.

EF — Obvious signs of circulation, obvious folds but no ink breaks. Moderate to light soiling.

AU — Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display circulation crease when viewed by reflected light.

CU NOTE — Uncirculated, but may have light fading, natural surface wrinkles, hint of teller's counting crease, or pinhole. Choice or Gem depending upon centering, crispness and color.

NEW NOTE — Just as it came from The Bureau of Engraving and Printing. Choice or Gem depending upon color and centering.

1464 FR-16, \$1. 1862 LEGAL TENDER. CHOICE CRISP UNCIRCULATED NEW NOTE. Strong color highlights this one. The bottom cut on this note is close thus taking it out of the Gem class. (\$800 up) (Photo)

1465 FR-18, \$1. 1869 LEGAL TENDER. ALMOST UNCIRCULATED NOTE. STAR NOTE with nice color. (\$400 up)

1466 FR-19, \$1. 1874 LEGAL TENDER. EXTREMELY FINE NOTE. (\$150 up)

1467 FR-27, \$1. 1878 LEGAL TENDER. VERY FINE NOTE. (\$75 up)

1468 FR-30, \$1. 1880 LEGAL TENDER. EXTREMELY FINE NOTE. (\$100 up)

1469 FR-40, \$1. 1923 LEGAL TENDER. ALMOST UNCIRCULATED NOTE. Red Seal. (\$90 up)

1470 FR-215, \$1. 1886 SILVER CERTIFICATE. CHOICE CRISP UNCIRCULATED NEW NOTE. This bears the portrait of Martha Washington which has become a very popular series. (\$1000 up) (Photo)

1471 FR-225, \$1. 1896 SILVER CERTIFICATE. CHOICE CRISP UNCIRCULATED NEW NOTE. Virtually a GEM Educational Note with choice margins and light foxing. A beautiful and popular vignette of history instructing youth with the Constitution of the United States and with Washington Monument and Capitol as background. (\$1500 up) (Photo)

1472 FR-36, \$1. 1917 LEGAL TENDER, CHOICE CRISP UNCIRCULATED NEW NOTE. Attractive red seal and serial numbers. Light brown stain on corner and top and bottom margins keeps this note from being a GEM note. (\$200 up)

1473 FR-237, \$1. 1923 SILVER CERTIFICATE. Both notes are ALMOST UNCIRCULATED. (Total 2 pieces) (\$60 up)

1474 FR-237, \$1. 1923 SILVER CERTIFICATE. GEM CRISP UNCIRCULATED NEW NOTE. This is the last of the large size series. They were printed from 1924 through fiscal year 1929. Well centered. (\$90 up)

1475 FR-237, \$1. 1923 SILVER CERTIFICATE. GEM CRISP UNCIRCULATED NEW NOTE. Our last large size \$1. Silver Certificate. They were printed from 1924 through fiscal year 1929. Full original crispness and well centered. (\$100 up)

1476 FR-237, \$1. 1923 SILVER CERTIFICATE, GEM CRISP UNCIRCULATED NEW NOTE. The above and following three notes are in numeral sequence. This one also being well centered. (\$100 up)

1477 FR-237, \$1. 1923 SILVER CERTIFICATE. GEM CRISP UNCIRCULATED NEW NOTE. Same type as above, however not as well centered. (\$90 up)

1478 FR-237, \$1. 1923 SILVER CERTIFICATE. GEM CRISP UNCIRCULATED NEW NOTE. Same as above. (\$90 up)

1479 FR-237, \$1. 1923 SILVER CERTIFICATE. GEM CRISP UNCIRCULATED NEW NOTE. Bright and well centered. (\$100 up)

1480 FR-229, \$1. 1899 SILVER CERTIFICATE. CHOICE CRISP UNCIRCULATED NEW NOTE. Note bears eagle over heads of Presidents Abraham Lincoln and Ulysses S. Grant. It has become very popular within the last three years. Well centered. Light foxing. (\$250 up)

1481 FR-233, \$1. 1899 SILVER CERTIFICATE. CHOICE CRISP UNCIRCULATED NEW NOTE. This note bears the large eagle as the central vignette flanked by Lincoln and Grant. It has become very popular. (\$700 up)

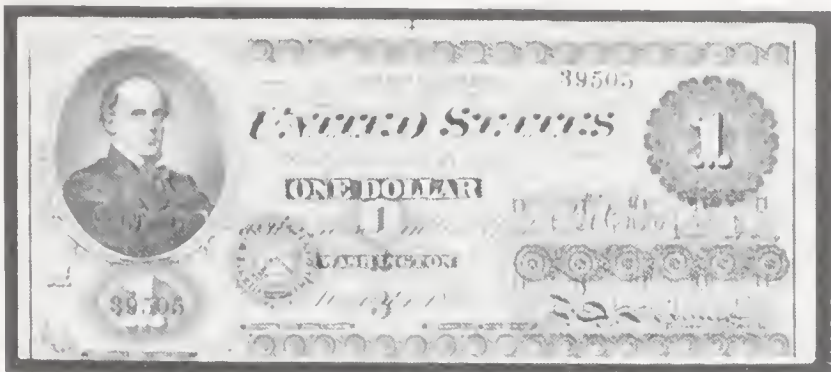
1482 FR-717, \$1. 1918 FEDERAL RESERVE BANK NOTE. From the Philadelphia district. CHOICE CRISP UNCIRCULATED NEW NOTE with some light foxing. (\$250 up)

1483 FR-717, \$1. 1918 FEDERAL RESERVE BANK NOTE. CRISP UNCIRCULATED NEW NOTE. From the Philadelphia district. (\$75 up)

1484 FR-48, \$2. 1878 LEGAL TENDER. CRISP UNCIRCULATED NEW NOTE. This note bears the signature of Allison and Gilfillan. The bottom cut on this note is too close thus bringing it out of the choice class but worthy of a bid of (\$425 up)

1485 FR-51, \$2. 1880 LEGAL TENDER. CHOICE CRISP UNCIRCULATED NEW NOTE. Bright vivid colors with gem centering. A tiny toning spot keeps this from a GEM note. (\$400 up) (Photo)

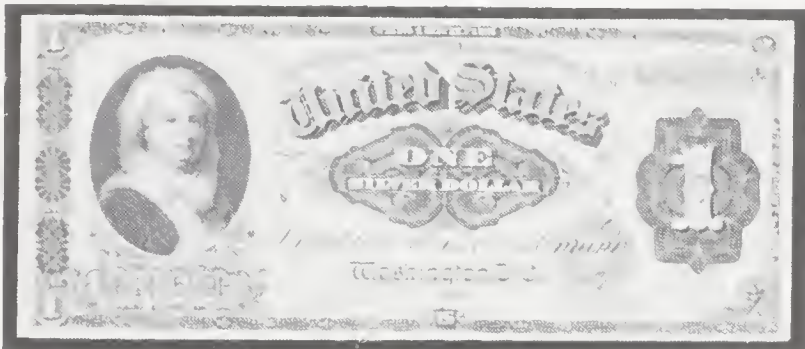
1486 FR-52, \$2. 1880 LEGAL TENDER, CHOICE CRISP UNCIRCULATED NEW NOTE. Nice color and centering but a tiny toning spot keeps this from a higher grade. (\$400 up)



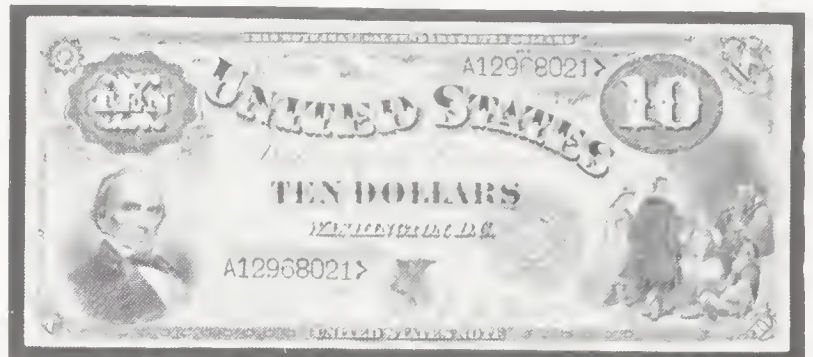
Lot No. 1464



Lot No. 1494



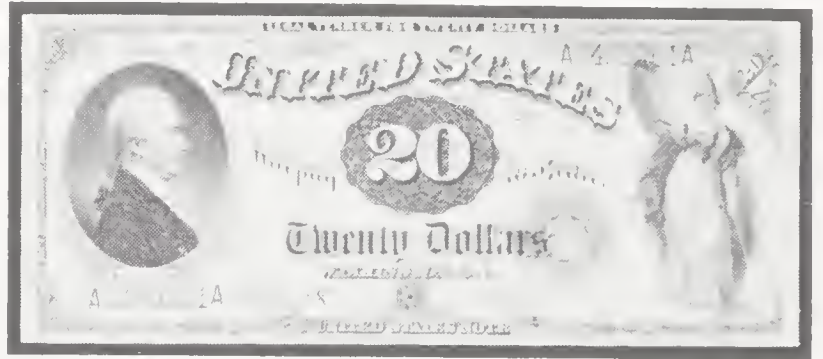
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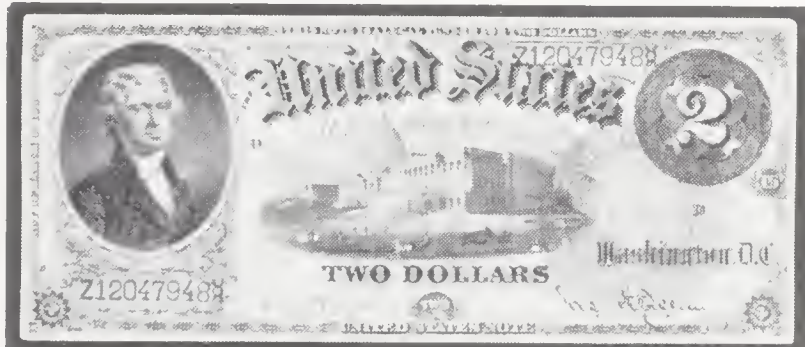
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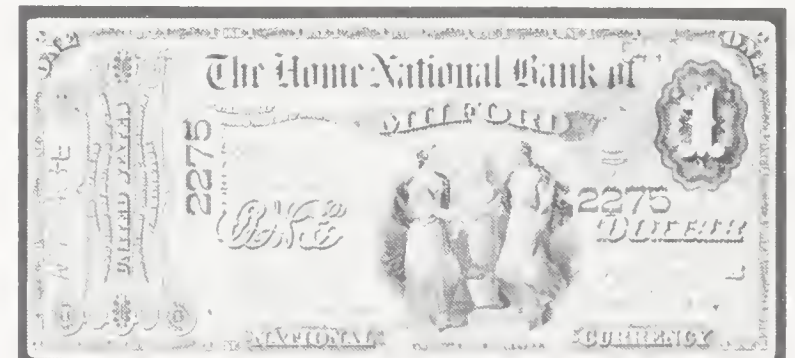
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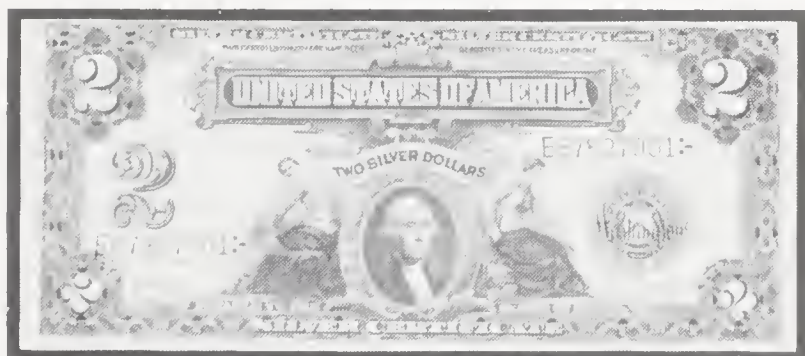
Lot No. 1505



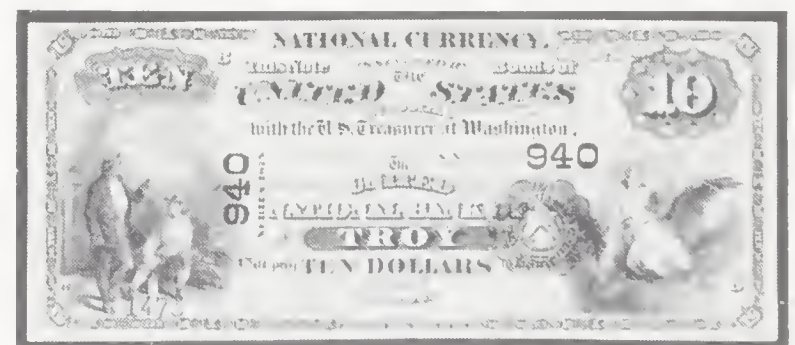
Lot No. 1485



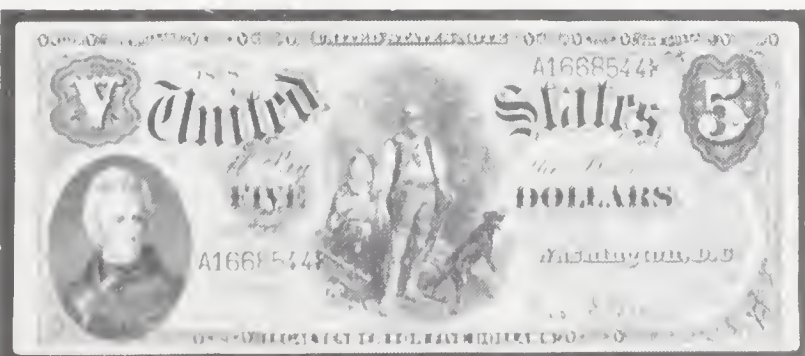
Lot No. 1509



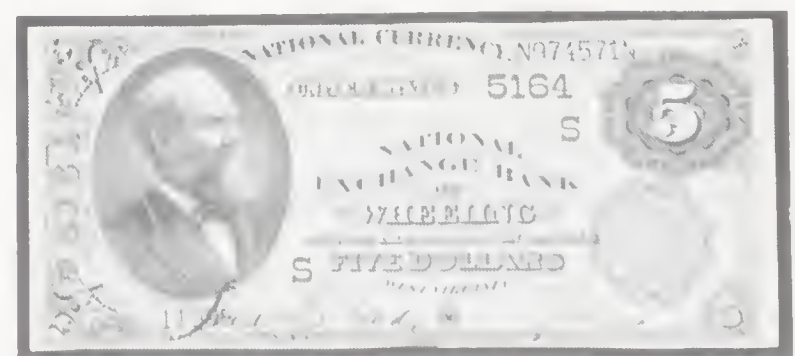
Lot No. 1490



Lot No. 1512



Lot No. 1493



Lot No. 1525

U.S. Currency (Cont'd)

- 1487 FR-57, \$2. 1917 LEGAL TENDER. CRISP UNCIRCULATED NEW NOTE. The portrait of Thomas Jefferson is to left with the view of the capitol at center. Bottom margin is cut a little close. (\$175 up)
- 1488 FR-60, \$2. 1917 LEGAL TENDER, VERY FINE NOTE. (\$20 up)
- 1489 FR-246, \$2. 1891 SILVER CERTIFICATE. A popular and scarce William Windom note. GOOD/VERY GOOD. (\$50 up)
- 1490 FR-253, \$2. 1899 SILVER CERTIFICATE, CRISP UNCIRCULATED NEW NOTE. A very desirable type with Washington as the central vignette flanked by figures of Mechanics and Agriculture. The close top cut and light foxing on this note bring it out of the Choice class. (\$425 up) (Photo)
- 1491 FR-747, \$2. 1918 FEDERAL RESERVE BANK NOTE, EXTREMELY FINE NOTE. (\$125 up)
- 1492 FR-777, \$2. 1918 FEDERAL RESERVE BANK NOTE. From the Dollars district. A scarce note. VERY GOOD (\$40 up)
- 1493 FR-69, \$5. 1878 LEGAL TENDER, CRISP UNCIRCULATED NEW NOTE. This note bears the vignette of a Pioneer Family. The corners are rounded and there is a small oil spot in the right upper corner. Otherwise, fully choice. (\$500 up) (Photo)
- 1494 FR-85, \$5. 1907 LEGAL TENDER, GEM CRISP UNCIRCULATED NEW NOTE. This is a well centered example with strong color and crispness. The perfect type note for this series. Red "V" and DOLLARS added to design at left. (\$500 up) (Photo)
- 1495 FR-274, \$5. 1899 SILVER CERTIFICATE. The popular ONE PAPA. NOTE. VERY FINE. (\$150 up)
- 1496 FR-282, \$5. 1923 SILVER CERTIFICATE THE PORTHOLE NOTE. Head of Abraham Lincoln, VERY GOOD. (\$150 up)
- 1497 FR-846, \$5. 1914 FEDERAL RESERVE NOTE, BOSTON DISTRICT, GEM CRISP UNCIRCULATED NEW NOTE. Well centered with good strong color. (\$350 up)
- 1498 FR-852 and FR-855, \$5. 1914 FEDERAL RESERVE NOTES, PHILADELPHIA DISTRICT, ALMOST UNCIRCULATED. (Total 2 pieces) (\$80 up)
- 1499 FR-94, \$10. 1862 LEGAL TENDER, FINE NOTE. Series of 1862 much in demand due to its eye-appealing design. This note has been repaired due to small tears bordering the edges. (\$300 up)

- 1500 FR-110, \$10. 1880 LEGAL TENDER, CRISP UNCIRCULATED NEW NOTE. Interesting jackass eagle design so called because the eagle on bottom of the note looks like head of a jackass when the note is held upside down. There is a pinhole to the right of the eagle. At the right is Indian Princess Pocahantas being presented to England's royal court. (\$500 up) (Photo)
- 1501 FR-368, \$10. 1890 TREASURY NOTE, EXTREMELY FINE NOTE. The note bears the portrait of General Sheridan and is rarity offered in high grade. This note is very bright and it appears to have been chemically cleaned. (\$400 up)
- 1502 FR-1171, \$10. 1907 GOLD CERTIFICATE, EXTREMELY FINE NOTE. (\$75 up)
- 1503 FR-902, \$10. 1914 FEDERAL RESERVE NOTE, DALLAS DISTRICT, CHOICE CRISP UNCIRCULATED NEW NOTE. Red seal with the beautiful vignettes of farm and factory scenes on the reverse. Well centered, some foxing. (\$350 up)
- 1504 FR-141, \$20. 1880 LEGAL TENDER, VERY FINE NOTE. (\$225 up)
- 1505 FR-147, \$20. 1880 LEGAL TENDER, CHOICE ALMOST UNCIRCULATED NOTE. Head of Alexander Hamilton on left and to the right Victory advancing holding shield and sword. (\$500 up) (Photo)
- 1506 FR-953, \$20. 1914 FEDERAL RESERVE NOTE, NEW YORK DISTRICT, VERY FINE NOTE. Red seal. (\$100 up)
- 1507 FR-971, \$20. 1914 FEDERAL RESERVE NOTE, NEW YORK DISTRICT, BLUE SEAL, CHOICE CRISP UNCIRCULATED NEW NOTE. Well centered, nice color with some foxing. (\$200 up)
- 1508 FR-164, \$50. 1880 LEGAL TENDER, FINE NOTE. Large brown stain on left margin. (\$300 up)

NATIONAL BANK NOTES — LARGE SIZE

The following National Bank Notes have been listed by Charter Periods, First, Second & Third, and also alphabetically to help you find notes of particular interest. We hope you will find something for your collection in this series.

FIRST CHARTER PERIOD

- 1509 MASSACHUSETTS, FR-383, \$1. 1875 NOTE OF THE HOME NATIONAL BANK OF MILFORD, CHARTER #2275. Brown spot right side. EXTREMELY FINE. (Photo)
- 1510 MASSACHUSETTS, Fr-384, \$1. 1875 NOTE OF THE STATE NATIONAL BANK OF BOSTON. CHARTER #1028. VERY GOOD NOTE. Bold signatures.
- 1511 ILLINOIS, FR-404, \$5. 1875 NOTE OF RICKER NATIONAL BANK OF QUINCY, ILLINOIS. CHARTER #2519. Bold signatures. FINE.

U.S. Currency (Cont'd)

- 1512 NEW YORK, FR-416, \$10. 1875, NOTE OF THE UNITED NATIONAL BANK OF TROY, NEW YORK. CHARTER #940. At the left, Benjamin Franklin drawing electricity from the sky with a kite and a key. Reverse, Desoto discovering the Mississippi. EXTREMELY FINE. (Photo)

SECOND CHARTER PERIOD.

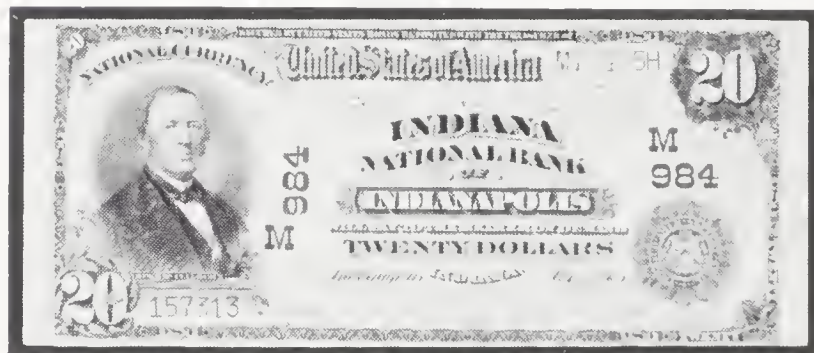
- 1513 ILLINOIS, FR-496, \$20. 1882, brown back NOTE OF THE GERMAN AMERICAN NATIONAL BANK OF LINCOLN, ILLINOIS, CHARTER #3613. Unsigned note, VERY FINE NOTE.
- 1514 ILLINOIS, FR-484, \$10. 1882, brown back NOTE OF THE ROCKFORD NATIONAL BANK OF ROCKFORD, CHARTER #1816. Regional letter M. Pinholes. VERY GOOD NOTE.
- 1515 MASSACHUSETTS, FR-487, \$10. 1882, brown back NOTE OF THE PACIFIC NATIONAL BANK OF LAWRENCE, CHARTER #2347. FINE NOTE.
- 1516 MISSOURI, FR-490, \$10. 1882, brown back NOTE OF THE NEW ENGLAND NATIONAL BANK OF KANSAS CITY. CHARTER #5138. Bold signatures. EXTREMELY FINE NOTE.
- 1517 MISSOURI, FR-479, \$10. 1882 brown back NOTE OF THE THIRD NATIONAL BANK OF SAINT LOUIS. CHARTER #170. Regional letter M. VERY GOOD NOTE.
- 1518 MISSOURI, FR-484, \$10. 1882, brown back NOTE OF THE NATIONAL BANK OF COMMERCE IN ST. LOUIS, CHARTER #4178. Bold cashier signature. VERY FINE NOTE.
- 1519 MISSOURI, FR-484, \$10. 1882, brown back. Same as the above note, except small signatures. VERY FINE NOTE.
- 1520 NEW YORK, FR-482, \$10. 1882, Brown Back NOTE OF THE NATIONAL BANK OF AUBURN, CHARTER #1350. Bold signature. FINE NOTE.
- 1521 NEW YORK, FR-471, \$5. 1882, brown back NOTE OF THE IRVING NATIONAL BANK OF NEW YORK. CHARTER #1357. Very bold signatures, two pinholes. VERY FINE NOTE.
- 1522 NEW YORK, FR-467, \$5. 1882, brown back NOTE OF THE MERCANTILE NATIONAL BANK OF THE CITY OF NEW YORK, CHARTER #1067. Regional letter E. Bold signatures. EXTREMELY FINE NOTE.
- 1523 NEW YORK, FR-471, \$5. 1882, brown back NOTE OF THE AMERICAN EXCHANGE NATIONAL BANK OF NEW YORK CITY, CHARTER #1394. Very bold signatures, pinholes. VERY GOOD NOTE.
- 1524 PENNSYLVANIA, FR-487, \$10. brown back NOTE OF THE FARMERS NATIONAL BANK OF PENNSBURG, CHARTER #2334. VERY FINE NOTE.

- 1525 WEST VIRGINIA, FR-477, \$5 brown back NOTE OF THE NATIONAL EXCHANGE BANK OF WHEELING, CHARTER #5164. Regional letter S. Bold signature. CRISP UNCIRCULATED NEW NOTE. (Photo)

- 1526 GEORGIA, FR-555, \$20. GREEN BACK NOTE OF THE LOWRY NATIONAL BANK OF ATLANTA. Blue seal and with 1902-1908 on back. VERY GOOD NOTE.

THIRD CHARTER PERIOD

- 1527 ARKANSAS, FR-598, \$5. 1902 NOTE OF THE FIRST NATIONAL BANK OF FAYETTEVILLE. CHARTER #7346. Regional letter S. No signatures. VERY GOOD NOTE.
- 1528 GEORGIA, FR-659, \$20. 1902 NOTE OF THE LOWRY NATIONAL BANK OF ATLANTA, CHARTER #5318. Regional letter S. FINE NOTE.
- 1529 INDIANA, FR-632, \$10. 1902 NOTE OF THE FARMERS NATIONAL BANK OF REMINGTON, CHARTER #11355. Regional letter M. No signatures. ABOUT UNCIRCULATED NOTE.



- 1530 INDIANA, FR-650, \$20. 1902 NOTE OF THE INDIANA NATIONAL BANK OF INDIANAPOLIS, CHARTER #984. Regional letter M. CRISP UNCIRCULATED NEW NOTE. (Photo)
- 1531 IOWA, FR-626, \$10. 1902 NOTE OF THE CITY NATIONAL BANK OF COUNCIL BLUFFS. CHARTER #9306. FINE NOTE.
- 1532 KANSAS, FR-624, \$10. 1902 NOTE OF THE LEAVENWORTH NATIONAL BANK, LEAVENWORTH. CHARTER #3033. Regional letter W. VERY GOOD NOTE.
- 1533 LOUISIANA, FR-661, \$20. 1902 NOTE OF THE FIRST NATIONAL BANK OF CROWLEY, CHARTER #12523. No signatures. Some very small brown spots keeps this from a higher class. CHOICE CRISP UNCIRCULATED NEW NOTE.
- 1534 LOUISIANA, FR-676, \$50. 1902 NOTE OF THE WHITNEY CENTRAL NATIONAL BANK OF NEW ORLEANS, CHARTER #3069. This note has been repaired on the edges and top right corner. GOOD/VERY GOOD NOTE.

U.S. Currency (Cont'd)



- 1535 MAINE, FR-598, \$5. 1902 NOTE OF THE CANAL NATIONAL BANK OF PORTLAND, CHARTER #941. Bold signatures. ALMOST UNCIRCULATED NOTE. (Photo)
- 1536 MASSACHUSETTS, FR-609, \$5. 1902 NOTE OF THE FEDERAL NATIONAL BANK OF BOSTON, CHARTER #12336. VERY FINE NOTE.
- 1537 MINNESOTA, FR-601, \$5. 1902. Third issue note of the FIRST NATIONAL BANK OF STARBUCK. CHARTER #9596. Regional letter M. GEM CRISP NEW NOTE. With this note is an interesting article on the village.
- 1538 MINNESOTA, FR-627, \$10. 1902. Note of the same bank as above, STARBUCK, CHARTER #9596. Both notes are mounted in heavy capital plastic holders. GEM CRISP NEW NOTES.
- 1539 MISSISSIPPI, FR-634, \$10. 1902 NOTE OF THE FIRST NATIONAL BANK OF GULFPORT, CHARTER #6188. Regional letter S. VERY GOOD NOTE.
- 1540 MISSOURI, FR-627, \$10. 1902 NOTE OF THE NATIONAL BANK OF COMMERCE IN ST. LOUIS. CHARTER #4178. Bold signatures. EXTREMELY FINE NOTE.
- 1541 NEW JERSEY, FR-601, \$5. 1902 NOTE OF THE MERCHANTS NATIONAL BANK OF NEWARK, CHARTER #1818. Regional letter E. EXTREMELY FINE NOTE.



- 1542 NEW YORK, FR-624, \$10. 1902 NOTE OF THE FIRST NATIONAL BANK OF THE CITY OF NEW YORK, CHARTER #29. Regional letter E. Bold signatures. CHOICE CRISP UNCIRCULATED NEW NOTE. (Photo)

- 1543 TEXAS, FR-627, \$10. 1902 NOTE OF THE FIRST NATIONAL BANK OF HALLETTSVILLE, CHARTER #4338. FINE NOTE.
- 1544 TEXAS, FR-601, \$10. 1902 NOTE OF THE UNION NATIONAL BANK OF HOUSTON, CHARTER #9712. VERY GOOD NOTE.
- 1545 WEST VIRGINIA, FR-628, \$10. 1902 NOTE OF THE CITIZENS NATIONAL BANK OF MARTINSBURG, CHARTER #4811. VERY FINE NOTE.

SMALL NATIONAL CURRENCY

- 1546 ARKANSAS \$10. 1929 THE CITY NATIONAL BANK OF FORT SMITH, CHARTER #10609. VERY GOOD NOTE.
- 1547 ARKANSAS \$10. 1929 NATIONAL BANK OF COMMERCE OF PARAGOULD. Type 2, Charter #10004. VERY GOOD NOTE.
- 1548 ARKANSAS \$10. 1929 THE NEW FIRST NATIONAL BANK OF PARAGOULD. Charter #13155. VERY GOOD NOTE.
- 1549 ARKANSAS \$20. 1929 THE SIMMONS NATIONAL BANK OF PINE BLUFF. Type 2. Charter #6680. FINE NOTE.
- 1550 ARKANSAS \$20. 1929 THE AMERICAN NATIONAL BANK OF ROGERS. Charter #10750. FINE NOTE.
- 1551 ARKANSAS \$10. 1929 THE STATE NATIONAL BANK OF TEXARKANA, CHARTER #7138. VERY GOOD NOTE.

SMALL U.S. NOTES

- 1552 \$1. 1935-A HAWAII CHOICE CRISP UNCIRCULATED NEW NOTE and a 1934 \$1. GOOD NOTE, SILVER CERTIFICATE. (Total 2 pieces)

End of Sale

Thank you for your participation.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McIntire Numismatic Auctions for details.

COIN MARKET

by Bob Wilhite

NUMISMATIC NEWS
May 30, 1981

Active Commemorative Market Continues

CIRCULATED TYPE COINS

Dealer Bid Approximately 10% Above Buy

	G-6		F-12		VF-20		XF-40		AU-50	
	BUY	SELL	BUY	SELL	BUY	SELL	BUY	SELL	BUY	SELL
Half Cents - Flowing Hair 1793	1700	2400	2500	3500	3200	4500	6000	8500	13,500	19,000
Half Cents - Liberty Cap 1794-97	220	320	495	700	880	1225	1540	2150	2750	3850
Half Cents - Draped Bust 1800-08	1600	2400	3000	4500	3500	5000	9000	125	250	350
Half Cents - Classic Head 1809-35	1500	2250	1700	2500	2100	3000	3000	4250	7500	105
Half Cents - Braided Hair 1849-57	1500	2300	2500	3500	3200	4500	4100	5800	7200	100
Large Cents - Chain 1793	2150	3000	3200	4500	6700	9500	13,500	20,000	29,000	
Large Cents - Wreath 1793	990	1400	1575	2200	2900	4000	6750	9500	13,000	18,000
Large Cents - Liberty Cap 1793-96	9000	125	180	250	370	515	700	975	1575	2200
Large Cents - Dr. Bust 1796-1807	1400	2000	3200	4500	105	140	330	320	560	785
Large Cents - Classic Head 1808-14	1800	2500	4300	6000	135	190	390	550	1050	1500
Large Cents - Coronet 1816-39	650	950	725	1100	800	1500	4000	5500	7200	100
Large Cents - Braided Hair 1840-57	6000	900	700	1000	1000	1500	3000	4500	6000	8500
Flying Eagle Cents	700	1000	900	1250	1800	2500	4200	6000	105	150
Copper Nickel Cent 1859	200	550	500	900	1400	2500	4000	5500	8000	120
Copper Nickel Cents 1860-64	175	300	290	475	450	750	1100	1700	2000	3100
Indian Head Cents	40	80	75	150	150	275	500	700	900	1200
Two-Cent Pieces	300	425	400	600	650	1250	2000	3000	4000	5500
Three-Cent Pieces - Nickel	300	550	375	700	500	900	1100	1600	2500	3500
Three-Cent Pieces - Silver (I)	600	900	800	1200	1400	2000	3000	4500	6500	9500
Three-Cent Pieces - Silver (II)	750	1050	1000	2000	2000	3000	5500	7500	265	385
Three-Cent Pieces - Silver (III)	750	1350	1000	2000	2000	3000	4000	5500	5400	9500
Shield Nickels (with rays)	700	1300	1800	2500	2500	3500	8000	115	100	150
Shield Nickels	450	800	700	1250	1100	1750	1900	3000	3000	4500
Liberty Head Nickels (no cents)	-	225	200	375	400	650	600	900	1300	1900
Liberty Head Nickels	-	-	150	300	350	600	1600	2300	2000	3000
Buffalo Nickels (Type I)	150	275	225	400	400	675	850	1200	1000	1600
Half Dimes - Flowing Hair 1794-95	825	1150	1750	2500	2750	4000	3800	5500	5500	7800
Half Dimes - Dr. Bust (sm eagle)	775	1075	1700	2400	2550	3600	3650	5100	5300	7400
Half Dimes - Dr. Bust (lg eagle)	540	750	1080	1500	1750	2450	3250	4550	4700	6600
Bust Half Dimes	1125	1700	1600	2200	3400	4800	9000	125	235	325
S.L. Half Dimes (no stars)	3000	4500	4000	7000	100	140	210	300	300	425
S.L. Half Dimes (no drapery)	800	1200	1200	2000	2500	3500	4200	6000	120	175
S.L. Half Dimes (stars obv.)	600	1000	1200	2000	2500	3500	4200	6000	120	175
S.L. Half Dimes (arrows)	450	700	550	900	950	1500	2700	5000	7500	125
S.L. Half Dimes (legend obv.)	500	900	800	1500	1800	2500	3500	5000	8000	125
Dimes - Dr. Bust (sm eagle)	1600	2300	2400	3350	3350	4700	4950	6900	7200	10,000
Dimes - Dr. Bust (lg eagle)	550	775	1100	1550	1500	2100	2250	3150	3250	4600
Bust Dimes (large size)	1050	1750	1800	2500	6000	8500	200	280	630	875
Bust Dimes (reduced size)	900	1350	1300	1800	3700	5200	135	190	340	475
S.L. Dimes (no stars)	3500	5000	5000	8500	9500	165	265	375	440	620
S.L. Dimes (no drapery)	800	1250	1400	2000	2800	4000	5000	7000	120	175
S.L. Dimes (stars obv.)	625	900	1800	2500	2500	3500	4200	6000	8000	120
S.L. Dimes (arrows) 1853-55	500	700	800	1200	1400	2000	4500	6500	100	140
S.L. Dimes (legend obv.)	500	700	800	1200	1400	2000	3600	5000	6000	8500
S.L. Dimes (arrows) 1873-74	525	1500	2000	2750	3200	4500	7200	100	180	250
Barber Dimes	-	-	195	275	600	850	1900	2700	2900	4100
Twenty-Cent Pieces	2900	4000	4300	6000	9000	125	160	225	270	380
Quarters Dr. Bust (sm eagle) 1796	2800	3900	4600	6500	7200	10,000	13,000	18,000	-	29,000
Quarters Dr. Bust (lg eagle)	180	250	460	650	925	1300	1700	2400	3000	4200
Bust Quarters (large size)	5300	7500	7200	100	130	185	360	500	785	1100
Bust Quarters (reduced size)	2500	3750	3000	4500	100	140	180	250	450	650
S.L. Quarters (no drapery)	1200	1700	1700	2500	3000	5000	100	150	245	345
S.L. Quarters (no motto)	1000	1400	1400	2000	3000	4500	6000	8500	130	185
S.L. Quarters (arrows & rays)	800	1200	1400	2000	2700	3700	8500	125	200	285
S.L. Quarters (arrows) 1854-55	550	900	1400	2000	1700	2500	5000	7500	200	285
S.L. Quarters (with motto)	800	1200	1400	2000	2600	4000	5000	7500	9500	135
S.L. Quarters (arrows) 1873-74	1600	2200	1700	3000	4000	6000	135	190	260	360
Barber Quarters	-	-	600	850	2000	2800	4200	6000	8500	120
S.L. Quarters (I)	450	900	1100	1650	1900	2750	4200	6000	7700	115
S.L. Quarters (II)	-	-	400	550	800	1200	2500	3500	4200	6000
Halves - Flowing Hair 1794-95	810	1150	1400	1950	2250	3150	3500	4900	5200	7300
Halves - Dr. Bust (sm eagle)	6100	8500	-	15000	-	21000	-	30000	-	50000
Halves - Dr. Bust (lg eagle)	5000	7000	125	175	350	490	585	825	900	1250
Bust Half Dollars	1550	2200	2100	2900	3600	5000	7500	110	130	185
Bust Half Dollars (reeded edge)	1800	2500	2800	4000	4500	6500	110	160	260	365
S.L. Half Dollars (no drapery)	2300	3200	4200	6000	100	145	280	400	800	1200
S.L. Half Dollars (no motto)	-	2250	2200	3000	4200	6000	6500	9500	105	150
S.L. Half Dollars (arrows & rays)	-	2250	1500	2000	5500	8000	150	210	460	650
S.L. Half Dollars (arrows) 1854-55	-	2250	1200	1800	2300	3500	5000	7000	210	300
S.L. Half Dollars (with motto)	-	2250	1300	1800	1600	2200	3600	5000	7200	100
S.L. Half Dollars (arrows) 1873-74	1100	1750	2250	3250	5200	7500	140	195	200	395
Barber Half Dollars	-	-	1600	2300	4500	6500	8000	120	170	240
Dollars - Flowing Hair 1794-95	1725	2450	2500	3500	3800	5300	6500	9000	17000	24000
Dollars - Dr. Bust (sm eagle)	1500	2100	1800	2550	2500	3500	4150	5800	6750	9500
Dollars - Dr. Bust (lg eagle)	325	450	500	700	700	975	1175	1600	2250	3150
S.L. Dollars (no motto)	6000	8500	110	155	140	195	210	300	340	480
S.L. Dollars (with motto)	6000	8500	110	155	140	195	210	300	340	480
Trade Dollars	3000	4200	4500	6500	5400	7500	8500	120	180	250

CIRCULATED & UNCIRCULATED SETS

Sets Do Not Include Overdates Or Mirros

	CIRCULATED			UNCIRCULATED		
	BUY	BID	SELL	BUY	BID	SELL
Lincoln Cents - 1909 to date (no 22 plain)	415	460	580	13,500	15,000	19,000
Lincoln Cents - 1934-58	-	-	-	150	165	210
Lincoln Cents - 1941 to date	-	-	-	4500	5000	6300
Buffalo Nickels - 1913-38 (inc. 3 leg & D's)	260	290	365	-	-	-
Buffalo Nickels - 1934-38 (no 3 leg or D's)	-	-	-	810	900	1135
Jefferson Nickels - 1938 to date (S prfs.)	1900	2100	2600	270	300	380
Warrior Nickels - 1942-45	-	-	-	6750	7500	9500
Mercury Dimes - 1916-45	470	525	660	-	-	-
Mercury Dimes - 1944-45	3300	3700	4700	1890	2100	2650
Mercury Dimes - 1941-45	-	-	-	315	350	440
Roosevelt Dimes - 1946-64	4300	4800	6000	180	200	250
Roosevelt Dimes - 1946 to date	-	-	-	190	210	265
Washington Quarters - 1932-64	175	415	525	8100	9000	11,350
Washington Quarters - 1941-64	114	150	190	540	600	750
Washington Quarters - 1941 to date (S prfs.)	-	-	-	560	620	780
Walking Liberty Halves - 1916-47	495	550	695	-	-	-
Walking Liberty Halves - 1941-47	9000	100	125	2340	2600	3275
Feathered Halves - 1948-64	160	180	225	1080	1200	1500
Feathered Halves - S prfs.	-	-	-	135	150	190
Pearce Dollars - 1921-35	475	525	660	22000	24500	31000
Peace Dollars - no prfs.	-	-	-	240	270	340

UNCIRCULATED TYPE COINS

	BUY	MS-60 BID	SELL	BUY	MS-63 BID	SELL	BUY	MS-65 BID	SELL
Half Cents - Draped Bust	350	390	500	1350	1500	1900	2600	2800	3650
Half Cents - Classic	200	225	285	540	600	750	1800	2000	2500
Half Cents - Braided	200	225	285	540	600	750	1800	2000	2500
Large Cents - Draped Bust	2400	2600	3800	4950	5500	6900	13,500	15,000	19,000
Large Cents - Classic	2400	2600	3800	5400	6000	7500	16,200	18,000	22,500
Large Cents - Coronet	180	200	250	495	550	695	1485	1650	2100
Large Cents - Braided	180	200	250	495	550	695	1485	1650	2100
Flying Eagle Cents	270	300	380	585	650	800	1350	1500	1900
Copper Nickel Cents (1859)	255	285	360	495	550	695	1215	1350	1700
Copper Nickel Cents (1860-64)	9000	100	125	315	350	440	765	850	1100
Indian Head Cents	2700	3000	3800	110	125	160	360	400	500
Two Cent Pieces	150	170	215	315	350	440	1060	1225	1475
Three Cent Pieces - Nickel	155	170	215	270	300	380	1150	1275	1600
Three Cent Pieces - Silver (I)	315	350	440	675	750	950	2575	2850	3600
Three Cent Pieces - Silver (II)	585	650	820	1080	1200	1500	3450	3800	4800
Three Cent Pieces - Silver (III)	315	350	440	585	650	825	2575	2850	3600
Shield Nickels (with rays)	425	475	600	850	950	1200	2835	3150	3970
Shield Nickels	194	215	270	450	500	630	1350	1500	1875
Liberty Head Nickels (no cents)	4500	5000	6000	9000	100	125	530	590	750
Liberty Head Nickels	145	160	200	200	220	280	720	800	1000
Buffalo Nickels (Type I)	4500	5000	6300	110	125	160	360	400	500
Half Dimes - Flowing Hair 1794-95	7200	8000	10000	12600	14000	17500	24000	26000	33000

SILVER DOLLARS

MORGAN DOLLARS	DATE	BUY	MS-60 BID	SELL	BUY	MS-63 BID	SELL	BUY	MS-65 BID	SELL
1878 H	51.00	57.00	72.00	85.00	95.00	120	245	275	345	
1878 H	45.00	50.00	63.00	76.00	85.00	110	190	215	270	
1878 H	63.00	70.00	88.00	110	125	160	425	475	600	
1878 CC	85.00	95.00	120	105	115	145	175	195	245	
1878 S	32.00	36.00	45.00	52.00	58.00	73.00	86.00	96.00 +	120	
1879 P	38.00	42.00	53.00	70.00	78.00	100	260	290 +	365	
1879 CC	810	900	1150	1350	1500	1900	5125	5700	7175	
1879 O	56.00	62.00	78.00	135	150	190	675	750	950	
1879 S	32.00	36.00	45.00	50.00	55.00	70.00	67.50	75.00	95.00	
1880 P	38.00	42.00	53.00	72.00	80.00	100	210	230	290	
1880 CC	145	160	200	210	230	290	270	300	380	
1880 O	76.00	85.00	107	155	170 -	215	875	970 +	1225	
1880 S	31.50	35.00	44.00	40.00	45.00	57.00	67.50	75.00	95.00	
1881 P	36.00	40.00	50.00	58.00	65.00 -	81.00	210	230	290	
1881 CC	200	220	280	200	225 -	280	270	300	380	
1881 O	36.00	40.00	50.00	75.00	85.00	105	265	295	370	
1881 S	30.50	34.00	43.00	40.00	44.00 -	55.00	67.50	75.00	95.00	
1882 P	36.00	40.00	50.00	58.00	64.00 -	80.00	210	230	290	
1882 CC	85.00	93.00	120	90.00	100 -	125	125	140	175	
1882 O	36.00	40.00	50.00	72.00	80.00	100	265	295	370	
1882 S	32.00	36.00	45.00	50.00	55.00	70.00	79.00	88.00 +	110	
1883 P	36.00	40.00	50.00	70.00	78.00	98.00	200	220	280	
1883 CC	65.00	72.00	90.00	84.00	93.00	115	95.00	105	135	
1883 O	30.50	34.00	43.00	42.00	47.00	60.00	90.00	100	125	
1883 S	4.36	485	610	675	750	945	2880	3200	4025	
1884 P	56.00	63.00	78.00	90.00	100	125	235	260	329	
1884 CC	78.00	87.00	110	83.00	93.00	115	95.00	105	135	
1884 O	30.50	34.00	43.00	42.00	47.00	59.00	90.00	100	125	
1884 S	1060	1175	1480	3150	3500	4400	12 600	14 000	17 500	
1885 P	27.00	30.00	38.00	43.00	48.00	60.00	90.00	100	125	
1885 CC	200	220	280	210	235	295	270	300	380	
1885 O	30.50	34.00	43.00	42.00	47.00	59.00	90.00	100	125	
1885 S	153	170	215	215	240 -	300	660	735	925	
1886 P	27.00	30.00	38.00	36.00	40.00 -	50.00	70.00	78.00 +	98.00	
1886 O	440	490	620	740	825	1050	6750	7500	9450	
1886 S	235	260	330	290	325	410	750	835	1050	
1887 P	27.00	30.00	38.00	36.00	40.00 -	50.00	70.00	78.00 +	98.00	
1887 O	45.00	50.00	63.00	81.00	90.00	115	515	575	725	
1887 S	108	120	150	135	150	190	335	375	475	
1888 P	28.00	31.00	39.00	47.00	53.00	67.00	164	182	230	
1888 O	34.00	38.00	47.00	63.00	70.00	88.00	210	235	295	
1888 S	235	260	330	315	350	440	750	835	1050	
1889 P	34.00	37.50	47.00	54.00	60.00	75.00	170	190 +	240	
1889 CC	6400	7100	8950	8100	9000	11 350	23 850	26 500	33 000	
1889 O	120	135	170	245	275	345	1395	1550	1950	
1889 S	145	160	200	200	225	285	460	510	640	
1890 P	34.00	37.50	47.00	67.00	75.00	95.00	260	290	365	
1890 CC	170	190	240	245	275	345	515	575	725	
1890 O	76.00	85.00	110	104	115 -	145	585	650	820	
1890 S	65.00	72.00	90.00	81.00	90.00	115	200	220	280	
1891 P	162	180	225	170	190 -	240	595	660 +	830	
1891 CC	130	145	180	194	215 -	270	435	485	610	
1891 O	144	160	200	200	225 -	285	2070	2300	2900	
1891 S	70.00	78.00	98.00	108	120	150	265	295	370	
1892 P	157	175	220	270	300	380	1215	1350	1700	
1892 CC	290	325	410	405	450	565	990	1100	1385	
1892 O	215	240	300	450	500	630	2650	2950	3700	
1892 S	5040	5600	7050	8100	9000	11 350	21 000	23 500	29 500	
1893 P	495	550	695	720	800	1000	2340	2600	3275	
1893 CC	950	1050	1325	1300	1450	1825	4600	4510 +	6425	
1893 O	1080	1200	1500	2250	2500	3150	18 000	20 000	25 000	
1893 S	21 150	23 500	29 500	29 500	32 500	41 000	56 500	63 000	79 000	
1894 P	1260	1400	1765	1575	1750	2200	6165	6850	8600	
1894 O	495	550	695	1125	1250	1575	7650	8500	10 700	
1894 S	425	475	600	765	850	1070	1900	2100	2650	
1895 P	13 500	15 000	19 000	18 000	20 000	25 000	36 000	40 000	50 000	
1895 O	2700	3000	3800	6750	7500	9450	43 200	48 000	60 500	
1895 S	1440	1600	2000	1750	1950	2450	4950	5500 +	6900	
1896 P	32.00	36.00	45.00	52.00	58.00	73.00	155	175	220	
1896 O	755	840	1060	1575	1750	2200	11 700	13 000	16 250	
1896 S	740	820	1050	990	1100	1400	2150	2400	3025	
1897 P	42.00	47.00 -	59.00	76.00	85.00	110	195	215	270	
1897 O	475	525	660	1350	1500	1900	5850	6500	8200	
1897 S	72.00	80.00	100	108	120	150	315	350	440	
1898 P	38.00	42.00	53.00	63.00	70.00	88.00	160	180	225	
1898 O	30.50	34.00	43.00	45.00	50.00	125	102	114 +	144	
1898 S	280	310	390	335	375	475	945	1050	1325	
1899 P	100	110	140	145	160	200	360	400	500	
1899 O	32.00	36.00	45.00	45.00	50.00	63.00	120	134 +	170	
1899 S	370	410	515	475	525	660	830	925	1165	
1900 P	34.00	37.50	47.00	42.00	47.00	59.00	155	175	220	
1900 O	34.00	37.50	47.00	47.00	52.00	65.00	153	170 +	215	
1900 S	235	260	330	335	375	475	675	750	945	
1901 P	950	1050	1325	2025	2250	2800	11 250	12 500	15 750	
1901 O	38.00	42.50	54.00	53.00	59.00	74.00	250	280	350	
1901 S	370	410	515	540	600	750	1620	1800	2250	
1902 P	65.00	72.00	90.00	110	125	160	560	625	790	
1902 O	32.00	36.00	45.00	42.00	47.00	59.00	120	135	170	
1902 S	405	450	565	585	650	820	1170	1300	1625	
1903 P	70.00	78.00	100	110	125	160	380	425	535	
1903 O	300	335	420	360	400	500	495	550	695	
1903 S	2350	2700	3400	3375	3750	4725	7500	8300	10 450	
1904 P	300	335	425	360	400	500	1800	2000	2500	
1904 O	30.00	33.00	42.00	40.00	45.00	57.00	94.00	104	131	
1904 S	1395	1550	1950	2250	2500	3150	5200	5800	7300	
1921 P	21.50	24.00	31.00	27.00	30.00	38.00	76.00	85.00	110	
1921 D	31.00	35.00	44.00	67.00	75.00	95.00	355	395 +	500	
1921 S	54.00	60.00	75.00	81.00	90.00	115	810	900	1135	

PEACE DOLLARS

1921 P	540	600	750	830	925	1165	3150	3500	4400
1922 P	19 00	21 00	26 00	27 00	30 00	38 00	68 00	76 00 +	95 00
1922 D	45 00	50 00	63 00	90	100	125	400	450	565
1922 S	54 00	60 00	75 00	108	120	150	630	700	880
1923 P	19 00	21 00	26 00	27 00	30 00	38 00	68 00	76 00 +	95 00
1923 D	50 00	55 00	70 00	90 00	100	125	560	625	790
1923 S	76 00	85 00	110	125	140	175	765	850	1070
1924 P	29 00	32 00	40 00	36 00	40 00	50 00	185	205 +	260
1924 S	230	255	320	450	500	630	1700	1900	2400
1925 P	32 00	36 00	45 00	40 00	45 00	57 00	120	134 +	170
1925 S	250	280	350	405	450	570	1530	1700	2140
1926 P	50 00	55 00	70 00	90 00	100	125	330	370	460
1926 D	135	150	190	240	265	335	740	825	1040
1926 S	54 00	60 00	75 00	100	110	140	330	365	460
1927 P	103	115	145	165	185	235	700	775	975
1927 D	280	310	390	600	675	850	2400	2700	3400
1927 S	345	385	485	540	600	750	1440	1600	2000
1928 P	325	360	450	495	550	695	1575	1750	2200
1928 S	255	285	360	450	500	630	1440	1600	2000
1934 P	120	135	170	215	240	300	740	820	1035
1934 D	165	185	235	440	490	615	1530	1700	2150
1934 S	2565	2850	3600	3950	4400	5550	10 350	11 500	14 500
1935 P	81 00	90 00	115	150	165	210	515	575	725
1935 S	210	235	295	515	575	725	1530	1700	2140

21st ANNUAL
COIN FESTIVAL

AUGUST 7th, 8th, 9th, 1981

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HIGHWAY I-70 at LAMBERT MUNICIPAL AIRPORT
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